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Subject: Publison Infernal Machine

Posted by [steve the artguy](#) on Sun, 08 Jul 2007 07:35:20 GMT

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as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone ever heard of this thing?

<http://sfbay.craigslist.org/nby/msg/368894854.html>

-steve the cheap and the ignorant

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Subject: Re: Publison Infernal Machine

Posted by [xpam\\_mark](#) on Sun, 08 Jul 2007 10:22:51 GMT

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Picture:

<http://www.bobbynathan.com/publison.jpg>

WMW

"steve the artguy" <[artguy@somethingorother.net](mailto:artguy@somethingorother.net)> wrote in message news:469093b8\$1@linux...

>

> as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone

> ever

> heard of this thing?

>

> <http://sfbay.craigslist.org/nby/msg/368894854.html>

>

> -steve the cheap and the ignorant

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Subject: Re: Publison Infernal Machine

Posted by [gene lennon](#) on Sun, 08 Jul 2007 13:46:30 GMT

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Every major studio had an Infernal at the time. It was the first box that allowed speed changes without pitch changes (or pitch without speed), and

of the converters and limited bandwidth (un-weighted). I forget the year,

for several years.

I would love to have one but repairs are non-existent. Many of its effects are easily recognizable.

Gene

"steve the artguy" <artguy@somethingrother.net> wrote:

>  
>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone  
ever  
>heard of this thing?  
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>  
>-steve the cheap and the ignorant

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Subject: Re: Publison Infernal Machine  
Posted by [Nil](#) on Sun, 08 Jul 2007 15:25:06 GMT  
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Yep, I've even seen a small handful of 'em.

AI from Ministry has two he was showing me - neither work.

Neil

"steve the artguy" <artguy@somethingrother.net> wrote:

>  
>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone  
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>heard of this thing?  
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><http://sfbay.craigslist.org/nby/msg/368894854.html>  
>  
>-steve the cheap and the ignorant

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Subject: Re: Publison Infernal Machine  
Posted by [Bill L](#) on Sun, 08 Jul 2007 15:57:49 GMT  
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Second best name for an audio device: Infernal Machine.

First best: Aural Exciter

steve the artguy wrote:

> as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone ever  
> heard of this thing?  
>  
> <http://sfbay.craigslist.org/nby/msg/368894854.html>

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> -steve the cheap and the ignorant

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Subject: Re: Publison Infernal Machine  
Posted by [steve the artguy](#) on Sun, 08 Jul 2007 18:18:52 GMT  
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you guys are amazing. Thanks for the photo, mark!

I'd honestly never heard the name. But then, I'm not from the world of professional audio like you guys are.

Thanks, all!

-steve

"Neil" <IUOIU@OIU.com> wrote:

>  
>Yep, I've even seen a small handful of 'em.  
>  
>Al from Ministry has two he was showing me - neither work.

>  
>Neil

>  
>  
>"steve the artguy" <artguy@somethingorother.net> wrote:

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>>  
>>-steve the cheap and the ignorant

>

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Subject: Re: Publison Infernal Machine  
Posted by [dc\[3\]](#) on Mon, 09 Jul 2007 00:16:21 GMT  
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Hey Gene,

Remember the little french guy who sat there in the booth at AES

demoing (singing mostly) all day long?

What a cool and new sound. Definitely mid fi, but in a cool way.  
I want one.

I think their price is really high though...

DC

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Every major studio had an Infernal at the time. It was the first box that  
>allowed speed changes without pitch changes (or pitch without speed), and

>of the converters and limited bandwidth (un-weighted). I forget the year,

>for several years.

>I would love to have one but repairs are non-existent. Many of its effects  
>are easily recognizable.

>Gene

>

>"steve the artguy" <artguy@somethingrother.net> wrote:

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>>

>>-steve the cheap and the ignorant

>

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Subject: Re: Publison Infernal Machine

Posted by [gene lennon](#) on Mon, 09 Jul 2007 02:31:48 GMT

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I remember him well, but I never saw him sit. I had a long talk with him on  
the first day at AES that year. I distinctly remember talking to him about

sampling at the time. He replied with a very French scoff. Very interested  
in talking about the technology, and immaculately dressed as I recall. I  
dragged a few studio owners over to his small booth during that show, including  
Ann, from House of Music, who picked up one of the first units, so I got

to play with it a lot.

Steve Dwork was the only NY (US) repair tech for the Inf. I think he is still around at:

<http://www.dbmproaudio.com/>

"DC" <dc@spammersinhell.com> wrote:

>  
>Hey Gene,  
>  
>Remember the little french guy who sat there in the booth at AES  
>demoing (singing mostly) all day long?  
>  
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>>>  
>>>-steve the cheap and the ignorant

>>  
>

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Subject: Re: Publison Infernal Machine

Posted by [gene lennon](#) on Mon, 09 Jul 2007 02:38:53 GMT

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PS I do remember him singing through the unit and getting strange harmonies

over and over. I think it was a French classic like "Fara Jacka". The reverbin  
it was also nice.

Gene

"Gene Lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote:

>

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>the first day at AES that year. I distinctly remember talking to him about

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>

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>>DC

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>>

>>DC

>>

>>

>>"Gene Lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote:

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>>>>

>>>>-steve the cheap and the ignorant

>>>

>>

>

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Subject: Re: Publison Infernal Machine

Posted by [Neil](#) on Mon, 09 Jul 2007 06:29:35 GMT

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"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>I remember him well, but I never saw him sit. I had a long talk with him  
on

>the first day at AES that year. I distinctly remember talking to him about

>sampling at the time.

I remember the Wendel well... used it on shitloads of stuff  
in the late 80's/early 90's. Triggered pretty accurately, just  
a teeeeeeensy bit behind the original sound - great for snare in  
that regard, kinda made pushing drummers sit back a bit :)  
Lemme put it this way - triggered close enough to where you  
could do a workable blend of the original & triggered sounds on  
a lot of things depending on the tempo & the genre.

Neil

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Subject: Re: Publison Infernal Machine  
Posted by [LaMont](#) on Mon, 09 Jul 2007 15:00:25 GMT  
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Jam And Lewis used this machine back in the late 80s and 90s for many Janet Jackson songs. They nicked named it "Ghetto Pro Tools"..

"steve the artguy" <[artguy@somethingrother.net](mailto:artguy@somethingrother.net)> wrote:

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>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone  
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