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Subject: Reminded of the Paris mojo firsthand  
Posted by [pbraun](#) on Sun, 09 Aug 2009 16:42:04 GMT  
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I just got done helping a couple of friends record their new album. Everything was tracked and mixed in Cubase.

I've always read here about the difference between summing in Paris and summing completely natively.

Now I really understand.

The songs they recorded that feature only a small handful of tracks sound cleaner, more "open".

The ones with a lot more instrumentation, not so much. Even the ones that start off simpler -- as soon as the rest of the tracks come in, the mix gets muddier and more constricted. I was wondering what the difference was, then suddenly it occurred to me that what you've been saying about summing was the cause of this.

Really an eye-opener.

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Subject: Re: Reminded of the Paris mojo first hand  
Posted by [Micha](#) on Sun, 09 Aug 2009 17:20:07 GMT  
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-so what is the cause?

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Subject: Re: Reminded of the Paris mojo first hand  
Posted by [pbraun](#) on Sun, 09 Aug 2009 17:23:48 GMT  
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A lot of native DAW's get all "congested" the more stuff you try and jam into the summing bus.

Paris handles it with grace, and says, "Is THAT all you got?"

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Subject: Re: Reminded of the Paris mojo first hand  
Posted by [kerryg](#) on Sun, 09 Aug 2009 17:34:19 GMT  
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You got it, Paul - the word that consistently keeps coming up in "ten year later" analysis of what's going on inside PARIS is "headroom". Headroom for miles, even (or maybe "particularly") in comparison with the best of today's offerings.

Welcome to the forums, glad you found us!

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- Kerry

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