
Subject: SE3 mics

Posted by [Chris Wargo](#) on Sat, 19 Nov 2005 17:43:06 GMT

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Last time, I ran some utility to check the disk, and no problems were found.

Thanks for

Subject: Re: SE3 mics

Posted by [Deej \[1\]](#) on Sat, 19 Nov 2005 18:57:17 GMT

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ieve me when I say I want to get this DVD into the hands

> of anyone that wants to it, because Brian did such an amazing job of pouring

> out information.

>

> AA

>

>

> "Eugene B" <martinlancer@hotmail.com> wrote in message

> news:437f4240\$1@linux...

> >

> > Aaron,i was wondering if you are still doing the dvd one offs?

> > I've emailed you a few times but got no reply.

> > Eugene

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> maybe train some other engineer on my rig.....

That shouldn't take too long ;-) Thanks for the feedback (and the audio files too).

-ChrisThis is what I use. It's excellent.

<http://www.tonebone.com/tbone-jx2.htm>

"Dimitrios" <musurgio@otenet.gr> wrote in message news:437f5c2c\$1@linux...

>

> Hi,

> Anyone knows if on pedals like the new Behringer ultra chorus UC100 or other

> which has stereo outputs sends dry signal on both outputs when in bypass

> mode ?

> I wonder if you could use a device like this to split the output of a

Subject: Re: SE3 mics

Posted by [Deej \[1\]](#) on Sat, 19 Nov 2005 19:13:09 GMT

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but got no reply.

>> Eugene

>

>Details are coming. I am working out what I think to be a good deal to try to get this in the hands of those that did not get one initially as well as the new faces I've noted around the newsgroup. I think this is a good thing, and I want to get it done ASAP for friends old and new.

AA

"Edna" <edna@texomaonline.com> wrote in message news:437f7a4f@linux...

> Hi Aaron,

> If this is the BT DVD referred to on the Paris site, I would love to have one as well. Details?

> Thanks, Edna

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:437f64d4@linux...

>> Yes, I am gearing that up but it is (amongst the havoc here) a little

> harder

>> to find the time to than I had wished. I have already made some initial

> test

>> runs and am working on a few details at this time, so it is in motion.

>>

>> .. to each email I've received, I have replied to my knowledge. I'm

> starting

>> to wonder if we're having some sort of spam blocking issue?

>>

>> Let's try this - if you have another account besides hotmail (a known

>> source for pretty heavy volumes of spam and subject to heavy filtering as

> a

>> result) you might hit me up at the email address I provided to you in

>> our

>> previous emails. Believe me when I say I want to get this DVD into the

> hands

>> of anyone that wants to it, because Brian did such an amazing job of

> pouring

>> out information.

>>
>> AA
>>
>>
>> "Eugene B" <martinlancer@hotmail.com> wrote in message
>> news:437f4240\$1@linux...
>> >
>> > Aaron,i was wondering if you are still doing the dvd one offs?
>> > I've emailed you a few times but got no reply.
>> > Eugene
>>
>>
>
>Anyone wishing to get a DVD One Off should email the request to me at:
parispro AT cox DOT net
I'm currently compiling a list of requests and setting up for the first run
of One Offs.
I'll post more in a new thread once my ducks are in a row.

AA

"Eugene B" <martinlancer@hotmail.com> wrote in message
news:437f4240\$1@linux...
>
> Aaron,i was wondering if you are still doing the dvd one offs?
> I've emailed you a few times but got no reply.
> EugeneSingle pole momentary if I remember correctly. I haven't used one in years
though, so perhaps another user will support or correct me?
AA

"Edna" <

Subject: Re: SE3 mics
Posted by [Chris Wargo](#) on Sat, 19 Nov 2005 21:07:47 GMT
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urs, I still have my
original PPJ file to fall back on.
AA

How's vegas these days man?

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:437f6dd3\$

Subject: Re: SE3 mics

Posted by [excelav](#) on Sun, 20 Nov 2005 19:13:48 GMT

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/>

> >> thousands of dollars than I want to think about since I bought my Paris
> >> system and started putting this studio together. I never thought I'd
see

> >it

> >> happen that it would actually become profitable.....but it's looking

> >like

> >> I'll be seeing some black ink here. I ain't quittin' the day job just

> yet

> >> though.

> >>

> >> ;o)

> >>

> >>

> >> "Chris Wargo" <christopherwargokeys@hotmail.com> wrote in message

> >> news:437f561a\$1@linux...

> >> >

> >> > Deej, those SE3 mics sound absolutley incredible on the acoustic.

Have

> >> you

> >> > tried them for drum OH's yet?

> >>

> >>

> >

> >Aaron, I think your right about the plug thing. I really only notice it at
all when I'm mixing (using native plugins).

