
Subject: HR824 placement

Posted by [brandon\[2\]](#) on Sat, 03 Jun 2006 15:08:32 GMT

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Hi All,

According to the manual these were designed to be placed in a vertical position. I have read articles on speaker placement and they say most speakers are designed to have the listeners ear at a level height with the tweeter OR level with the space between the tweeter and the woofer. I notice that the phantom center shifts up and down in front of me as I change my ear level in relation to the tweeters. It is written that there is an optimal listening position when considering phase relation between the tweeter and the woofer. I wrote to Mackie and there response was:

"As long as you are a descent distance away from the cabinets, a meter or so, I don't think it matters. Put them in a horizontal plane with your head and stay a good bit away from them. You should be fine. msp"

This response goes against how the speakers were designed to be mounted and listened thru.....So.....

Does anyone know the optimal positioning?and why?

Thanks,
Brandon

Subject: Re: HR824 placement

Posted by [EK Sound](#) on Sat, 03 Jun 2006 15:25:38 GMT

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Ideally, the speaker should be as far away from your ears as they are apart from each other (equal sided triangle). Also, the cabinets should be aiming at you with the center of the cabinet at right angles to your head. This means that if you have the cabinets sitting lower than your head, you should tilt them up slightly, and tilt down if they are over your head.

Just a rule of thumb... YMMV

David.

Brandon wrote:

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> position. I have read articles on speaker placement and they say most speakers
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Subject: Re: HR824 placement
Posted by [Bill Lorentzen](#) on Sat, 03 Jun 2006 15:57:15 GMT
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Horizontal plane is not the same thing as place them horizontally.

Still, the guy who answered obviously was far from expert. Some tips from my experience:

If possible a yard from front wall
Equilateral triangle
Remove any objects from the space in the triangle and as much as you can
remove any objects from the plane of the triangle
Aim the tweets at ear.

Bill

"Brandon" <a@a.com> wrote in message news:4481a5f0\$1@linux...

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Subject: Re: HR824 placement
Posted by [John \[1\]](#) on Sat, 03 Jun 2006 16:37:05 GMT
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That technique works perfectly. If you do it like that you will get the best sweet spot where the stereo imaging is the most 3d.

I have little 2x4 blocks to aim the speakers down when I'm sitting mixing and straight when I'm standing playing. It keeps the sweet spot ideal.

John

EK Sound <askme@nospam.com> wrote:

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Subject: Re: HR824 placement
Posted by [Don Nafe](#) on Sat, 03 Jun 2006 17:17:38 GMT
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My Speakers (Modified Noteperfect Alpha Pros) are

34" off the floor
31" off the front wall
25" off the side walls
80" apart

in a room 10' X 19' 10" X 95"

DOn

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
news:4481b042\$1@linux...

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Subject: Re: HR824 placement
Posted by [El Miguel \[1\]](#) on Sat, 03 Jun 2006 18:52:05 GMT
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When you say the center of the cabs should be at right angles you mean facing straight back and not angled directly at the ear?

I have researched many diagrams and the most common one is the 60degree equalateral triangle. This is recommended as follows:

- 1.Speaker centers 4-6 feet apart.
- 2.Listener positioned in an equalateral triangular position.
- 3.Speaker cab centers angled to point just behind the head of the listener (directly at each ear).

EK Sound <askme@nospam.com> wrote:

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That is essentially what I meant... it is kinda tough to describe geometry...

Brandon wrote:

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Subject: Re: HR824 placement
Posted by [El Miguel \[1\]](#) on Sat, 03 Jun 2006 20:56:52 GMT

Thanks for the input guys.
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EK Sound <askme@nospam.com> wrote:

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