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Subject: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 14:25:35 GMT

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I made some heavy tests here...

Paris eds effects react different (sound different) under Me than in XP.

Now that is most interesting.

I checked with a B3 file and Big Eq from Paris.

Turning all the way up to 20 under Me gave a fat distorted sound.

XP !

Overall Me (well Paris under Me) sounds fatter and distorts more easily...

Please if you have a second bay disk with me and Xp try a file to hear what you get ...

I am very very curious and shocked...

Regards,

Dimitrios

---

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 15:25:44 GMT

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On a four card Paris system I loaded a B3 tune for 3-4 seconds playing in a loop on a Paris audio track.

I pushed the level up to 10 and had submix -8.1

I was monitoring via monitor outputs and had the monitor level -12.

On Paris BigEq I had this filter highpass at 260Hz and lowpass at 5247, trimmer AT FULL 20 !!

This makes all the difference now between Me and XP.

Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion) and the volume stays overall the same as with the BigEq OFF.

The trimmer works because lowering it the volume lowers itself too.

Now on Me with closed EQ we have the same sound (is it ?) but when eq is engaged with that full +20 there is severe distortion and loudness and fatness.

Go figure...

Can please someone with both XP and Me partitions check this please ?

When I was first using Me for some months and then switched to XP I remember that the sound was different to my ears but I said to myself well, your ears must be wrong...

Now that makes me wonder if many things act differently under XP!

Regards,  
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:38:38 GMT

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What's Paris "Big" EQ?

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:43:26 GMT  
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---

Just to be clear. there is the Paris eds eq, Paris vst emulation of the eds eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking about?

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Don Nafe](#) on Wed, 03 May 2006 16:23:11 GMT  
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The Big EQ is the graphic EQ available in 3.0

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4458cf9e\$1@linux...

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Wed, 03 May 2006 16:58:46 GMT  
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---

Thats right !  
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I would like anyone's input here.  
I have made the test almost ten times !

Changing the cad disk bay from XP to Me and loading the same project on both...

Regards,  
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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Neil](#) on Thu, 04 May 2006 04:31:21 GMT  
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I don't understand how the OS could make a difference at all  
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Not calling you a liar, but I sure would like you to elaborate  
or provide some kind of basis for your statements if you can.

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [RZ](#) on Thu, 04 May 2006 05:44:44 GMT

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Have you not heard of the "Butterfly Effect"?

"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 08:32:35 GMT

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Well,

It is something I could not also believe it could be happening...

But what about facts ?

I described as much as I could the exact test I made.

It could be that the fx subsystem you know the minimum setup somehow makes thing act differently.

YOU are aware that the XP drivers are a user's contribution.

I just found that the Paris eq output trimmer acts differently under Me as opposed to XP.

Could it be that the project is corrupted under XP ?

Don't know, the only thing I know is that there is a tremendous different behaviour here.

Because though I also cannot believe that the different OS could make things sound different just because everything happens inside Paris which is hardware, that's why I kindly asked for anyone using both XP and Me to just try this with the EQ output thing.

I really really would want to be wrong here, I mean I hear what I hear but I hope that my project has a "bug" in it and so Me acts differently than XP.

Please don't get me wrong here but I would like to share any of my findings right or wrong.

Hope no one gets annoyed with that...

Regards,

Dimitrios

"Neil" <OIUIOU@OIU.com> wrote:

>

>I don't understand how the OS could make a difference at all  
>with regard to the sound an application produces.

>

>Not calling you a liar, but I sure would like you to elaborate  
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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Martin Harrington](#) on Thu, 04 May 2006 09:10:31 GMT  
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Me neither, I'd go as far as to say...not possible.

--

Martin Harrington  
www.lendaneer-sound.com

"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 09:23:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

---=\_linux4459c804  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

Hi,  
I have doublechecked what I was saying.  
I can prove I am right with the attached files.  
What I found is happening is the following:

Under Me only when you hit +20 on your BigEq (Graphic eq you can here a somewhat distorted sound.

Now open your first EQ slot (at your left on your Bigeq) and put a highpass at 260hz.

Now you hear super distortion !!!!

This does NOT apply for XP.

Soone thing I proved here i9s that Paris BigEq FIRST ONLY Eq slot of BigEq ACTS DIFFERENTLY.

Please before saying anything that underestimates my efforts regarding the above if you are on Me try it...

Hope this opens up a new concept for further investigating Paris.

Don't you love that ??

Regards,  
Dimitrios

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all

>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate

>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

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---=\_linux4459c804

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---=\_linux4459c804--

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 09:24:45 GMT

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This is a multi-part message in MIME format.

---=\_linux4459c85d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Here is the second wave mono file for Me.

Please read previous post tounderstand.

Regards,

Dimitrios

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all

>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate

>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Thats right !

>>>We are talking here about the Paris graphic eq.

>>>I would like anyone's input here.

>>>I have made the test almost ten times !

>>>Changing the cad disk bay from XP to Me and loading the same project on

>> both...

