
Subject: My latest insanity - setup.
Posted by [gene lennon](#) on Wed, 23 Nov 2005 07:31:45 GMT
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Subject: Re: My latest insanity - setup.
Posted by [Dimitrios](#) on Wed, 23 Nov 2005 09:34:07 GMT
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some mixes, I was going out and back on almost every track.
>Sometimes

>>I froze the tracks so I could utilize my best converters, and sometimes
>I
>>set the loops up during mixdown. The point is I was making an additional
>>A/D, D/A pass on almost every track.
>>
>>New Method.
>>With the realization that I was making the extra conversions anyway I switched
>>to:
>>Analog out of DP.
>>Hardware EQs and effects after the DP outputs when needed, then analog
back
>>into Paris.
>>This turns out to be the same amount of conversions but allows me to work
>>in DP at 96K.
>>I uses a combination of my Mytek 8X96 8 channel D/A plus my 2408MKIII's
for
>>D/A, and my Mytek 8X96 8 channel A/D plus my Paris 24bit cards back in.
>
>>I usually pick the most critical channels for the Myteks but I sometimes
>>prefer the warmth and softening of the Paris converters.
>>
>>So now I have the 96K sound that I like along with the Paris Mix engine
>at
>>44.1.
>>The small quality reduction I occasionally thought I heard using 20bit
optical
>>is gone.
>>The extra conversion is not extra after all.
>>
>>You may know that some mastering engineers use this method to convert to
>>44.1 rather than use software samplerate conversion. No Dither.
>>
>>I may try to hybridize this to allow some channels to remain digital. That
>>is the next step.
>>Gene
>"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Dear Gene,
>After a quick read I ahve some questions if you don't mind.
>You record in DP using your Myteks at 96khz, right ?
>Then you say you are submixing inside Paris... how do you do it when DP
works
>at 96 and Paris at 44.1 ?
>I missed something here...
>Next you are saying you though 20bit adat had some drawbacks , now it doesn't
>have ?
>Can you please explain how Paris adat now sounds ok with no hearable degradation
>?

>Regards,
>Dimitrios

In this setup I am using analog inputs to Paris as if I was using it as a live console from live audio.
Paris is set to 44.1. Clocked from the Mytek A/D converter.
Performer is set to 96K and clocked from my Mytek D/A converter. (This generation of the Mytek is two separate boxes each with its own clock.).

<http://www.mytekdigital.com/products/8x96.htm>

Analog out of DP to analog in of Paris.
Insert hardware when needed between DP and Paris while still analog.
NO ADAT optical is used in this setup at all, so no deterioration from the 20bit transfers. (Actually I do use ADAT for interfacing to additional computers but

Subject: Re: My latest insanity - setup.
Posted by [rick](#) on Wed, 23 Nov 2005 10:28:45 GMT
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not for the main transfers.)

I was originally resistant to going this route because of my desire to avoid A/D conversions, but as I pointed out in my last post, I am not really doing any additional conversions.

Yes and it sounds great.

GeneLooks like the photo hanging on our local Outback steak House - only there is a guy holding a Foster's on the side of the road...

"Kim" <hidensounds@hotmail.com> wrote:

>
>
>
>

>Is this not the most Australian thing you've ever seen? ;o)This is a multi-part message in MIME format.

---=_linux4384959d
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

AP -

of North Queensland today.

No other country has as many major cities under water as we do, and we wont

---=_linux4384959d
Content-Type: image/jpeg; name="Australiab.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Australiab.jpg"

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Subject: Re: My latest insanity - setup.
Posted by [Rod Lincoln](#) on Wed, 23 Nov 2005 15:57:41 GMT
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Subject: Re: My latest insanity - setup.

Posted by [gene lennon](#) on Wed, 23 Nov 2005 16:16:15 GMT

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Subject: Re: My latest insanity - setup.

Posted by [Deej \[1\]](#) on Wed, 23 Nov 2005 19:53:41 GMT

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ry

> expensive for 48X48! Ouch.

> I'm hopping for 24 analog and 24 D/D via ADAT. This will require a parallel

> source DAW or a real-time 96K>44.1 multi channel samplerate converter with
> ADAT output.

