
Subject: Is it possible to sidechain EDS comps/limiters in Paris?

Posted by [Rob Arsenault](#) on Sat, 20 Aug 2005 03:13:52 GMT

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/>

> news:

Subject: Re: Is it possible to sidechain EDS comps/limiters in Paris?

Posted by [RZ](#) on Sun, 21 Aug 2005 01:46:48 GMT

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t Loaf at Wolf Trap...

>

>pab

>

>"Enjoy every sandwich." -- Warren Zevon

>

>"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"Chas. Duncan

<duncan5199ATsbcglobalDOTnet@> wrote:

>People --

>

>Having unhappy time with midi lately... These days I run Paris and

>Cubase SX on separate machines, slaving SX to Paris via ADAT out to

>RME in, so this would be a non-Paris topic, I guess... Except as it

>possibly relates to sync issues...

>

>Anyway -- Mostly work with VSTi's in SX, which are peachy fine, but

>still like to use a c

Subject: Re: Is it possible to sidechain EDS comps/limiters in Paris?

Posted by [Rob Arsenault](#) on Sun, 21 Aug 2005 15:38:11 GMT

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that ok to do

=

>once

> Paris is installed and has been used?

>

> Thanks for any tips.=20

>

> Daniel

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

```
> charset="iso-8859-1">
> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgcolor="#ffffff">
> <DIV><FONT face="Arial" size="2">Daniel,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">You are dragging them into the lower =
> bin before=20
> quitting right?</FONT></DIV>
> <DIV><FONT face="Arial" size="2">This adds them to your user presets for
=
> other=20
> projects.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">&gt;
```

Subject: Re: Is it possible to sidechain EDS comps/limiters in Paris?