>>>Regards,

>>>Dimitrios

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>

>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the

>>>>eds

>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking

>>>>about?  
>>>>Rod  
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>  
>>>>>What's Paris "Big" EQ?  
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled  
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say  
for  
>>>>>sure.  
>>>>>The memory starts going. If I get some time I will check it again.  
>>>>>Rod  
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>>>  
>>>>>>In order not to confuse anyone here is my exact test.  
>>>>>>  
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing  
>>>>>>in  
>>>>>>alooop on a Paris audio track.  
>>>>>>I pushed the level up to 10and had submix -8.1  
>>>>>>I was monitoring via monitor outputs and had the monitor level -12.  
>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at

>>>>>>5247,  
>>>>>>trimmer AT FULL 20 !!  
>>>>>>This makes all the diffrence now beetween Me and XP.  
>>>>>>  
>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad  
>>>>distortion)  
>>>>>>and the volume stays overall the same as with the BigEq OFF.  
>>>>>>The trimmer works because lowering it the volume lowers itself too.  
>>>>>>  
>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when  
eq  
>>>>is  
>>>>>>engaged with that full +20 there is sever distortion and loudness and  
>>>>fatness.  
>>>>>>  
>>>>>>Go figure...  
>>>>>>  
>>>>>>Can please someone with both XP and Me partitions check this please  
?  
>>>>>>  
>>>>>>When I was first using Me for some months and then switched to XP I

>>>>>>remember  
>>>>>>that the sound was different to my ears but I said to myself well,









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Ggl9/3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//  
/3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3//  
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/3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//39y  
drwKz5oAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA  
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA  
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA  
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA  
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIByjXTdVTz/f/9/  
/3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3//  
f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//  
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/3/f/9//3/f/9//39AcEccjriAgACAAIAAgACAAIAAgACAAIAAgACAAIAA  
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA  
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA  
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AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA  
gACAAIAAgACAAIAAgACAR9NDOP9//3/f/9//3/f/9//3/f/9//3/f/9//3//  
/3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3//  
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/3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3/f/9//3//  
f/9//3/f8Bm/QxHpQCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA  
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA  
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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Paul](#) on Thu, 04 May 2006 11:49:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 12:13:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi,  
Again to not confuse anyone as I do sometimes I guess, aferall English is not my native language...

I just LOADED in the audio bin one wavefile.  
So there is not any recording involved.  
Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ SLOT has this "bug" or feature ??

When you select HIGHPASS and put something around 250hz ( I know it will be the same for other frequencies) and the output level is set at maximum, UNDER ME there is a HOT HOT output well into severe "tube" distortion thing as opposed to XP which remains natural (well some distortion there too). Please note ONLY the first EQ slot behaves like this !!!  
I could not replicate this effect with other eq slots.

Yes I believe the Paris drivers may make Paris act differently, maybe XP drivers are better ?

Well I don't know what other things "sound" different between the two but I am willing to investigate.

Hope this helps a little bit more.  
Regards,  
Dimitrios

"Paul" <pn@nc.nospam.com> wrote:

>

>Opps I meant to say hotter on the ME file.

>Damn I need a proffreeder. ;-}

>

>

>"Paul" <pn@nc.nospam.com> wrote:

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>>Sound like the level is hotter on the XP file. This might be reaching a

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 12:43:57 GMT  
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Posted by [Dimitrios](#) on Thu, 04 May 2006 12:44:55 GMT

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 13:01:21 GMT

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---

Dear Aaron,

Yes the onboard graphic eq.

When I said first eq slot I meant ,sorry!, first band eq from the four Paris eq has.

This is the very first as seeing it from the left.

I hope it is clear now...:)

Regards,

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"Aaron Allen" <nospam@not\_here.dude> wrote:

>Ok, so you're finding this difference in the Graphical EQ built into

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>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...

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>> NO PLUGIN neither native nor EDS !!

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>> Just PLAIN Paris onboard eq.

>> You know the graphic eq !!

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>> Whatever else you have found on XP that is strange opposed to Me please

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>> We have to gather that info.

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>>>>>>>>>>  
>>>>>>>>>>>>>Now that makes me wonder if many things act differently under  
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>>>>>>>>>>>>>I made some heavy tests here...  
>>>>>>>>>>>>>>>Paris eds effects react different (sound different) under Me  
>> than  
>>>>>>>>>>>>>in  
>>>>>>>>>>>>>XP.  
>>>>>>>>>>>>>>>Now that is most interesting.  
>>>>>>>>>>>>>>>I checked with a B3 file and Big Eq from Paris.  
>>>>>>>>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted  
  
>>>>>>>>>>>>>>>sound.  
>>>>>>>>>>>>>>>XP !  
>>>>>>>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts  
  
>>>>>>>>>>>>>>>more  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>easily...  
>>>>>>>>>>>>>>>>Please if you have a second bay disk with me and Xp try a file  
>>>> to  
>>>>>>>>>>>>>>>hear  
>>>>>>>>>>>>>>>>what  
>>>>>>>>>>>>>>>>you get ...  
>>>>>>>>>>>>>>>>>I am very very curious and shocked...  
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>>>  
>>>  
>>>I choose Polesoft Lockspam to fight spam, and you?  
>>><http://www.polesoft.com/refer.html>  
>>>  
>>>  
>>  
>  
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---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:17:28 GMT  
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---

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>>>  
>>>>>>>>>>>>>playing  
>>>>>>>>>>>>>in  
>>>>>>>>>>>>>>aloop on a Paris audio track.  
>>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1  
>>>>>>>>>>>>>>I was monitoring via monitor outputs and had the monitor  
>>>>>>>>>>>>>>level -12.  
>>>>>>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and  
>>>>>>>>>>>>>>>lowpass  
>>>>>>>>>>>>>>at  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>5247,  
>>>>>>>>>>>>>>>>trimmer AT FULL 20 !!  
>>>>>>>>>>>>>>>>This makes all the diffrence now beetween Me and XP.  
>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted  
>  
>>>>>>>>>>>>>>>>(well  
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>>>>>> Hi,  
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>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe

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>>>>> drivers are better ?

>>>>>

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two

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>>>>> Hope this helps a little bit more.