> I think I may be able to force my Klotz converter to do the conversion to
> DASH and then use some of my old Yamaha gear to switch to ADAT. If it works,

> I am putting myself in for the wacky setup award. When the Klotz was built
> the high end was 48K, but it is rated to 100K with an external clock if my
> memory is correct. Trouble is I don't have a manual and Klotz in Germany
> has not helped, and programming it is a pain with the mini DIP switches.
> Time will tell.

>

><http://www.optekmusic.com/newhome.htm>Gene,

That's the funniest thing I've seen in a long time. I actually had to gather the family around to appreciate that with me.

CLI would just track through the 24". Feed everything into it when you track, then take the signal straight off the playback heads (not the sync heads) and record that to your DAW as you track. Tape rapidly loses highs as the particles realign to their original positions. The best possible sound from the tape is to immediately take it off the playback heads. You will have a delay from them, but you can handle that easily enough. So you are essentially using the tape as a processor.

Bill L

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:4384c060\$1@linux...

>

> In the A room its a Mix plus system.His reasoning is since hes
> not using the PT mixbuss its cool.He is going to go over to HD

> sometime though;I think he has to really.
>
> Hes building a smaller B room and Hd will probably go in there
> first.Hes using the Apogee converters right now.
>
> As soon as the 2" is up I was thinking of tracking to that
> then transferring so that is definitely an option.Having never
> dealt with tape it was just something else for me to grasp so I
> was leaning towards tracking to DAW at first.
>
> Thanks for the questions Neil;keeps me thinking.
>
> Pete
>
>
> &

Subject: Re: My latest insanity - setup.
Posted by [Deej \[1\]](#) on Wed, 23 Nov 2005 22:21:59 GMT
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not if I had better options available (which you do).

Neil"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>
>Go ahead ask me what you want to know...

Will it accurately predict winning Powerball numbers?

:)Howdy.

I dont see the point in returning sound to paris. Summing on a good quality console is the best way for sure.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
> So for those who aren't aware or don't remember I was talking
>to a buddy who is building a new studio.He wanted me to start
>working out of there and I probably will.Right now I like the
>idea of having a place away from the house.Having 4 year old
>twins around makes the recording/mixing schedule much less
>flexible in the basement at the house.In addition I'll be gaining
>access to nice bigger rooms and more gear.

>
> The site for the studio is www.musiccreekstudios.com if anyone
>cares to look.You can click on the picture and it will bring up
>some more pics;preliminary site right now.
>
> Anyway it is a Neve VR and hes doing the PT thing mixing back
>out through the Neve.Right now I'm trying to figure out how/if
>I can incorporate PARIS into this scenario.Reading Gene's post
>on his new setup I'm wondering if this might work:tracking
>through the Neve to PT,then back out to the Neve and analog gear,
>then into PARIS.
> But then I'm dealing with TDM plugs in PT which maybe defeats
>the purpose.I could track to something else I guess besides PT,
>but that might complicate matters as he will always do PT.
>
> Whatever I do I like the idea of being away from the house with
>bigger rooms(the drums sound really nice in there)and some higher
>end gear to learn a little about.I think my C7 will sound nice in
>there.Maybe the VR is redundant now

Subject: Re: My latest insanity - setup.

Posted by [gene lennon](#) on Wed, 23 Nov 2005 22:28:08 GMT

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e I got it.

It has very workable MIDI, though the top MIDI apps are certainly more powerful in that area. They are steadily improving that.

I must say it sounds great. However I can't say whether other apps have possibly caught up with it by now.

I have 2 gripes - it is sometimes hard to set up VSampler with multiple outs and some of the menus are not as user-friendly as they could be. Also there is not as much support for controllers as other apps have. It does support HUI protocol.

Go ahead ask me what you want to know...

"DC" <dc@spamunclelouie.com> wrote in message [news:4382b100\\$1@linux...](mailto:news:4382b100$1@linux...)

>
> I saw this system up close for the first time at the AES seminar on
> Saturday. I may have found my next DAW if Paris ever becomes
> unusable for me.

>
> Very impressive.

>
> Seen it? Opinions?
>
>