Posted by [Aaron Allen](#) on Mon, 22 Aug 2005 03:14:13 GMT

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> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > <BLOCKQUOTE>
> > > style="padding-right: 0px; padding-left: 5px; margin-left: =
> 5px; =
> > > border-left: #000000 2px solid; margin-right: 0px">
> > > <DIV>"dan b" <A>
> > > =
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>>> href="mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yah=
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> R>H=
> > i,
> > =
> > >
> > > <BR><BR>Just wondering if anyone ha
```

Subject: Re: Is it possible to sidechain EDS comps/limiters in Paris?

Posted by [zmora](#) on Mon, 22 Aug 2005 19:41:41 GMT

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>
>business at all on that bus. Unfortunately, MS has little regard for the

>sanctity of exact timing, so the PCI bus is not much different, though a
bit
>better. Now it's all up to the software to make it work right or not,
>whereas cards like the infamous MQX-32 were ROCK solid performers.... too

>bad those are all ISA slots, just try finding a place to plant one of these

>(or drivers in Win2k/XP to run it).
>
>AA
>
>"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote:
>
>I did a lot of testing in this area. Here's what I found:
>
>Windows XP can do somewhat tight MIDI timing as long as it does nothin else.

Gonna have to disagree with you there, I'm running SX on XP
and I can retrack a MIDI track to regenerate a different audio
track (you know, if I want to change the sound a bit, for
example) from an existing MIDI track with no perceptible drift.
Perhaps it has more to do with the type of interface you're
using in combination with that?

> As soon as the system gets loaded down with say...dxis, you're doomed.

See above.

>PCI cards are twice as good as USB with the system loaded down, but are
still
>nowhere near good enough (PCI 10ms drift, USB 20 ms drift)

Is this with more CPU load as well? Because I just set up a USB-
based (Lexicon Omega) system on a friends computer & it synced
fine, but

Subject: Re: Is it possible to sidechain EDS comps/limiters in Paris?

Posted by [Dan B](#) on Tue, 23 Aug 2005 10:58:41 GMT

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80.htmlDan

I done !!!!Even that I working in WinMe.
Just I extracted all to empty folder then I put new Fx from there to system/ensoniq...I
see inWire and OutWire in Paris Fx(insert and aux), no new meter plugin unfortunately(???)
Now I will try it in action...If I can(?)

Zmora

"zmora" <docent191@wp.pl> wrote:

>

>Thanks, of course it help me.

>

> zmora

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>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

>>

>>It's not in the add on FX pack, but it does comes with the FX Subsystem

>for

>>Windows XP. It's called Out Wire. I don't think it's available on ME /

98SE

>>(though it may be possible just to extract these plugs from the subsystem

>>and use them on 98, I couldn't vouch for that though...)

>>

>>Hope this helps.

>>

>>Dan

>>

>>"zmora" <docent191@wp.pl> wrote:

>>>

>>>

>>>I have full FX pack, don't see "Chuck's wiring plug".?????

>>>

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>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>>Actually, it IS possible. You have to use Chuck's wiring plug in the

FX

>>>>

>>>>

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>>>>pack, I think that has been released to the public?

>>>>Stock, Paris will not do this w/o some creative use/thinking, a few I/O's

>>>>

>>>>

>>>>and an external compressor.

of this method). Explain me please how it make in Paris ?

"zmora" <docent191@wp.pl> wrote:

>

>O.K just I catch it, two meters plugins mono&stereo - tryed and working well

>in Win Me

>

>

>

>"zmora" <docent191@wp.pl> wrote:

>>

>>Dan

>>

>>I done !!!!Even that I working in WinMe.

>>Just I extracted all to empty folder then I put new Fx from there to system/ensoniq...I

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>> Zmora

>>

>>

>>

>>

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>>> zmora

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>>>

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/

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>>>>(though it may be possible just to extract these plugs from the subsystem

>>>>and use them on 98, I couldn't vouch for that though...)

>>>>

>>>>Hope this helps.

>>>>

>Yep. I take that on board. I must say I have certainly not ruled out ram.
>It was pretty much my first guess, and having chased a few other options
>down now it's coming up on the list again. I have two sticks so I can swap
>out one, then the other, but of course they are identical, so if it's a compatibility
>thing I'll be lost still, but I may fiddle with latency and the like and
>see what I can learn. That's next on my list. It's going to be hard though
>of it's simply a ram compatibility issue.
>
>I did buy cheap ram though, so it's certainly on my mind.
>
>Thanks for the advice.
>

Subject: Re: Is it possible to sidechain EDS comps/limiters in Paris?
Posted by [zmora](#) on Tue, 23 Aug 2005 16:04:52 GMT
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br />
>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>
>>>John, I was wondering what you thought of the Shiny Box ribbon mics now,
>>after
>>>you've had a chance to work with them for a while. Do you have the 23
>>and
>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these
>prices,
>>>I just may be able to get a pair.
>>>Rod
>>
>I tried sending out of the spdif on the mec to the spdif on my comp sound
card.
I got nothing....
I was trying to use a standard analog rca cable like for audio on a vcr.

Is that my problem?

I have since then purchased a real spdif digital cable that I will be trying...
One thing struck me as odd though....

I tried patching "external" from the global master insert to the digital
outs.
In the past whenever I inserted the EXTERNAL in the global inserts without
it returning in the patchbay I got no audio from paris. Which is how it should
be right??....
The chain is broken until the return is fed back in I thought.
But during this attempt the PARIS audio was audible all the time even when
I insert EXTERNAL in the global inserts with nothing mapped in the patch

bay.

Odd right?? I guess this question is for Doug Wellington, if he is still around. Just wondering if this change to Intel for Apple makes anything easier should you ever get time to work on that transfer.

Also, I am wondering if Paris might work on Apples new Intel machines like it works on the newer Windows machines as is?

Anyone got any thoughts about this.....

Lou"Neil" <OIUOIU@OIU.com> wrote in news:4302b173\$1@linux:

> Well the fundamental of the low E on a bass is 41 Hz, and
> guitar it's, of course, twice that, so you don't want to
> completely lop off any higher than those levels, but you can
> certainly approach those, depending on the song & style. Lots
> of rock guitar tracks have plenty of energy below 100hz, but
> below 80 is where it starts to gradually turn into more & more
> muck. You get some of these modern rocker guys who tune down a
> step or use drop-D tuning, and your low string is now something
> like 72-73 hz, you wanna lop everything below 100 off of that?
> If you're talking about lead tracks - solos where they
> don't go down into that range, then yeah you could Lo-pass at a
> much higher level if you wanted to, & not hurt anything (as long
> as you're not using too gentle of a slope & start cutting off
> more than you intend to).
>
> Neil
>
>

I suppose it just boils down to working methodologies. The stuff I'm mixing (rock, metal, hardcore) I beat to death on the low end with EQ. I'll hack bass guitar at 150 if I have to... fundamentals be damned. Make it up in the upper octaves with the overtones. I'm learning how to *IMPLY* bass energy without actually using the fundamental tones that you would say "Hey, that's a low ass note there" while playing it over 12" speakers. Take that same material with all the low-end and play it on your boom box and it's all, "Hey, where's the bass guitar?"

Same thing with kick. Brutal. Disgusting at times... but when I ref. it against popular program material, I'm right in the game.

Anyshit.. enough about me.

-volthauserrick <parnell68@hotmail.com> wrote:

>you do sleep don't you?

Yeh! It was only 9:30pm here when I wrote that.

>what type does the mfg. recommend?

I had a look last night and can't for the life of me find a recommendation anywhere. I checked the website, and read the MB manual, and neither seems to indicate any preference memory wise.

The more I'm thinking about it the more I'm going back to memory being the culprit. Only issue is that the only ram I have which I could swap out with it is probably the same stick as what's in there.

I'll go out tonight and have another look and see what I can learn...

Cheers,
Kim.I'mn trying to decide whether to get the 23c or the stock 23.
What would you sa