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>>>>>>>>>>>>

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>>>>>>>>>>>>>

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>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation  
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>>>>>>>>eds  
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>>>>>> talking  
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>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
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>>>>>>>>>>>>>What's Paris "Big" EQ?  
>>>>>>>>>>>>>I think I remember checking this when I switched to xp and  
the  
>>>>  
>>>>>>>>>>>>>files  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>nulled  
>>>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't  
>>>> say  
>>>>>>>>>>>>>for  
>>>>>>>>>>>>>sure.  
>>>>>>>>>>>>>The memory starts going. If I get some time I will check it  
>>>>>>>>>>>>>again.  
>>>>>>>>>>>>>Rod  
>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>In order not to confuse anyone here is my exact test.  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds  
>>>>  
>>>>>>>>>>>>>playing  
>>>>>>>>>>>>>in  
>>>>>>>>>>>>>a loop on a Paris audio track.  
>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1  
>>>>>>>>>>>>>I was monitoring via monitor outputs and had the monitor  
>>>>>>>>>>>>>level -12.  
>>>>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and  
>>>>>>>>>>>>>lowpass  
>>>>>>>>>>>>>at  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>5247,  
>>>>>>>>>>>>>trimmer AT FULL 20 !!  
>>>>>>>>>>>>>This makes all the diffrence now beetween Me and XP.  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted  
>>  
>>>>>>>>>>>>>(well  
>>>>>>>>>>>>>bad  
>>>>>>>>>>>>>distortion)  
>>>>>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.  
>>>>>>>>>>>>>The trimmer works because lowering it the volume lowers itself  
>>>>  
>>>>>>>>>>>>>too.  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?)  
but  
>>>> when  
>>>>>>>>>>>>>eq

>>>>>>>>>>is  
>>>>>>>>>>>>>engaged with that full +20 there is sever distortion and  
>>>>>>>>>>>>>loudness  
>>>>>>>>>>and  
>>>>>>>>>>>>>fatness.  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>Go figure...  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>Can please someone with both XP and Me partitions check this  
>>>>>>>>>>>>>please  
>>>>>>>>>>>>>?  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>When I was first using Me for some months and then switched  
>> to  
>>> XP  
>>>>>>>>>>>>>I  
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>>>>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts  
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>NO PLUGIN neither native nor EDS !!  
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>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts  
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>>>>>>>>>>easily...  
>>>>>>>>>>Please if you have a second bay disk with me and Xp try a file  
>>> to  
>>>>>>hear  
>>>>>>>>>>what  
>>>>>>>>>>you get ...  
>>>>>>>>>>I am very very curious and shocked...  
>>>>>>>>>>Regards,  
>>>>>>>>>>Dimitrios  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>

>>>>>>  
>>>>>>  
>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>I choose Polesoft Lockspam to fight spam, and you?  
>><http://www.polesoft.com/refer.html>  
>>  
>>  
>

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:57:56 GMT  
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---

I'm full on XP here, but I have a removable sled. I could build another drive if today goes like I think it's going to. (Home sick)  
You got the same result all over?

AA

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message [news:445a009a\\$1@linux...](news:445a009a$1@linux...)  
>  
> Dear Aaron,  
> I tried on other audio tracks on same eds card and on all other three  
> cards  
> I have (total four) all act the same distortion under Me.  
> Are you using Me ?  
> If so please try ...  
>  
> Regards,  
> Dimitrios

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:58:59 GMT  
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---

Is it just me, on a side note, or does the backwards EQ implimentation still make anyone else nuts?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:445a00fb\$1@linux...

>  
> OK, I have been out of the loop since yesterday. I'm going to give this a  
> try today if I get the chance, since I've got duplicate ME and XP drives  
> in a removable bay.  
> I remember a couple of years ago (maybe more) involving BT and Sakis (I  
> think)about  
> this very bug in the 1st freq slot of the graphic eq.  
> Rod

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 14:05:07 GMT  
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---

Dear Aaron,  
Yes all over !

I know this finding might seem as unusable but this is an indication to me  
at least that Paris reacts different under Me than XP.  
So maybe except that extreme Eq setting there is also subtle difference in  
sound when using onboard effects as well as DX/VST.  
Regards,  
Dimitrios

"Aaron Allen" <nospam@not\_here.dude> wrote:  
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---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 14:08:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

What do you mean by "backwards"?  
Rod

"Aaron Allen" <nospam@not\_here.dude> wrote:  
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>>>>> I am willing to investigate.  
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>>>>> Hope this helps a little bit more.  
>>>>> Regards,  
>>>>> Dimitrios

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 14:12:18 GMT

By the way...sorry your sick dude

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>What do you mean by "backwards"?

>Rod

>"Aaron Allen" <nospam@not\_here.dude> wrote:

>>Is it just me, on a side note, or does the backwards EQ implimentation still

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>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

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---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:23:53 GMT  
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---

D....I did the test. Your right man, xp doesn't distort the same way as ME on the setting you described. I'm still testing, but I can hear the difference, it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later after I test more and do some nulling tests but, I can tell there's a difference right now.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Aaron,

>Yes all over !

>

>I know this finding might seem as unusable but this is an indication to me

>at least that Paris reacts different under Me than XP.

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>>

>>AA

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:30:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm using the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only difference is, I set my Monitor outs to zero, (I use a passive volume control for final level) because I thought your -12 might be playing into the equation, but it still was a WAY different type and amount of distortion.

Good sleuthing, dude!

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>D....I did the test. Your right man, xp doesn't distort the same way as ME

>on the setting you described. I'm still testing, but I can hear the difference,  
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---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 15:54:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thank you for testing pal !  
Regards,  
Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:52:51 GMT  
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---

How interesting this is. I've been using ME exclusively for over a year now due to the necessity of having multiple ADAT modules per MEC. I always thought that Paris sounded a bit different when running it on XP but I had added a DAC-1 to my studio around the time that I started using XP and I thought that was the reason. Then I added a WC and the sound changed a bit yet again. When I went back to ME, I noticed something that seemed a bit different. It wasn't significant enough to affect the way I was working and I thought it was just my imagination.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:445a1e15\$1@linux...

>  
> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm  
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> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only  
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> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later

> >after I test more and do some nulling tests but, I can tell there's a difference

> >right now.

