
Subject: anyone using autosave with Paris in Me ?
Posted by [Dimitrios](#) on Fri, 26 Aug 2005 15:14:15 GMT

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autosave and then
crank up paris from my desktop. One click and off you go. No real problems.
A few agravations, like everytime you change a project you have to tell him
to save it again. But other than that. It works wel

Subject: Re: anyone using autosave with Paris in Me ?
Posted by [Randy Brown](#) on Fri, 26 Aug 2005 17:36:21 GMT

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```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios is awesome.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Right?</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" &lt;<A=20
  href=3D"mailto:
```

Subject: Re: anyone using autosave with Paris in Me ?
Posted by [Dimitrios](#) on Fri, 26 Aug 2005 18:03:55 GMT

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of EDS reverbs on channel inserts =
..
>=20
> What I found to my surprise is that the same effects remain in =
the=20
aux
as
> > stereo which I somewhere read that this could =
not be...=20
anyway.
> > The problem is that there is no dry/wet control =
when used=20
as inserts but
> the
> > "wires" come to =
rescue.
> >=20
Just routing the channel to another that serves as a reverb mono=20
return
> with
> > eq and extra effects if you=20

please....
> > Anyone has some extra experience ?
> =
>=20
Regards,
> > Dimitrios
> >
>=20
>
>
>

</BLOCKQU

Subject: Re: anyone using autosave with Paris in Me ?
Posted by [Rob Arsenault](#) on Fri, 26 Aug 2005 18:05:14 GMT
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;otenet.gr" target="_blank">musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20
<A =
href=3D"news:430f5887@linux">news:430f5887@linux...</DIV>Oh,
So I =

guess I brought some old "fresh" idea around...
With wires you =
could assign=20
the the out wire to an effect retur

Subject: Re: anyone using autosave with Paris in Me ?
Posted by [PN](#) on Fri, 26 Aug 2005 20:38:42 GMT
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eck is the relationship,
if any, between FAT32 and z:64? If a drive is formatted with the z:64 "switch"
on, can I copy files to it that have been previously saved on an HD formatted
with FAT32? I've searched the net high and low before asking here. All
my previous Paris audio drives have been formatted (with drive overlays -no
more of that....) with FAT32.
Thanks,
MRHow do you do that?

Dimitrios wrote:

> I finally tried the mono versions of EDS reverbs on channel inserts .
> What I found to my surprise is that the same effects remain in the aux as
> stereo which I somewhere read that this could not be... anyway.
> The problem is that there is no dry/wet control when used as inserts but the
> "wires" come to rescue.
> Just routing the channel to another that serves as a reverb mono return with
> eq and extra effects if you please....
> Anyone has some extra experience ?
> Regards,
> DimitriosInteresting how opinions vary.After some of the hype I saw about
it I wasn't really blown away by it.I didn't think it was bad,but
it wouldn't be on the top of my recommended list.And I'm a big

Kevin Spacey fan, but this one just didn't do it for me.
