
Subject: Re: Hooking PARIS with an Ampex MM1200

Posted by [rick](#) on Fri, 04 Nov 2005 19:25:21 GMT

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>an empty room. Doing it's job still I see though. ;o)

>

>The great news is that this Friday night PBS radio are playing some great

>funk! The other great news is that I have fantastic TV reception here compared

>to the old place. I can pick up every free to air channel better than I've

>ever seen before through the main antenna in the lounge, and quite well

through

>my dodgy rabbit

Subject: Hooking PARIS with an Ampex MM1200

Posted by [Dominic](#) on Fri, 04 Nov 2005 19:43:41 GMT

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rget="_blank">spamnot.info@eksoundNO.com> wrote in message

>> news:436ba2ce\$1@linux...

>>

Subject: Re: Hooking PARIS with an Ampex MM1200

Posted by [EK Sound](#) on Fri, 04 Nov 2005 19:48:07 GMT

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ote:

>

>>I am not familiar with the Timeline products, but I have locked

>>MM1200's using Adams Smith, Tascam, Q-Loc (ick) and others. If this

>>is a later 1200 with the servo mod, the tape tension will be more

>>stable, but I would still not sync Paris to the 1200. I would instead

>>use a SMPTE stripe in Paris (audio track) and send the TC out of a

>>pre-fade Aux to the synchronizer. The 1200 could then chase the

>>timecode coming from Paris. As this is an audio track, you would have

>>to have at least 20 seconds of TC pre-roll available in Paris for the

>>1200 to lock properly.

>>

>>David.

>

>

> David has this right. Most later SMPTE sync units can run automatically from

> just changes

Subject: Re: Hooking PARIS with an Ampex MM1200
Posted by [EK Sound](#) on Fri, 04 Nov 2005 21:14:39 GMT
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Subject: Re: Hooking PARIS with an Ampex MM1200
Posted by [gene lennon](#) on Fri, 04 Nov 2005 21:41:43 GMT
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