
Subject: gtr fx on old amps

Posted by [uptown jimmy](#) on Thu, 28 Jul 2005 20:58:35 GMT

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/>

>>>>>Matrox

>>>>>G450's (AGP and PCI too, IIRC) and that the Device Manager showed all

>>>>>sorts

>>>>>of devices sharing that normally shouldn't be, but that everything was

>>>>>playing nicely.

>>>>>

>>>>>If you have ACPI turned off, you might tr

Subject: Re: gtr fx on old amps

Posted by [Cujjo](#) on Fri, 29 Jul 2005 01:02:48 GMT

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heard.

>> I

>> >was thinking of adding a digital box to the mix for live work, and

> wondered

>> >how one utilizes such jobbies on an old amp with no fx send-return. Do

> the

>> >various fx boxes have settings where you can chose the position of the

>> >device, say "before amp" vs. "fx return"?

>> >

>> >Jimmy

>> >

>> >

>>

>

>13 slot Magma has) problems with ACPI turned on in my system.

6 eds and 2 UAD.

rod

Dimitrios <musurgio@otenet.gr> wrote:

>I wonder now why my m

Subject: Re: gtr fx on old amps

Posted by [RZ](#) on Fri, 29 Jul 2005 05:23:37 GMT

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pamnot.info@eksoundNO.com> wrote in message

> news:42e93ae7@linux...

>

>>Interesting... So what are the specs for the resistor and where do you

>>install it?? We have at LEAST a million resistors here... I am not about
>>to order one.
>>
>>Thanks,
>>
>>David.
>>
>>Stephen Stecyk wrote:
>>
>>>That could be the problem, or contributing to it. I have the 13 slot
>>>magma, and noticed a huge improvement once I installed the 5V Load
>>>resistor (LOADRES5V). No more IRQ conflicts, power problems, clicks &
>>>pops, etc.
>>>
>>>If you have a hard drive that you don't use, that will work in a pinch
>>>(that's what I did while I waited for the part to arrive).
>>>
>>>Stephen
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:

Subject: Re: gtr fx on old amps
Posted by [Aaron Allen](#) on Fri, 29 Jul 2005 05:35:47 GMT
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ank">42e8f803@linux...
>>>
>>>
>>>>no it is big enouph, 450W
>>>>Regards,
>>>>Any 5V dummy load needed ?
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>
>>>>EK Sound wrote:
>>>>
>>>>
>>>>
>>>>>What size is the PSU in the Magma?? If it is 250W or less, you may have
>>>>>to upgrade.
>>>>>
>>>>>David.
>>>>>
>>>>>Dimitrios wrote:
>>>>>
>>>>>

>>>>>
>>>>>Thanks for your insight.
>>>>>I use ACPI and there is no problem with assigning cards.
>>>>>But magma pci host card refuses to work on slots 1 ,2 ,3 on AS AUS
>>>>>motherboard but works on 4,5,6.
>>>>>If I use powercore and UAD1 (poco can share with UAD1 alright) inside
>>>>>Magma no problem ,but EDS cards do NOT work inside magma at all, too
>>>>>much distortion right away...
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>DJ wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Do you have ACPI turned off? I turned ACPI off when I was using my SBS
>>>>>>7
>>>>>>slot chassis and set my IRQ assignments for the various PCI slots in
>>>>>>the
>>>>>>BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ
>>>>>>11 and
>>>>>>PCI's 1, 3 and 5 set to IRQ 10. There are some slots in tth Magma (a
>>>>>>13 sl

Subject: Re: gtr fx on old amps
Posted by [uptown jimmy](#) on Fri, 29 Jul 2005 15:40:49 GMT
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> years is a long time these days) Kawai MP-9000,
> which has the fantastic feature of real wooden keys for a proper piano feel.
>
> And I heard a little bit of a noise when playing one of the F#'s, and the
> F next to it. Closer examination showed that the F# has apparently, being
> wood, decided to warp, and is rubbing against the F next door. Still plays
> alright, for now...
>
> A call to the service centre tells me that it will cost probably between
> \$100 and \$300 to fix it, just for labour. Mind you I called Kawai and they're
> willing to sell me a new F# key if I can put it in myself...
>
>where's that screwdriver?
>
> Cheers,
> Kim.
>
> Definitely worth having. I use the BarbEQ on my aux channels, and the FreakQ
> on my mix buss. It's hard to think you'd need a different eq for the mixer

channels though....

rock on,
-Carl

"dn" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:42ea2779\$1@linux...

