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Subject: Latest project....

Posted by [thesandbox1](#) on Tue, 30 Jul 2013 02:43:09 GMT

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Here is a link to the latest project and perhaps the last for a while as I am taking a sabbatical from the studio for a while to de-clutter life a bit. Hope everyone is doing well around here and hope you enjoy this project as it is one that really grows on you. It is a Romanian artist I finished up in the last few months. Tracked and Mixed all in PARIS. Very organic with a few hints of Radiohead and other similar veins. The artist did all the arrangements...played the drums, acoustic guitars, some electric, and the actual piano. I did the rest of the keys while the bass and other electric were done by Phil Rogers from Atlanta.

[url=https://soundcloud.com/marta-cotuna/sets/jar-sub-mine[/url]

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Subject: Re: Latest project....

Posted by [Ted Gerber](#) on Tue, 30 Jul 2013 16:55:46 GMT

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Hey Matt -

Very nice. Clean and clear with vibe.

Hope your time away is healthy and productive.

Ted

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Subject: Re: Latest project....

Posted by [Ted Gerber](#) on Tue, 30 Jul 2013 16:57:47 GMT

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Wondering -

Is there any external processing inserted? Do you know what the mastering chain is?

T

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Subject: Re: Latest project....

Posted by [thesandbox1](#) on Wed, 31 Jul 2013 14:54:16 GMT

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Thanks Ted...Yeah I have always done this as a second gig to flying and have been able to help out a number of people with the studio but the last year or two I just got to where I was spending most of my free time working on more stuff where I was losing the desire to work on it all together and figured it was time to enjoy some more time with my wife and see what else life was offering right now. Anyway.....

front end pres were api 512's, BAE 1023's, or sytek on some drum mics,...kick, snare, guitars, bass, vox went through an 1176 or distressor going in. Vox...Peluso 2247. I use mostly delays to create space anymore with limited verb and any of those would have been PARIS plugs.

Mastering lately I have have just been using the Steven Slate channel either on SSL or NEVE, UAD pultec usually flat but on, a couple nudges on the UAD precision EQ here and there usually to clean up just a bit overall, UAD maximizer to taste, then UAD limiter. I could probably get more detailed if you want but that is pretty close.

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Subject: Re: Latest project....

Posted by [Ted Gerber](#) on Wed, 31 Jul 2013 19:05:05 GMT

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Thanks Matt -

I appreciate the response.

Totally hear you regarding life priorities. This is not my principle occupation, but find it occupies almost as much of my thinking as anything else in my life.

I have 3 or 4 projects to do this year, then I expect I'll take stock of things too.

Again, nice work on the project.

Best

Ted

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Subject: Re: Latest project....

Posted by [Ted Gerber](#) on Sat, 03 Aug 2013 01:21:26 GMT

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Hey Matt -

If you're still around, I meant to ask if you used the Paris converters or something else? I think I remember you saying you used the stock Paris ADDA clocked to a Big Ben.

I used a Big Ben for a while, then let it go for a pre amp. Later I listened back to stuff that had the Big Ben clocking and it struck me how good it was.

The listening was not the kind where you're desperately trying to hear every nuance with white knuckles, but the kind where you're leafing through tunes trying to find one you have a vague memory of, and the sound immediately jumps out at you. I then had to go back through my notes to find out what had been used on it.

(Rambling...)

T

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Subject: Re: Latest project....  
Posted by [thesandbox1](#) on Sun, 04 Aug 2013 16:45:15 GMT  
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Yep....stock PARIS converters with the Big Ben.

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Subject: Re: Latest project....  
Posted by [Ted Gerber](#) on Mon, 05 Aug 2013 13:36:36 GMT  
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Good to know thanks.

I think converters have improved these days in terms of clocking and analog path, and if you're only using one interface, the internal clock being the best option seems to be the prevailing thought.

In the case of the older converters like Paris, a good external clock is still a benefit esp if you're running multiple I/O cards.

Best

T

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