Really never during tracking.

Rod

"Aaron Allen" <nospam@not_here.dude> wrote:

>I think the assertion message is from the somewhat sketchy native plug

>implimentation. Cujo has it right on handling the pending crash, but I

>usually save it under a different name in case I need to backtrack. Once

I

>shut down, restart and reopen paris / the project, I see if the crash error

>is truly gone, and if so just proceed.. if it reoccurs, I still have my

>original PPJ file to fall back on.

>AA

>

>How's vegas these days man?

>

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message

>news:437f6dd3\$1@linux...

>>

>> I was getting this a while back when I tried to save a file (project).
As
>> I recall, it is a Win98SE problem, and not a PARIS problem. Still, I only
>> get it in PARIS. Anyone have a good suggestion as to how I can get rid
of
>> this? Last time, I ran some utility to check the disk, and no problems

>> were
>> found.
>>
>> Thanks for any help.

>
>What can I say...I wish there had been two of me...one to play all night and
one to roam the crowd talking with friends I haven't seen in twenty years.

The bands played well (with the expected small train derailments) but every
band hit their groove from the first down beat and tore through their sets
with unabashed passion...I'd forgotten just how intoxicating playing live
can be. Way too much fun!

The sound was crystal clear and punchy and our FOH guy did a really good job
with every band and considering we were covering everything from CSNY to
Deep Purple that was no simple task.

I haven't had a chance to look at any of the video or listen to the
recording but from what the recording tech and video people said we captured
the evening quite well.

So all in all an I'd have to say it was an unqualified success.

Don't figured I'd give my analog gear a workout today since the Cubase SX ADC is
doing such a good job.

It's been a while since I've used a lot of analog gear in a mix because I've
been using UAD-1 plugins.

.....what I'm finding/remembering.....

Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with
comp set 2:1 with a low threshold, fast attack/med

Subject: Re: SE3 mics
Posted by [Deej \[1\]](#) on Sun, 20 Nov 2005 19:57:10 GMT
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preset tweaked to taste
is very similar to having a monster buss compressor on all the tracks riding

just under the track mix.....a really nice solution for those of you who have been looking for a way to compress a whole drum submix and then feed it back into the main mix. I doubt I'll ever do the duplication/bussing to Fairchild thing in SX again. This sounds better to my ears.

Quantec Yardstick on vocals and acoustic instruments in varying settings. Really nice/open room vibe.

A little bit of the Lexicon PC90 Vocal Magic setting on lead and harmony vox tracks.

A touch of RNC in really nice mode outputting to Jensen JT11 1:1 balancing trannys on fiddle to give it some body and smoothing out any screechiness in the top without using subtractive EQ.

Even with all of this stuff patched in and the AD/DA's going on, the RME and Mytek converters that I'm using in SX for inserts are very transparent. I'm not getting any audible degradation.

I'd forgotten how much fun it was to use these boxes during a mix. Sounds really good. there's a dimensionality to analog circuitry that I forget about when using plugins, but it's definitely a nice vibe. I'll get more into the soundstaging/reverb panning and delays as well. Client/producer is coming over tonight to start the final mix.

The only thing about using all of this analog gear is that inevitably he's goinna want to recall a mix at the last minute.....then I'm gonna remember why I like to use plugins. Time to sharpen the pencil.

;oPThe UPS which keeps the NG alive, since the move, has been clicking. It sounds a lot like there's a relay inside which keeps switching on and off. You'll hear it switch twice in a row, sometimes really fast (like 200ms) and sometimes up to maybe 5 seconds apart, but always two clicks. Well, sometimes four, or six, but always pairs, or groups of pairs.

I'm wondering if, maybe, the power in my new neighbourhood is a little in consitant, and there's some protection circuit in the UPS kicking in and out. It doesn't appear to affect operation. The UPS, for example, doesn't start beeping as it does when the power actually shuts off (which it used to do at random sometimes at the last place). Also, it seems there are times when it will do it a lot, and times when it does it very little, or not at all. This morning it was doing it almost constantly... like every 15 seconds or so, but yesterday at one point I listened for a few minutes and it didn't do it at all.

Just wondering if anybody has any idea what it might be. All functions, including the phone line filter, seem to be working fine.

Any clues anyone?

Cheers,
Kim.Gee, that sounds like a fantastic idea!

This weekend on Saturday night I had my 1/3 of a century birthday party combined house warming. Was great! People, food, beer. Didn't get any bands to play though. Mind you on the Sunday I played in a band to celebrate a mate of mine's 30th, which was fun.

