Subject: OT: Vocal Jazz record through first Grammy hurdle
Posted by Graham Duncan on Tue, 06 Nov 2007 17:12:45 GMT
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Apologies for the blatant promotion...

I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for my family's small label, Soona Songs. I think it's something special -- and so is Lisa Markley!

You can listen to samples here:
http://www.myspace.com/lisamarkley
http://www.soonasongs.com/store_lm2.php

The label has submitted it for a Grammy (Best Jazz Vocal Album), and it's made it through the first cut of nominees. We have our fingers crossed!

Thanks for reading/listening.

Graham

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Graham Duncan on Tue, 06 Nov 2007 19:11:50 GMT
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Thanks DC. Actually it was done with a Jim Williams-modified Alesis HD24XR into Samplitude. Mixed in Samplitude.

Graham

DC wrote:
> Good luck Graham! Keep us updated.
>
>
> DC
>
>
> Did you record it with Paris?

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by dc[3] on Tue, 06 Nov 2007 19:41:36 GMT
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Good luck Graham! Keep us updated.

DC

Did you record it with Paris?

Graham Duncan <graham@grahamduncan.com> wrote:
>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --

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>
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>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.
>
>Graham

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by rick on Tue, 06 Nov 2007 20:01:39 GMT
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we'll forgive your setup and still wish you the best.

On Tue, 06 Nov 2007 13:11:50 -0600, Graham Duncan
<graham@grahamduncan.com> wrote:

>Thanks DC. Actually it was done with a Jim Williams-modified Alesis
>HD24XR into Samplitude. Mixed in Samplitude.
>
>Graham
>
>DC wrote:

>> Good luck Graham! Keep us updated.
>>
>>
>> DC
>>
>>
>> Did you record it with Paris?

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Don Nafe on Tue, 06 Nov 2007 21:38:10 GMT
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Actually we'll give him points for not doing it in PT

congrats Graham

"rick" <parnell68@hotmail.com> wrote in message
news:60i1j3ddl7r1dtl5c3cnk3f5rv1f2d1mqb@4ax.com...
> we'll forgive your setup and still wish you the best.
>
>
>
> On Tue, 06 Nov 2007 13:11:50 -0600, Graham Duncan
> <graham@grahamduncan.com> wrote:
>
>>Thanks DC. Actually it was done with a Jim Williams-modified Alesis
>>HD24XR into Samplitude. Mixed in Samplitude.
>>
>>Graham
>>
>>DC wrote:
>>> Good luck Graham! Keep us updated.
>>>
>>>
>>> DC
>>>
>>>
>>> Did you record it with Paris?
>

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Graham Duncan on Wed, 07 Nov 2007 01:04:58 GMT
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:) Thanks. Actually my Paris rig was in my bandmate's house in IL (I
was in TX) being used for one of my band's records...

Graham

Don Nafe wrote:
> Actually we'll give him points for not doing it in PT
>
> congrats Graham
>
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:60i1j3ddl7r1dtl5c3cnk3f5rv1f2d1mqb@4ax.com...
>> we'll forgive your setup and still wish you the best.

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by LaMont on Wed, 07 Nov 2007 12:56:30 GMT
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Congrats

Graham Duncan <graham@grahamduncan.com> wrote:
>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --

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>
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>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.
>
>Graham

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Ted Gerber on Wed, 07 Nov 2007 14:50:09 GMT
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Sounds great Graham. I like the feel of "being there". What piano
was used?

Ted

Graham Duncan <graham@grahamduncan.com> wrote:
>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --

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>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.
>
>Graham

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Graham Duncan on Wed, 07 Nov 2007 15:30:16 GMT
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Thanks. It's a Yamaha U1 upright from the mid 80's.

Graham

Ted Gerber wrote:
> Sounds great Graham. I like the feel of "being there". What piano
> was used?
>
> Ted

Subject: Re: Vocal Jazz record through first Grammy hurdle
Posted by emarenot on Wed, 07 Nov 2007 16:31:11 GMT
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She has a gorgeous voice and incredible control. Sounds great Graham, good luck!
MR
"Graham Duncan" <graham@grahamduncan.com> wrote in message news:4730a199$1@linux...
> Apologies for the blatant promotion...
>
> I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
> my family's small label, Soona Songs. I think it's something special --
> and so is Lisa Markley!
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> You can listen to samples here:
> http://www.myspace.com/lisamarkley
> http://www.soonasongs.com/store_lm2.php
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> The label has submitted it for a Grammy (Best Jazz Vocal Album), and
> it's made it through the first cut of nominees. We have our fingers
> crossed!
>
> Thanks for reading/listening.
>
> Graham

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Paul Braun on Thu, 08 Nov 2007 04:05:19 GMT
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On Tue, 06 Nov 2007 11:12:45 -0600, Graham Duncan
<graham@grahamduncan.com> wrote:

>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --
>and so is Lisa Markley!
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>The label has submitted it for a Grammy (Best Jazz Vocal Album), and
>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.

>
>Graham

Congrats - here's hoping!!!!

pab

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Neil on Thu, 08 Nov 2007 04:19:18 GMT
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Good luck Graham - hope you get the Grammy!

Neil

Graham Duncan <graham@grahamduncan.com> wrote:
>Thanks. It's a Yamaha U1 upright from the mid 80's.
>
>Graham
>
>Ted Gerber wrote:
>> Sounds great Graham. I like the feel of "being there". What piano
>> was used?
>>
>> Ted

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Neil on Thu, 08 Nov 2007 04:19:18 GMT
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Good luck Graham - hope you get the Grammy!

Neil

Graham Duncan <graham@grahamduncan.com> wrote:
>Thanks. It's a Yamaha U1 upright from the mid 80's.
>
>Graham
>
>Ted Gerber wrote:
>> Sounds great Graham. I like the feel of "being there". What piano
>> was used?
>>

>> Ted

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Ted Gerber on Thu, 08 Nov 2007 12:45:38 GMT
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Wow. I guess a 20 yr old Yamaha sounds like that. It's quite good. I assume

you mic'd from the back? x/y? spaced pair?

T

Graham Duncan <graham@grahamduncan.com> wrote:
>Thanks. It's a Yamaha U1 upright from the mid 80's.
>
>Graham
>
>Ted Gerber wrote:
>> Sounds great Graham. I like the feel of "being there". What piano
>> was used?
>>
>> Ted

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by Graham Duncan on Thu, 08 Nov 2007 14:50:01 GMT
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It's a really nice sounding piano to start with (48" tall). I tried a
lot of setups but ended up with modified m/s over Paul's right shoulder
facing the front of the piano (Microtech Gefell UMT70s in omni for the
mid, and another UMT70s in figure 8 for the side) plus a Soundelux U195
in the back for more lows. At first the sound was too wet, so we moved
the piano against the absorptive wall. Hardy M-1 for preamps.

Graham

Ted Gerber wrote:
> Wow. I guess a 20 yr old Yamaha sounds like that. It's quite good. I assume
>
> you mic'd from the back? x/y? spaced pair?
>
> T