
Subject: In search of a cheap + decent midi keyboard controller...

Posted by [Graham Duncan](#) on Thu, 23 Aug 2007 15:21:08 GMT

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Hey everyone,

Right now I'm considering the M-Audio Axiom 49. Does anyone have some experience with the keyboard controllers in this (\$120-300) range? I'll be using it for VSTi in the studio. The trigger pads are a nice touch on the Axiom.

I don't really want to spend a lot of money on it -- if I did, I'd get an analog synth or the new Rhodes when they come out. :)

Thanks for your thoughts,

Graham

Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Paul Artola](#) on Thu, 23 Aug 2007 16:44:08 GMT

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G -

A quick scan for "midi controller" on ebay shows several 49 and 61 key models under \$100. I have an Evolution 49 key controller here and I like it alot. Not my main controller, but it sits nicely in the corner and gets pulled out and hooked up when I need a quick keyboard fix on my everyday pc.

- Paul Artola
Ellicott City, Maryland

On Thu, 23 Aug 2007 09:21:08 -0600, Graham Duncan
<graham@grahamduncan.com> wrote:

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Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by [Aaron Allen](#) on Thu, 23 Aug 2007 17:38:16 GMT
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I have an older evo 49 key I like, and I like the CME I just picked up from Musician's Friend as well, though it backordered and took a while to get here. Neither of them is spongy/cheap feeling, but they are synth action, NOT piano. As a drummer/programmer, I prefer this. I put hands on some of the cheaper yahama & korg keys and the M Audio stuff and they all felt spongy to me.
YMMV.

AA

"Paul Artola" <artola@comcast.net> wrote in message
news:f5erc3tro0lu09l167q71tdotf6h2n1hdh@4ax.com...

>G -

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Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Chris Ludwig](#) on Thu, 23 Aug 2007 19:37:51 GMT

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Hi Graham,

The older Evolutions and the newer CME and Fatar controller aren't bad.

The CME and fatar are hard to get. I love the Novation ones but I believe they are out of the price range you want.

Chris

Graham Duncan wrote:

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> Thanks for your thoughts,

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--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Graham Duncan](#) on Thu, 23 Aug 2007 22:20:25 GMT

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I'll keep a look out I guess...

There is a \$180 Novation ReMOTE 49 LE -- I wonder if it's up to the quality of their nicer models?

Thanks everyone,

Graham

Chris Ludwig wrote:

> Hi Graham,
> The older Evolutions and the newer CME and Fatar controller aren't bad.
> The CME and fatar are hard to get. I love the Novation ones but I
> believe they are out of the price range you want.

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>> Thanks for your thoughts,

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>> Graham

>

Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Graham Duncan](#) on Fri, 24 Aug 2007 16:57:28 GMT

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Wow, the Novation ReMOTE SL looks amazing! Mostly for the possibilities of regular VST control while mixing... quite the deal.

Graham

Chris Ludwig wrote:

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Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by [DJ](#) on Sun, 26 Aug 2007 00:02:28 GMT
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"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:46cd9a72@linux...
> Hey everyone,
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> Right now I'm considering the M-Audio Axiom 49. Does anyone have some
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> Thanks for your thoughts,
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http://www.m-audio.com/products/en_us/KeystationPro88-main.html

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by [chuck duffy](#) on Sun, 26 Aug 2007 17:34:16 GMT
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DJ, that keyboard is a mess :-). Have you played one? Mush mush mush city.
In fact, every single "pro" controller I tried was just a big ball of compromises.

I ended up buying an 88 key yamaha consumer digital piano on closeout for \$500, complete with stand and keyboard. The action blows away my yamaha acoustic upright.

For the non piano stuff (B4) I have been happy with my little ediol board. I went through three cheap midimans that malfunctioned in various bizzare ways.

Chuck

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
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Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Dedric Terry](#) on Sun, 26 Aug 2007 18:34:51 GMT

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Sounds like a very good alternative Chuck - which model did you get?

The only 88 key keyboards I like are the Yamaha CP300, CP33 and S90ES (the CPs are fantastic stage pianos - great action), and sometimes, the Kurzweil controllers, though the action is a bit shallow. Other Yamaha digital pianos also have a great feel (those are just my favorites). Nothing from

Roland, Korg, M-Audio, CME, Fatar feels as playable to me.

Regards,
Dedric

"chuck duffy" <c@c.com> wrote in message news:46d1b998\$1@linux...

>
> DJ, that keyboard is a mess :-) Have you played one? Mush mush mush city.
> In fact, every single "pro" controller I tried was just a big ball of
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Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Neil](#) on Mon, 27 Aug 2007 15:25:40 GMT

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I was playing around with a Yammy S08 the other day & to me (not being a Piano player, so maybe I'm not the most qualified to say) that felt VERY much like a real piano. Had some really good Piano & Organ sounds in it, too, i thought.

Neil

"Dedric Terry" <dterry@keyofd.net> wrote:

>Sounds like a very good alternative Chuck - which model did you get?

>

>The only 88 key keyboards I like are the Yamaha CP300, CP33 and S90ES (the

>CPs are fantastic stage pianos - great action), and sometimes, the Kurzweil

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Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by [chuck duffy](#) on Mon, 27 Aug 2007 23:20:04 GMT
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The version I have is a yamaha P60. They were blowing them out at Sams club for sub 500 with bench and stand. It actually has onboard stereo speakers and some pianos that would have been fantastic in 1999, but are a little dated now :-). Anyway.. the action is FAR better than my really yamaha upright. It's an option I guess few consider cause it's not really pro, haha..

They are good for jamming if you don't want to fire up the whole rig, want to play out on the deck, the backyard, or are too lazy to walk down to the basement room where the real acoustic yamaha is waiting :-)

As all my playing time now is literally stolen moments it's pretty cool.....

Chuck
"Neil" <OIUOIU@OIU.com> wrote:

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