> >Rod

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:54:40 GMT

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---

When running Linux it sounds like European communists have infiltrated the mix with their evil intentions.

"John" <no@no.com> wrote in message news:445a3230\$1@linux...

>

> So does Paris sound different from win98 to Me ? How about in Windows for workgroups or on Mac ?

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >Thank you for testing pal !

> >Regards,

> >Dimitrios

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >>

> >>D....I did the test. Your right man, xp doesn't distort the same way as

> >ME

> >>on the setting you described. I'm still testing, but I can hear the difference,

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> >>after I test more and do some nulling tests but, I can tell there's a difference

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> >>Rod

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [John \[1\]](#) on Thu, 04 May 2006 16:56:16 GMT  
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---

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>>Rod

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:07:38 GMT  
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---

I thought that Paris sounded a bit more \*accurate\* when using XP and the response of the converters seemed snappier (dare I use the term \*faster rise time\*?). I liked the way Paris it sounded with XP as I was primarily tracking/mixing acoustic material in low track count mixes. I also like the sound I'm getting with ME, but man, it's been so long, and Alzheimers has started setting in now.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:445a3506\$1@linux...

>  
> Hey DJ,

> Nice you think about so.  
> Can you say though what was your liking Me or XP ?  
> Regards,  
> Dimitrios  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >How interesting this is. I've been using ME exclusively for over a year  
> now  
> >due to the necessity of having multiple ADAT modules per MEC. I always  
> >thought that Paris sounded a bit different when running it on XP but I  
> had  
> >added a DAC-1 to my studio around the time that I started using XP and I  
> >thought that was the reason. Then I added a WC and the sound changed a  
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> >yet again. When I went back to ME, I noticed something that seemed a bit  
> >different. It wasn't significant enough to affect the way I was working  
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> >>  
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> >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The  
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> >> >>I know this finding might seem as unusable but this is an indication  
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> >> >>So maybe except that extreme Eq setting there is also subtle  
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> >> >>>>>>>>>>  
> >> >>>>>>>>>>> NO PLUGIN neither native nor EDS !!  
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> >> >>>>>>>>>>>> Just PLAIN Paris onboard eq.  
> >> >>>>>>>>>>>> You know the graphic eq !!  
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> >> >>>>>>>>> I just LOADED in the audio bin one wavefile.

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> > >>>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ  
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> > >>>>>>>> When you select HIGHPASS and put something around 250hz ( I  
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>I thought it was just my imagination.

>

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:09:33 GMT

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---

Rod,

IIRC, to me, it was more about the \*feel\* of the app under XP than a huge difference in the sound.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:445a35a3\$1@linux...

>

> DJ still testing, but I did a mix bounce on XP and then on ME, no fx but  
did

> have eq's on. about 30 tracks. I thought in totally nulled, but there is  
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> > >>>>>>>>>>>>>reaching  
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> > >>>>>>>>>>>>>bit,  
> > >>>>>>>>>>>>>>but have you verified that the levels (pro/semi pro) on the  
> >MEC  
> > >>>>>>>>>>>>>>module  
> > >>>>>>>>>>>>>> are  
> > >>>>>>>>>>>>>>>set the same between the two. I know that they are saved  
with  
> > >the  
> > >>>>>>>>>>>>>>project,  
> > >>>>>>>>>>>>>>>but could XP somehow be loosing the setting? Have you tried  
> > >>>>>>>>>>>>>>>toggling  
> > >>>>>>>>>>>>>>> it  
> > >>>>>>>>>>>>>>>back  
> > >>>>>>>>>>>>>>>and forth just to see?  
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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 17:10:59 GMT  
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---

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---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:13:06 GMT  
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---

.....and, if I could get multiple ADAT modules working properly in 3 x MECs, I'd likely be running Paris on XP. I liked it.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:445a3757@linux...

> Rod,  
>  
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> > >  
> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
> > >news:445a1e15\$1@linux...  
> > >>  
> > >> Oh yeah, I double checked my outputs. they're the same on ME as XP.  
I'm  
> > >using  
> > >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The  
> > >>only  
> > >> difference is, I set my Monitor outs to zero, (I use a passive volume  
> > >>control  
> > >> for final level) because I thought your -12 might be playing into the  
> > >>equation,  
> > >> but it still was a WAY different type and amount of distortion.  
> > >> Good sleuthing, dude!  
> > >> Rod  
> > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
> > >> >  
> > >> >D....I did the test. Your right man, xp doesn't distort the same way  
> > >> as  
> > >> ME  
> > >> >on the setting you described. I'm still testing, but I can hear the  
> > >> difference,  
> > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will  
post  
> > >> later  
> > >> >after I test more and do some nulling tests but, I can tell there's  
a

> > >difference  
> > >> >right now.  
> > >> >Rod  
> > >> >"Dimitrios" <musurgio@otenet.gr> wrote:  
> > >> >>  
> > >> >>Dear Aaron,  
> > >> >>Yes all over !  
> > >> >>  
> > >> >>I know this finding might seem as unusable but this is an  
indication  
> > to  
> > >> >me  
> > >> >>at least that Paris reacts different under Me than XP.  
> > >> >>So maybe except that extreme Eq setting there is also subtle  
> difference  
> > >> >in  
> > >> >>sound when using onboard effects as well as DX/VST.  
> > >> >>Regards,  
> > >> >>Dimitrios  
> > >> >>  
> > >> >>"Aaron Allen" <nospam@not\_here.dude> wrote:  
> > >> >>>I'm full on XP here, but I have a removable sled. I could build  
> another  
> > >> >>  
> > >> >>>drive if today goes like I think it's going to. (Home sick)  
> > >> >>>You got the same result all over?  
> > >> >>>  
> > >> >>>AA  
> > >> >>>  
> > >> >>>  
> > >> >>>  
> > >> >>>"Dimitrios" <musurgio@otenet.gr> wrote in message  
> > >news:445a009a\$1@linux...  
> > >> >>>>  
> > >> >>>> Dear Aaron,  
> > >> >>>> I tried on other audio tracks on same eds card and on all other  
> three  
> > >> >>  
> > >> >>>> cards  
> > >> >>>> I have (total four) all act the same distortion under Me.  
> > >> >>>> Are you using Me ?  
> > >> >>>> If so please try ...  
> > >> >>>>  
> > >> >>>> Regards,  
> > >> >>>> Dimitrios  
> > >> >>>>  
> > >> >>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
> > >> >>>>>Not completely yet..

