
Subject: Paris Mix

Posted by [Rob Arsenault](#) on Fri, 07 Sep 2007 02:17:53 GMT

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Hi guys and gals, here is cut off my latest project, bluegrass in French.
Artist by the name of Paul Hebert out of eastern Canada.

Tracked and Mixed entirely in Paris.

<http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>

Rob

Subject: Re: Paris Mix

Posted by [Neil](#) on Fri, 07 Sep 2007 02:47:07 GMT

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Nice!

Neil

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:

>Hi guys and gals, here is cut off my latest project, bluegrass in French.

>Artist by the name of Paul Hebert out of eastern Canada.

>

>Tracked and Mixed entirely in Paris.

>

><http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>

>

>Rob

>

>

Subject: Re: Paris Mix

Posted by [Tom Bruhl](#) on Fri, 07 Sep 2007 04:49:31 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_00C0_01C7F0E8.F3683440

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rob,

That mix gelled perfectly. I am usually amazed by the talent within this group. Your work was no exception. The vocal blend was very nice in relation to the bed.
What did you use to get the fiddle so phat?

I have no idea what they were singing about though . . .
Tom

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message = news:46e0b6bd@linux...

Hi guys and gals, here is cut off my latest project, bluegrass in French.

Artist by the name of Paul Hebert out of eastern Canada.

Tracked and Mixed entirely in Paris.

<http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>

Rob=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00C0_01C7F0E8.F3683440

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rob,</DIV>

<DIV>That mix gelled perfectly. I = am usually=20 amazed by the talent</DIV>

<DIV>within this group. Your work = was no=20

exception. The vocal </DIV>

<DIV>blend was very nice in relation to the=20

bed.</DIV>
<DIV>What did you use to get the fiddle so=20
phat?</DIV>
<DIV> </DIV>
<DIV>I have no idea what they were singing =
about though=20
... .</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message =
<A=20
href=3D"news:46e0b6bd@linux">news:46e0b6bd@linux...</DIV>Hi guys =
and gals,=20
here is cut off my latest project, bluegrass in French.
Artist by =
the name=20
of Paul Hebert out of eastern Canada.

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entirely in=20
Paris.

<A=20
=
href=3D"http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3">http://w=
ww.studiomanitou.com/mp3demo/BonjourBonheur.mp3

Rob=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00C0_01C7F0E8.F3683440--

Subject: Re: Paris Mix
Posted by [gene lennon](#) on Fri, 07 Sep 2007 05:49:44 GMT
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Ye-Haw, magnifique.
Gene

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:
>Hi guys and gals, here is cut off my latest project, bluegrass in French.
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>
>Tracked and Mixed entirely in Paris.
>

>http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3

>

>Rob

>

>

Subject: Re: Paris Mix

Posted by [Chris Latham](#) on Fri, 07 Sep 2007 07:34:20 GMT

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Dad-gummit, that sounds great! All the sounds are fabulous, and the singing and playing is terrific.

Well done!

Chris

Subject: Re: Paris Mix

Posted by [Sarah](#) on Fri, 07 Sep 2007 08:04:58 GMT

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Wow, sounds great. And those guys are hot. But if it's bluegrass in French doesn't that make it Cajun? :)

S

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message news:46e0b6bd@linux...

> Hi guys and gals, here is cut off my latest project, bluegrass in French.

> Artist by the name of Paul Hebert out of eastern Canada.

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>

> http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3

>

> Rob

>

Subject: Re: Paris Mix

Posted by [Cujjo](#) on Fri, 07 Sep 2007 12:05:48 GMT

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What's the mic on the fiddle?

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:
>Hi guys and gals, here is cut off my latest project, bluegrass in French.
>Artist by the name of Paul Hebert out of eastern Canada.
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><http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>
>
>Rob
>
>

Subject: Re: Paris Mix
Posted by [David L](#) on Fri, 07 Sep 2007 13:24:11 GMT
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Love the mix, love the song, love the playing. The last mandolin solo was especially hot.

David L

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:44:11 GMT
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Thanks Sarah, actually, it is my understanding that for it to be Cajun, it would need a squeaky old squeeze-box in there...!!!

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46e10803\$1@linux...
> Wow, sounds great. And those guys are hot. But if it's bluegrass in
> French doesn't that make it Cajun? :)
>
> S
>
>
> "Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message
> news:46e0b6bd@linux...
>> Hi guys and gals, here is cut off my latest project, bluegrass in French.
>> Artist by the name of Paul Hebert out of eastern Canada.
>>
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>>
>> <http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>
>>

>> Rob
>>
>
>

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:46:00 GMT
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AT 4047 FET

> What's the mic on the fiddle?

Subject: Re: Paris Mix
Posted by [Cujjo](#) on Fri, 07 Sep 2007 13:51:22 GMT
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Oh, and was there any mix compresssion?

"Cujo" <chris@applemanstudio.com> wrote:

>
>
>What's the mic on the fiddle?
>
>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>Hi guys and gals, here is cut off my latest project, bluegrass in French.
>>Artist by the name of Paul Hebert out of eastern Canada.
>>
>>Tracked and Mixed entirely in Paris.
>>
>><http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>
>>
>>Rob
>>
>>
>

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:54:41 GMT
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Thanks Dave, guy by the name of Ray Legere on mando, he's mind boggling on mando and fiddle as well. One of his many gigs is with "Bowfire", an international touring act featuring different styles of fiddle/violin

playing from all over the world.

"David L" <david@revealaudio.com> wrote in message news:46e152f2\$1@linux...
> Love the mix, love the song, love the playing. The last mandolin solo was
> especially hot.
>
> David L

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:56:59 GMT
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Yes, at the mastering stage, not out of Paris.

