## Subject: So you want a system with the following.... Posted by excelar on Sat, 20 Jan 2007 23:42:49 GMT

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So you want a system with the following:

A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit 96k

24 to 32 digital I/O at at least 24bit 96k

A control surface with at least 24 faders, to control your favorite DAW software.

you want this to integrate with your PC or Mac.

On board DSP with FX processing.

You want near zero latency.

you want it to look impressive.

You want it for 5 to 6K, right?

It exist, but it has some drawbacks. You won't like the form factor, or the manufacturer. It has fixed algorithms and the DSP is not upgradeable, although you can always use the other manufactures DSP cards for plugins. For the money it's a hell of a buy and it covers most of the bases.

Subject: Re: So you want a system with the following.... Posted by excelar on Sat, 20 Jan 2007 23:52:35 GMT View Forum Message <> Reply to Message

This is the midrange system. This board, your favorite DAW software, out board gear, some DSP cards, and you've got a great midrange system under ten grand. I've heard stuff recorded with these and I've got to say it sounded vary good!

I think it's the best bang for the buck right now.

## James

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"James McCloskey" <excelsm@hotmail.com> wrote:
>So you want a system with the following:
>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit
>96k
>24 to 32 digital I/O at at least 24bit 96k
>A control surface with at least 24 faders, to control your favorite DAW
software.
>you want this to integrate with your PC or Mac.
>On board DSP with FX processing.
>You want near zero latency.
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Subject: Re: So you want a system with the following.... Posted by LaMont on Sun, 21 Jan 2007 06:19:03 GMT View Forum Message <> Reply to Message

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I'll Bite..
What is it..
"James McCloskey" <excelsm@hotmail.com> wrote:
>
>So you want a system with the following:
>
>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit >96k
>
>24 to 32 digital I/O at at least 24bit 96k
>
>A control surface with at least 24 faders, to control your favorite DAW software.
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>Here it is!
>http://www.tascam.com/Products/dm4800.html
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Subject: Re: So you want a system with the following.... Posted by LaMont on Sun, 21 Jan 2007 08:21:01 GMT View Forum Message <> Reply to Message

The Other day, I was just recomending the mixer/Cuabse as a really, really good setup.

Tascam has really doen a great job with their digital mixers. Sound wise, I have to say that they have more of a "Pleasing " sonic foot-print than the yamha's DM2000 (Which I love)..

The verbs (TC0 are wonderful as are the Eqs and Comps. Last year, tascams have virtually goten rid of every Bug they had with thier Firewire Interface..Tottaly cool!! 32 in/32 out via Firewire!! Amazing..

Then to add insult to injury, they include Cascading..!! Drop into and Argosy..Boom.. http://www.argosyconsole.com/dm4800.htm Nice unit, for a nice price..

```
"James McCloskey" <excelsm@hotmail.com> wrote:
>This is the midrange system. This board, your favorite DAW software, out
>board gear, some DSP cards, and you've got a great midrange system under
>ten grand. I've heard stuff recorded with these and I've got to say it
sounded
>vary good!
>I think it's the best bang for the buck right now.
>James
>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit
>>96k
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>>24 to 32 digital I/O at at least 24bit 96k
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>software.
>>
>>you want this to integrate with your PC or Mac.
>>
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Subject: Re: So you want a system with the following.... Posted by rick on Sun, 21 Jan 2007 10:58:28 GMT

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would be helpful to include the link...

On 21 Jan 2007 16:19:03 +1000, "LaMont" < jjdpro@ameritech.net> wrote:

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>>
>>you want it to look impressive.
>>You want it for 5 to 6K, right?
>>
>>It exist, but it has some drawbacks. You won't like the form factor, or
>>the manufacturer. It has fixed algorithms and the DSP is not upgradeable,
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>>Here it is!
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Subject: Re: So you want a system with the following.... Posted by Deej [4] on Sun, 21 Jan 2007 16:46:56 GMT View Forum Message <> Reply to Message

so open James' first post on this, then take your little mouse in your hand and put your thumb on the scroll wheel and roll it backwards, all the way until you don't see any more test.....then keep rolling it until you get to the bottom of his post.

;0)

"rick" <parnell68@hotmail.com> wrote in message

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news:qoh6r25jhk21vv8n2pq1qtutmg51rtitoo@4ax.com...
> would be helpful to include the link...
> On 21 Jan 2007 16:19:03 +1000, "LaMont" < jjdpro@ameritech.net> wrote:
>>
>>I'll Bite..
>>What is it...
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>So you want a system with the following:
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Subject: Re: So you want a system with the following.... Posted by Jon Jiles on Sun, 21 Jan 2007 18:26:39 GMT View Forum Message <> Reply to Message

Very tempting - but does anyone know how well does it integrates with Cubase 3sx or 4? How good are the converters? Besides 8 more faders, what does it do that the DM-3200 doesn't?.... or is basically the same beast, just larger?

```
Thanks-Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

> So you want a system with the following:
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> 24 to 32 digital I/O at at least 24bit 96k
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Subject: Re: So you want a system with the following.... Posted by chuck duffy on Sun, 21 Jan 2007 18:44:13 GMT View Forum Message <> Reply to Message

Jon,

I'm interested in the 3200 myself, probably sometime late to mid this year. Lamont, let us know:-) ESPECIALLY about the onboard effects...

## Chuck

```
"Jon Jiles" <sir-nimrod@nimrod.com> wrote:

> Very tempting - but does anyone know how well does it integrates with Cubase >3sx or 4? How good are the converters? Besides 8 more faders, what does it
>do that the DM-3200 doesn't?.... or is basically the same beast, just larger?
> Thanks-
> Jon
```

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>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>Here it is!
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Subject: Re: So you want a system with the following....
Posted by rick on Mon. 22 Jan 2007 09:29:08 GMT
View Forum Message <> Reply to Message
thanks but my scroll wheel is used by another finger...you know...the
one that signifies you're #1.
(0;
On Sun, 21 Jan 2007 09:46:56 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:
>so open James' first post on this, then take your little mouse in your hand
>and put your thumb on the scroll wheel and roll it backwards, all the way
>until you don't see any more test.....then keep rolling it until you get to
>the bottom of his post.
>;0)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:qoh6r25jhk21vv8n2pq1qtutmg51rtitoo@4ax.com...
>> would be helpful to include the link...
>>
>> On 21 Jan 2007 16:19:03 +1000, "LaMont" < jjdpro@ameritech.net> wrote:
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