> > >> >>>> You are using the first EQ band reading left to right in High Pass  
> > >mode  
> > >> >>>> at  
> > >> >>>> 250 Hz and pusing the EQ Gain to +20 dB?  
> > >> >>>> Is there a specific track/channel you are using, and if so, have  
> > you  
> > >> >tried  
> > >> >>>>  
> > >> >>>> this on other channels / EDS cards as well?  
> > >> >>>>  
> > >> >>>> AA  
> > >> >>>>  
> > >> >>>>  
> > >> >>>> "Dimitrios" <musurgio@otenet.gr> wrote in message  
> > >news:4459fb21 @linux...  
> > >> >>>>>>  
> > >> >>>>>> Dear Aaron,  
> > >> >>>>>> Yes the onboard graphic eq.  
> > >> >>>>>> When I said first eq slot I meant ,sorry!, first band eq from  
> the  
> > >> four  
> > >> >>>>  
> > >> >>>>>> Paris  
> > >> >>>>>> eq has.  
> > >> >>>>>> This is the very first as seeing it from the left.  
> > >> >>>>>> I hope it is clear now....:)  
> > >> >>>>>> Regards,  
> > >> >>>>>> Dimitrios  
> > >> >>>>>>  
> > >> >>>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
> > >> >>>>>>>> Ok, so you're finding this difference in the Graphical EQ  
built  
> > >into  
> > >> >>>>>>>> Paris..... what reference to the first slot do you mean? On  
> the  
> > >> first  
> > >> >>>>>>  
> > >> >>>>>>>> channel/track perhaps?  
> > >> >>>>>>>>  
> > >> >>>>>>>> AA  
> > >> >>>>>>>>  
> > >> >>>>>>>>  
> > >> >>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message  
> > >> >>>>>>>> news:4459f747\$1 @linux...  
> > >> >>>>>>>>  
> > >> >>>>>>>> Dear Aaron,  
> > >> >>>>>>>> I arrised misunderstanding here and a huge on !!

> > >>>>>>>  
> > >>>>>>> NO PLUGIN neither native nor EDS !!  
> > >>>>>>>  
> > >>>>>>> Just PLAIN Paris onboard eq.  
> > >>>>>>> You know the graphic eq !!  
> > >>>>>>>  
> > >>>>>>> Whatever else you have found on XP that is strange opposed  
to  
> > Me  
> > >>  
> > >>>>>>> please  
> > >>>>>>>  
> > >>>>>>> take  
> > >>>>>>> note.  
> > >>>>>>> We have to gather that info.  
> > >>>>>>>  
> > >>>>>>> I hope I made a little bit clearer now.  
> > >>>>>>> right ?  
> > >>>>>>> Rgards,  
> > >>>>>>> Dimitrios  
> > >>>>>>>  
> > >>>>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
> > >>>>>>>>Dimitrios, just to be clear.. you are inserting the Paris  
VST  
> > EQ  
> > >> >into  
> > >>>>>>> a  
> > >>>>>>>>  
> > >>>>>>>>>native slot, only on the 1st slot does this phenomenon  
happen?  
> > >Does  
> > >>>> it  
> > >>>>>>>>>change if you move channels around? I noticed that in XP the  
> > aux  
> > >> >leak  
> > >>>>>>>> bug  
> > >>>>>>>>>  
> > >>>>>>>>>>seems to have died a deserved death, and I'm wondering if  
this  
> > is  
> > >>>>>>>>>>somehow  
> > >>>>>>>>>>  
> > >>>>>>>>>>related.  
> > >>>>>>>>>>  
> > >>>>>>>>>>AA  
> > >>>>>>>>>>  
> > >>>>>>>>>>  
> > >>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > > >>>>>>>news:4459f001\$1@linux...  
> > > >>>>>>>  
> > > >>>>>>> Hi,  
> > > >>>>>>> Again to not confuse anyone as I do sometimes I guess,  
> aferall  
> > > >  
> > > >>>>>>> English  
> > > >>>>>>> is  
> > > >>>>>>> not my native language...  
> > > >>>>>>>  
> > > >>>>>>> I just LOADED in the audio bin one wavefile.  
> > > >>>>>>> So there is not any recording involved.  
> > > >>>>>>> Secondly, levels are the same under Xp and Me ONLY the  
BIGEQ  
> > >FIRST  
> > > >>> EQ  
> > > >>>>>>> SLOT  
> > > >>>>>>> has this "bug" or feature ??  
> > > >>>>>>> When you select HIGHPASS and put something around 250hz  
( I  
> > >know  
> > > >>it  
> > > >>>>> will  
> > > >>>>>>> be the same for other frequencies) and the output level is  
> > set  
> > > >at  
> > > >>>>>>> maximum,  
> > > >>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"  
> > > >>>>>>> distortion  
> > > >>>>>>>  
> > > >>>>>>> thing  
> > > >>>>>>> as opposed to XP which remains natural (well some  
distortion  
> > >there  
> > > >>>>  
> > > >>>>>>> too).  
> > > >>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!  
> > > >>>>>>> I could not replicate this effect with other eq slots.  
> > > >>>>>>>  
> > > >>>>>>> Yes I believe the Paris drivers may make Paris act  
> differently,  
> > > >>>>  
> > > >>>>>>> maybe  
> > > >>>>>>> XP  
> > > >>>>>>> drivers are better ?  
> > > >>>>>>>  
> > > >>>>>>> Well I don't know what other things "sound" different  
> between

