
Subject: PARIS to REAPER

Posted by [emmitt s](#) on Thu, 27 Jan 2011 18:16:11 GMT

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Hi all...

I'm moving from PARIS and I wanted to get the latest on the REAPER front. I know a lot of folks here have made this choice and I'd like to as well, but I'm mostly concerned about the transfer methodology.

Can someone run down the transfer process from top to bottom as it exists today?

Thanks,

Emmitt

Subject: Re: PARIS to REAPER

Posted by [drfrankencopter](#) on Fri, 28 Jan 2011 00:07:56 GMT

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Not sure what you mean by transfer.

Do you mean transferring existing projects from Paris to Reaper?

Or do you mean just getting started in Reaper, from the Paris user's perspective?

Cheers

Kris

Subject: Re: PARIS to REAPER

Posted by [emmitt s](#) on Fri, 28 Jan 2011 00:19:08 GMT

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Transferring PARIS projects or .paf files into REAPER for use there.

Thanks,

Emmitt

Subject: Re: PARIS to REAPER

Posted by [drfrankencopter](#) on Fri, 28 Jan 2011 00:29:21 GMT

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I think Kerry uses a OMF file format converter utility. AAF Translator is the name of it, I think.

I used ADAT I/o in the MEC sync'd to a RME 9652 to transfer the tracks into Reaper. I only had a few projects I needed to transfer.

Cheers

Kris

Subject: Re: PARIS to REAPER
Posted by [emmitt s](#) on Fri, 28 Jan 2011 00:34:08 GMT
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So REAPER doesn't yet open .paf files?

Emmitt

Subject: Re: PARIS to REAPER
Posted by [Jim Drago\[2\]](#) on Fri, 28 Jan 2011 01:16:52 GMT
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If you check the Stickies above I believe Reaper will now import PAF's but not PPJ's yet. I could be wrong...It's discussed in the 4th Stickey thread down

Subject: Re: PARIS to REAPER
Posted by [thesandbox1](#) on Sun, 06 Feb 2011 05:21:52 GMT
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check the info here....

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisOmf>

Subject: Re: PARIS to REAPER
Posted by [emmitt s](#) on Sun, 06 Feb 2011 16:51:19 GMT
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Thanks... I'll dig into that.

It looks promising as most of my projects are just the raw 16 tracks that were imported from ANALOG. Never got around to mixing in PARIS so they're pretty straight forward.

Thanks again,