I'm impressed you managed to get so many of your old bands back together, and going to all the trouble of recording the whole event properly, that's ace. :o)

Now off to read the thread on how it went! :o)

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective 50th

>Birthday Bash

>

>The idea was hatched back in January of this year by my wife who suggested

>we have a party and get as many former bands of mine to play.

>

>Well after several email's and phone calls - 17 bands got whittled down to

>eight and with special guests we've got another three or four covered.

>

>The rehearsals started in mid October and ran two three times a week right

>up to this Thursday evening and went surprisingly well. In fact the

>guitarist and keyboardist of one band hadn't touched their gear in over

>twenty years and that band is doing material by Kansas, Frank Zappa and some

>Santana. They apparently started rehearsals on the side back in July and

>have been woodshedding because they were prepared!

>

>Load in is at 1:00 pm and the theme for the day is "it's under

>control....controlled mayhem that is"

>

wrote in=
message <A=20
=
href=3D"news:43804c79\$1 @linux">news:43804c79\$1 @linux...</DIV>hmm... =
have you=20
tried a brickwall setting compressor before it? I hadn't
noted any =
nasty=20
artifacts, but then again I haven't used that plug much in a =

serious=20
setting.
AA

"Jesse Skeens" <<A=20
href=3D"mailto:jskeens@gmail.com">jskeens@gmail.com> wrote in =
message <A=20
=
href=3D"news:437fcdd5\$1 @linux">news:437fcdd5\$1 @linux...
>
&g=
t;=20
"Jesse Skeens" <<A=20
href=3D"mailto:jskeens@gmail.com">jskeens@gmail.com>=20
wrote:
>>
>>Anyone find a workaround to the =
distortion=20
present in this plug? Mostly
> noticable
>>on =
sustaining=20
sounds like pads/vox.
>>It's a shame as its a great =
effect. =20
I've been able to tame it by putting
>>a low pass after it =
but that=20
compromises the sound.
>>
>>Jesse
>
>=20
anybody? this got lots of great reviews yet seems ot have a =
serious=20

> flaw...
>

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001C_01C5EDF7.45B3E650--Kim, I have a ups that does the exact same thing. I think the voltage fluctuations are whats causing. I did a pretty extensive search on that when I got my UPS, (faq's on the sight, etc) as I remember that's the deal and it's normal. Let me know if you find out otherwise.

Rod

"Kim" <hiddenounds@hotmail.com> wrote:

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Voltage bouncy bouncy can definitely do this.

>

>That's what I was starting to suspect. I mean it seems to be working fine.

>I can see no evidence that it's falling back to battery backup or anything.

>Power seems to be getting through and everything seems to be working fine.

>I'm guessing maybe it's a case of fluctuations over voltage which are then

>getting reduced back down by the UPS. Perhaps the voltage is just a little

>higher in my street than it was.

>

>My uncle is an electrician and dropped by on the weekend and commented that
>the wiring is pretty average in my house. It is an old place I guess...
>
>Cheers,
>Kim.Bragger
;-)
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I figured I'd give my analog gear a workout today since the Cubase SX ADC
is
>doing such a good job.
>
>It's been a while since I've used a lot of analog gear in a mix because
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>been using UAD-1 plugins.
>
>.....what I'm finding/remembering.....
>
>Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with
>comp set 2:1 with a low threshold, fast attack/med release and a 4dB boost
>at 20kHz if the output of the 737 is routed to aq9 SPL de-esser set to
>cancel some of the spit that this unit seems to create due to the tubeyness
>of the circuitry. Lots of air now without sounding processed.
>
>JoeMeek VC-1 is a killer rythm guitar processor. Using subtractive EQ to
>cut the mud a bit and then compressing the track while dialing in some
>sparkle on the top end with the exciter circuit can give the guitar an
>almost 12 string fullness while cutting through a mix..
>
>Distressors are monstrous on acoustic lead.....handle with care.
>
>SPL Transient Dsigner on electric bass, kick and snare. Punchy, punchy
>punchy...just make sure you've got your levels in check because a lot goes
a
>long way, you can get used to it and then not notice the holes you are
>punching in the back walls of the control room until it's too late ;o)
>
>Demeter HC-1 opto comp on second bass track with HP filter so that the LF
>isn't being squashed really creates *smooth meat* in upper fundamentals
to
>complement punchy, punchy, punchy provided by SPL TD.
>
>Paris EQ on panned hats with Focusrite RED compressor.....always wonderful
>
>Paris nonlinear reverb on compressed snare.....also wonderful
>
>Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to taste
>is very similar to having a monster buss compressor on all the tracks riding
>just under the track mix.....a really nice solution for those of you who

>have been looking for a way to compress a whole drum submix and then feed it
>back into the main mix. I doubt I'll ever do the duplication/bussing to
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