> > >> >the  
> > >>>> two  
> > >>>>>>> but  
> > >>>>>>>>> I am willing to investigate.  
> > >>>>>>>>>  
> > >>>>>>>>> Hope this helps a little bit more.  
> > >>>>>>>>> Regards,  
> > >>>>>>>>> Dimitrios  
> > >>>>>>>>>  
> > >>>>>>>>> "Paul" <pn@nc.nospam.com> wrote:  
> > >>>>>>>>>  
> > >>>>>>>>>>Oops I meant to say hotter on the ME file.  
> > >>>>>>>>>>Damn I need a proffreeder. ;-}  
> > >>>>>>>>>  
> > >>>>>>>>>  
> > >>>>>>>>>>"Paul" <pn@nc.nospam.com> wrote:  
> > >>>>>>>>>>  
> > >>>>>>>>>>>Sound like the level is hotter on the XP file. This  
might  
> > be  
> > >>>>>>>>>>>reaching  
> > >>>>>>>>>>> a  
> > >>>>>>>>>>>bit,  
> > >>>>>>>>>>>>but have you verified that the levels (pro/semi pro) on  
the  
> > >MEC  
> > >>>>>>>>>>>>module  
> > >>>>>>>>>>>> are  
> > >>>>>>>>>>>>>set the same between the two. I know that they are saved  
> with  
> > >>>>>>>>>>>>>>>the  
> > >>>>>>>>>>>>>>>project,  
> > >>>>>>>>>>>>>>>>but could XP somehow be losing the setting? Have you  
tried  
> > >>>>>>>>>>>>>>>>>>toggling  
> > >>>>>>>>>>>>>>>>>> it  
> > >>>>>>>>>>>>>>>>>>back  
> > >>>>>>>>>>>>>>>>>>and forth just to see?  
> > >>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
> > >>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>>>>Here is the second wave mono file for Me.  
> > >>>>>>>>>>>>>>>>>>>>>Please read previous post tounderstand.  
> > >>>>>>>>>>>>>>>>>>>>>>>>>>>Regards,

> > >>>>>>>>>>Dimitrios  
> > >>>>>>>>>>  
> > >>>>>>>>>>  
> > >>>>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
> > >>>>>>>>>>>>>Me neither, I'd go as far as to say...not possible.  
> > >>>>>>>>>>>>>--  
> > >>>>>>>>>>>>>Martin Harrington  
> > >>>>>>>>>>>>>www.lendanear-sound.com  
> > >>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message  
> > >news:44598399\$1@linux...  
> > >>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>> I don't understand how the OS could make a difference  
> > at  
> > >> all  
> > >>>>>>>>>>>>>>> with regard to the sound an application produces.  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>> Not calling you a liar, but I sure would like you to  
> > >elaborate  
> > >>>>>>>>>>>>>>>> or provide some kind of basis for your statements if  
> you  
> > >> can.  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>> Neil  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>Thats right !  
> > >>>>>>>>>>>>>>>>>>We are talking here about the Paris graphic eq.  
> > >>>>>>>>>>>>>>>>>>I would like anyone's input here.  
> > >>>>>>>>>>>>>>>>>>I have made the test almost ten times !  
> > >>>>>>>>>>>>>>>>>>>Changing the cad disk bay from XP to Me and loading  
the  
> > >same  
> > >>>>>>>>>>>>>>>>>>>project  
> > >>>>>>>>>>>>>>>>>>>on  
> > >>>>>>>>>>>>>>>>>>> both...  
> > >>>>>>>>>>>>>>>>>>>Regards,  
> > >>>>>>>>>>>>>>>>>>>Dimitrios  
> > >>>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
> > >>>>>>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris  
vst  
> > >>>>>>>>>>>>>>>>>>>>>emulation

> > >>>>>>> of  
> > >>>>>>>>>the  
> > >>>>>>>>>>>>>eds  
> > >>>>>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of  
> those  
> > >>are  
> > >>>>> you  
> > >>>>>>> talking  
> > >>>>>>>>>>>>>about?  
> > >>>>>>>>>>>>>Rod  
> > >>>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>What's Paris "Big" EQ?  
> > >>>>>>>>>>>>>>>I think I remember checking this when I switched to  
> > xp  
> > >> and  
> > >>>> the  
> > >>>>>>>  
> > >>>>>>>>>>>>>>>files  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>nulled  
> > >>>>>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so  
> long  
> > >> I  
> > >>>>  
> > >>>>>>>>>>>>>>>can't  
> > >>>>>>>>>>>>>>> say  
> > >>>>>>>>>>>>>>>for  
> > >>>>>>>>>>>>>>>sure.  
> > >>>>>>>>>>>>>>>The memory starts going. If I get some time I will  
> check  
> > >> it  
> > >>>>>>>>>>>>>>>again.  
> > >>>>>>>>>>>>>>>Rod  
> > >>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>In order not to confuse anyone here is my exact  
> test.  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>On a four card Paris system I loaded a B3 tune for  
> > 3-4  
> > >>>>  
> > >>>>>>>>>>>>>>>seconds  
> > >>>>>>>>>>>>>>>  
> > >>>>>>>>>>>>>>>playing  
> > >>>>>>>>>>>>>>>in  
> > >>>>>>>>>>>>>>>alooop on a Paris audio track.  
> > >>>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1

