Subject: I'm on a multi computer rampage over here!
Posted by Tom Bruhl on Fri, 10 Nov 2006 07:42:36 GMT

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This is a multi-part message in MIME format.

------=_NextPart_000_004D_01C70471.E1D50C80
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

Hey guys,
I am no match for DJ when it comes to this but I am pursuing a =
controllable version of a monster setup.

I have a master plan that is as simple as I can figure to pump Paris =
full of real-time processing juice. =20
Here it is.

Comp #1: Paris is running very well on a XP P4 3.0 and all the goodies. =
 2 active
          ADAT cards along with 32 A-D, D-As, two SPDIFS and a =
UAD-1 stocked for good measure.

Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with Creamware
          14 chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =
D-As and one SPDIF in/out,=20
          FX-Teleport Host to comp below linked by 100mbps LAN.

Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
Cubase comp #2
          via 100mbps LAN. This guy will take up the slack for =
the Cubase rig if need be.

My application is for heavy use of Kontakt, multiple softsynths and =
surely Creamware plugs of all sorts. =20
Music styles ranging from rock, heavy synth, orchestral and sometimes in =
between all of those.

My goal is to have solid/stable performance by not abusing any one =
computer in the network.
Also to maintain an almost unlimited amount of close to real-time =
processing power throughout.

I am looking into Windows Remote Desktop to help with monitor/keyboard =
assignments.
I expect to have 4 monitors and two keyboard/mice combos with one KVM =
between comp 1 & 2.

I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away before =
I'm all the way there.

Anyone see anything blatantly wrong with my design? I'm still Scoping =
it out!
Thanks for your input,
Tom=20

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http://www.polesoft.com/refer.html
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