>
> Any feedback on these? Wondering if they're worth getting, or should I
stick
> with the stock Paris eqs and Waves + Waves RenEQ + Soundforge EQ.
>
> Thanks,
> Dan
> I bent my F# once...

the doctor gave me a topical creme and all was fine....

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
> Was playing my ol' (well, 4 years is a long time these days) Kawai MP-9000,
> which has the fantastic feature of real wooden keys for a proper piano feel.
>
> And I heard a little bit of a noise when playing one of the F#'s, and the
> F next to it. Closer examination showed that the F# has apparently, being
> wood, decided to warp, and is rubbing against the F next door. Still plays
> alright, for now...
>
> A call to the service centre tells me that it will cost probably between
> \$100 and \$300 to fix it, just for labour. Mind you I called Kawai and they're
> willing to sell me a new F# key if I can put it in myself...
>
> ...where's that screwdriver?
>
> Cheers,
> Kim. If you're using them in stereo, those l/r tracks MUST match on their
crossfades, _exactly_... or native plugs will fail.
The easiest way to be sure of that is to always and only edit them by
selecting them both at the same time. Since you've already made edits, zoom
all the way

Subject: Re: gtr fx on old amps
Posted by [jumbo](#) on Sat, 30 Jul 2005 16:58:47 GMT
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; >>>got a producer coming in tomorrow to discuss a label project. I'm going
> >
> > be
> >
> >>>jacking around with reconfiguring my patchbay presets tonight to
reflect
> >
> > the
> >
> >>>new MEC/Card assignments. Right now every %\$#^&*%^#\$\$%'ing song on the
> >>>project I'm working on is playing back from the wrong &^\$#^&^%&^&^%\$
> >
> > submix.
> >
> >>>This stuff pisses me off to no end. This same thing started happening
> >
> > when I
> >
> >>>was using 2 x MECs and a 442.
> >>>
> >>>I thought I had a bad EDS card yesterday and I sent TheSoniq the money
> >
> > for
> >
> >>>another one. Then the system started working normally again so I called
> >
> > him
> >
> >>>and told him to hold off. I don't know if this is a card issue or not,
> >
> > but
> >
> >>>'I'm not gonna' get caught with my pants down so I'm going to tell him
to
> >>>send it on.
> >>>
> >>>Grrrrr.....
> >>>
> >>>;o(
> >>>
> >>>
> >
> >
> >Turned everything off and took a break. Booted back up and the same crap
started happening again. Switched submix off, then back on (something I

haven't tried yet). It's working again.

This is like chasing a ghost around.

So far, temporary fixes have been:

1. Flipping from WC to internal and then back again (worked for a while, then stopped)
2. Switching Card C from card to virtual (worked for a while, then stopped)
3. Terminating the BNC outputs (worked once, then stopped)
4. Turning Submix B off, then on again. Maybe this is the ticket.....but I doubt it, if history is any indicator.

Still plugging away here.

;o{

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:42ebbbe8@linux...

> It gets even wierder. I have tested every card individually and combinations

> of every cable between two cards. Everything worked fine. no matter which cards where connected together with which cables. The problem started rearing it's ugly head in a consistent way when I would add the third card.

> Card B would not play.

>

> I have never done this before, because things were working fine until recently and my methodology had been based on the theory that the MEC clock

> outs were self terminating if they didn't see another device.

>

> Just for grins, I just terminated the BNC outs of each MEC with 75ohm resistor caps.

>

> It's working now. I don't have enough time on it to be convinced that this is going to be the final solution, but it looks like the BNC out on MEC 2 may have been spewing..

>