> > > > > > > > > > > > > > > > > > I was monitoring via monitor outputs and had the  
> > > monitor  
> > > > > > > > > > > > > > > > > > level -12.  
> > > > > > > > > > > > > > > > > > No on Paris BigEqI had thsi filter highpass at  
260Hz  
> > > and  
> > > > > > > > > > > > > > > > > > lowpass  
> > > > > > > > > > > > > > > > > > at  
> > > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > 5247,  
> > > > > > > > > > > > > > > > > > trimmer AT FULL 20 !!  
> > > > > > > > > > > > > > > > > > This makes all the diffrence now beetween Me and  
XP.  
> > > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > Under XP even at +20 the sound becomes nowhere as  
> > > distorted  
> > > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > (well  
> > > > > > > > > > > > > > > > > > bad  
> > > > > > > > > > > > > > > > > > distortion)  
> > > > > > > > > > > > > > > > > > and the volume stays overall the same as with the  
> BigEq  
> > > > > > > > > > > > > > > > > > OFF.  
> > > > > > > > > > > > > > > > > > The trimmer works because lowering it the volume  
> lowers  
> > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > itself  
> > > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > too.  
> > > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > Now on Me with closed EQ we have the same sound  
(is  
> > > it  
> > > > > > > > > > > > > > > > > > ?)  
> > > > > > > > > > > > > > > > > > but  
> > > > > > > > > > > > > > > > > > when  
> > > > > > > > > > > > > > > > > > eq  
> > > > > > > > > > > > > > > > > > is  
> > > > > > > > > > > > > > > > > > engaged with that full +20 there is sever  
distortion  
> > > and  
> > > > > > > > > > > > > > > > > > loudness  
> > > > > > > > > > > > > > > > > > and  
> > > > > > > > > > > > > > > > > > fatness.  
> > > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > Go figure...  
> > > > > > > > > > > > > > > > > >  
> > > > > > > > > > > > > > > > > > Can please someone with both XP and Me partitions





> > >  
> > >  
> >  
>  
>

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Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Sandy Tipping](#) on Thu, 04 May 2006 17:14:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Aaron / Dimitrios,

Brian Tankersley used to say that the first EQ band (the yellow one) should always be used as a last resort, because there was a known bug with it. This was under WinME.

I remember mixing a project with him and seeing him EQ "backwards", using the yellow (top, EQ1) EQ for a high pass, and using the green (EQ2) for low mids, blue (EQ3) for hid mids and white (EQ4) for highs. If you look at the console view, this seems completely backwards from the typical layout on a "real" console, and I asked him.

He said that there was some bug that made EQ one unreliable at high boost / cut levels and that he really only used it for small adjustments when his other EQs are gone, or as a highpass for the channel.

The last time I worked with him, he was using WinXP and still was EQ'ing in this "backwards" fashion - I assume it was still because of this bug...

Sandy

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:4459f4ef\$1@linux...

>I wouldn't go that far just yet.... Paris interacts with the OS level in  
>different ways for sure. Take Direct X and VST for example. Or that the XP  
>drivers land in a different spot in the hardware manager. How that would  
>affect Paris internal EQ I don't grasp at this point but I can't rule it  
>out.

>

> Got my interest D, keep going man.

>

> AA

>

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [rick](#) on Thu, 04 May 2006 18:19:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

and a speldchekker ;o)

On 4 May 2006 21:52:19 +1000, "Paul" <pn@nc.nospam.com> wrote:

>  
>Oops I meant to say hotter on the ME file.  
>Damn I need a proffreeder. ;-}  
>  
>  
>"Paul" <pn@nc.nospam.com> wrote:  
>>  
>>Sound like the level is hotter on the XP file. This might be reaching a  
>bit,  
>>but have you verified that the levels (pro/semi pro) on the MEC module are  
>>set the same between the two. I know that they are saved with the project,  
>>but could XP somehow be loosing the setting? Have you tried toggling it  
>back  
>>and forth just to see?  
>>  
>>  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>>>  
>>>  
>>>Here is the second wave mono file for Me.  
>>>Please read previous post tounderstand.  
>>>Regards,  
>>>Dimitrios  
>>>  
>>>  
>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>>>Me neither, I'd go as far as to say...not possible.  
>>>>--  
>>>>Martin Harrington  
>>>>www.lendaneer-sound.com  
>>>>  
>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...  
>>>>>  
>>>>> I don't understand how the OS could make a difference at all  
>>>>> with regard to the sound an application produces.  
>>>>>  
>>>>> Not calling you a liar, but I sure would like you to elaborate  
>>>>> or provide some kind of basis for your statements if you can.  
>>>>>  
>>>>> Neil  
>>>>>  
>>>>>

>>>>  
>>>>  
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
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>>>>>Thats right !  
>>>>>We are talking here about the Paris graphic eq.  
>>>>>I would like anyone's input here.  
>>>>>I have made the test almost ten times !  
>>>>>Changing the cad disk bay from XP to Me and loading the same project  
>>on  
>>>> both...  
>>>>>Regards,  
>>>>>Dimitrios  
>>>>>  
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>>>  
>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of  
>>the  
>>>>>>eds  
>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking  
>>>>>>about?  
>>>>>>Rod  
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>>>>>>>What's Paris "Big" EQ?  
>>>>>>>I think I remember checking this when I switched to xp and the files  
>>>  
>>>>>>>nulled  
>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say  
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>>>>>>>>>aloop on a Paris audio track.  
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>>>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.  
>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass  
>at  
>>>  
>>>>>>>>>5247,  
>>>>>>>>>trimmer AT FULL 20 !!  
>>>>>>>>>This makes all the diffrence now beetween Me and XP.