"cujo" <chris@applemanstudio.com> wrote in message news:46e1575a\$1@linux...
>
>
> Oh, and was there any mix compresssion?
>
> "Cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>What's the mic on the fiddle?
>>
>>"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:
>>>Hi guys and gals, here is cut off my latest project, bluegrass in French.
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>>><http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>
>>>
>>>Rob
>>>
>>>
>>
>

Subject: Re: Paris Mix
Posted by [Paul Artola](#) on Fri, 07 Sep 2007 14:43:15 GMT
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Smokin' hot mix, Rob. Great recording, performances, and final production. Only negative - a tad light on the cowbell. See if you can bring that up in the mix, please.

- Paul Artola
Ellicott City, Maryland

On Thu, 6 Sep 2007 23:17:53 -0300, "Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:

>Hi guys and gals, here is cut off my latest project, bluegrass in French.
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>
>Tracked and Mixed entirely in Paris.
>
><http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>
>
>Rob
>

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 16:43:39 GMT
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Thanks Paul, I'll make a note of that for next time.

>Only negative - a tad light on the cowbell. See if you can
> bring that up in the mix, please.
>
> - Paul Artola
> Ellicott City, Maryland

Subject: Re: Paris Mix
Posted by [rick](#) on Fri, 07 Sep 2007 18:37:42 GMT
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nice...really nice.

On Thu, 6 Sep 2007 23:17:53 -0300, "Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:

>Hi guys and gals, here is cut off my latest project, bluegrass in French.
>Artist by the name of Paul Hebert out of eastern Canada.
>
>Tracked and Mixed entirely in Paris.
>
><http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>
>
>Rob
>

Subject: Re: Paris Mix
Posted by [Sarah](#) on Fri, 07 Sep 2007 21:27:34 GMT
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Mama's got a squeeze-box.

S

"Rob Arsenault" <mani1147athotmaildotcom> wrote in message
news:46e15789\$1@linux...

> Thanks Sarah, actually, it is my understanding that for it to be Cajun, it
> would need a squeaky old squeeze-box in there...!!!

>
>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:46e10803\$1@linux...

>> Wow, sounds great. And those guys are hot. But if it's bluegrass in
>> French doesn't that make it Cajun? :)

>>
>> S

>>
>>

>> "Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message
>> news:46e0b6bd@linux...

>>> Hi guys and gals, here is cut off my latest project, bluegrass in
>>> French.

>>> Artist by the name of Paul Hebert out of eastern Canada.

>>>

>>> Tracked and Mixed entirely in Paris.

>>>

>>> <http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>

>>>

>>> Rob

>>>

>>

>>

>
>

Subject: Re: Paris Mix
Posted by [rick](#) on Sat, 08 Sep 2007 10:04:31 GMT
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that just made me fell dirty and happy all over...

thanks

On Fri, 7 Sep 2007 14:27:34 -0700, "Sarah" <sarahjane@sarahtonin.com> wrote:

>Mama's got a squeeze-box.

>

>S

>

>

>"Rob Arsenault" <mani1147athotmaildotcom> wrote in message

>news:46e15789\$1@linux...

>> Thanks Sarah, actually, it is my understanding that for it to be Cajun, it

>> would need a squeaky old squeeze-box in there...!!!

>>

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:46e10803\$1@linux...

>>> Wow, sounds great. And those guys are hot. But if it's bluegrass in

>>> French doesn't that make it Cajun? :)

>>>

>>> S

>>>

>>>

>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message

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>>>>

>>>> Rob
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Subject: Re: Paris Mix
Posted by [John \[1\]](#) on Sat, 08 Sep 2007 12:19:16 GMT
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I got a Who concert dvd for my birthday yesterday. yay

Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'Cause she's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night

Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Cause she's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night

She goes in and out and in and out and in and out and in and out

She's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night

She goes, squeeze me, come on and squeeze me
Come on and tease me like you do
I'm so in love with you
Mama's got a squeeze box
Daddy never sleeps at night

She goes in and out and in and out and in and out and in and out

'Cause she's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night

Subject: Re: Paris Mix
Posted by [emarenot](#) on Sat, 08 Sep 2007 15:45:08 GMT
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Hey Rob
Freakin' hot band. The mix is great. I've noticed that Paris mixes have a sort of "bias" towards a sort of "round" low midrangy end of things -in a nice warm way. But its tough for me to get a nice sheen on the top end. You nailed it.
Yee ha!
MR

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message news:46e0b6bd@linux...
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>
> Tracked and Mixed entirely in Paris.
>
> <http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>
>
> Rob
>
>

Subject: Re: Paris Mix
Posted by [Paul Braun](#) on Wed, 12 Sep 2007 03:36:07 GMT
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On Thu, 6 Sep 2007 23:17:53 -0300, "Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:

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>Artist by the name of Paul Hebert out of eastern Canada.
>
>Tracked and Mixed entirely in Paris.
>
><http://www.studiomanitou.com/mp3demo/BonjourBonheur.mp3>

>
>Rob
>
Very nice mix. Very nice.

The electric guitars were too far down in the mix, though. So was the cowbell.

Aside from that...

And I also have no freakin' clue what they were singing about...

pab

Subject: Re: Paris Mix
Posted by [Paul Braun](#) on Wed, 12 Sep 2007 03:38:15 GMT
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On Fri, 7 Sep 2007 14:27:34 -0700, "Sarah" <sarahjane@sarahtonin.com> wrote:

>Mama's got a squeeze-box.

>
>S
>

And I just picked up a signed (by all 4) and framed copy of "Who By Numbers" from *bay.

Nice. Will look great next to our signed Entwistle litho, "Generations".

Yeah, we're art freaks. Our retirement fund is hanging on our walls and in display cases.

pab