>>>>>>>>  
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well  
>>bad  
>>>>>>distortion)  
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.  
>>>>>>>>The trimmer works because lowering it the volume lowers itself too.  
>>>>>>>>  
>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when  
>>>eq  
>>>>>>is  
>>>>>>>>engaged with that full +20 there is sever distortion and loudness  
>>and  
>>>>>>fatness.  
>>>>>>>>  
>>>>>>>>Go figure...  
>>>>>>>>  
>>>>>>>>Can please someone with both XP and Me partitions check this please  
>>>?  
>>>>>>>>  
>>>>>>>>When I was first using Me for some months and then switched to XP  
>>I  
>>>  
>>>>>>>>remember  
>>>>>>>>that the sound was different to my ears but I said to myself well,  
>>>yor  
>>>>>>>>ears  
>>>>>>>>must be wrong...  
>>>>>>>>  
>>>>>>>>Now that makes me wonder if many things act differently under XP!  
>>>>>>>>  
>>>>>>>>Regards,  
>>>>>>>>Dimitrios  
>>>>>>>>  
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>>>>>  
>>>>>>>>I made some heavy tests here...  
>>>>>>>>>Paris eds effects react different (sound different) under Me than  
>>>in  
>>>>>>>>XP.  
>>>>>>>>>Now that is most interesting.  
>>>>>>>>>I checked with a B3 file and Big Eq from Paris.  
>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.  
>>>>>>>>>XP !  
>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more  
>>  
>>>>>>>>>easily...  
>>>>>>>>>Please if you have a second bay disk with me and Xp try a file to  
>>>hear



> >>"Dimitrios" <musurgio@otenet.gr> wrote:  
> >>>  
> >>>  
> >>>  
> >>>Here is the second wave mono file for Me.  
> >>>Please read previous post tounderstand.  
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> >>>Dimitrios  
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> >>>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
> >>>>Me neither, I'd go as far as to say...not possible.  
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> >>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say  
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> >>>>>>>Go figure...

> >>>>>>>

> >>>>>>>Can please someone with both XP and Me partitions check this please

> >>>?

> >>>>>>>

> >>>>>>>When I was first using Me for some months and then switched to XP

> >>|

> >>>

> >>>>>>>remember

> >>>>>>>that the sound was different to my ears but I said to myself well,

> >>>yor

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> >>>>>>>

> >>>>>>>Now that makes me wonder if many things act differently under XP!

> >>>>>>>

> >>>>>>>Regards,

> >>>>>>>Dimitrios

> >>>>>>>

> >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

> >>>>>>>

> >>>>>>>>I made some heavy tests here...

> >>>>>>>>Paris eds effects react different (sound different) under Me than

> >>>in

> >>>>>>>XP.

> >>>>>>>>Now that is most interesting.

> >>>>>>>>I checked with a B3 file and Big Eq from Paris.

> >>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.

> >>>>>>>>XP !

> >>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more

> >>

> >>>>>>>>easily...

> >>>>>>>>Please if you have a second bay disk with me and Xp try a file to

> >>>hear

> >>>>>>>>what

> >>>>>>>>you get ...

> >>>>>>>>I am very very curious and shocked...

> >>>>>>>>Regards,

> >>>>>>>>Dimitrios

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>  
> >>>  
> >>>>  
> >>>  
> >>  
> >>  
>

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Martin Harrington](#) on Thu, 04 May 2006 23:47:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This may be the case, but the difference, if any, must surely be in the XP implementation of Paris and NOT XP itself.  
The OS cannot have any impact, the program may.

--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message [news:4459f001\\$1@linux...](mailto:news:4459f001$1@linux...)  
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> Hi,  
> Again to not confuse anyone as I do sometimes I guess, aferall English is  
> not my native language...  
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> So there is not any recording involved.  
> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ SLOT  
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> When you select HIGHPASS and put something around 250hz ( I know it will  
> be the same for other frequencies) and the output level is set at maximum,  
> UNDER ME there is a HOT HOT output well into severe "tube" distortion  
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> as opposed to XP which remains natural (well some distortion there too).  
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> Well I don't know what other things "sound" different beetween the two but  
> I am willing to investigate.  
>  
> Hope this helps a little bit more.  
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>>>>>> I don't understand how the OS could make a difference at all  
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>>>>>> Not calling you a liar, but I sure would like you to elaborate  
>>>>>> or provide some kind of basis for your statements if you can.  
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>>>>>>>>>I checked with a B3 file and Big Eq from Paris.  
>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.  
>>>>>>>>>XP !



AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:445a0ae4\$1@linux...

>

> What do you mean by "backwards"?

> Rod

> "Aaron Allen" <nospam@not\_here.dude> wrote:

>>Is it just me, on a side note, or does the backwards EQ implimentation

>>still

>

>>make anyone else nuts?

>>

>>AA

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:445a00fb\$1@linux...

>>>

>>> OK, I have been out of the loop since yesterday. I'm going to give this

> a

>>> try today if I get the chance, since I've got duplicate ME and XP drives

>>> in a removable bay.

>>> I remember a couple of years ago (maybe more) involving BT and Sakis (I

>

>>> think)about

>>> this very bug in the 1st freq slot of the graphic eq.

>>> Rod

>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Dear Aaron,

>>>>I arrised misunderstanding here and a huge on !!

>>>>

>>>>NO PLUGIN neither native nor EDS !!

>>>>

>>>>Just PLAIN Paris onboard eq.

>>>>You know the graphic eq !!

>>>>

>>>>Whatever else you have found on XP that is strange opposed to Me please

>>> take

>>>>note.

>>>>We have to gather that info.

>>>>

>>>>I hope I made a little bit clearier now.

>>>>right ?

>>>>Rgards,

>>>>Dimitrios

>>>>  
>>>>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into  
> a  
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>>>>>native slot, only on the 1st slot does this phenomenon happen? Does it  
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>  
> Thank you for testing pal !  
> Regards,  
> Dimitrios  
>  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>  
>>D....I did the test. Your right man, xp doesn't distort the same way as  
> ME  
>>on the setting you described. I'm still testing, but I can hear the  
>>difference,  
>>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post  
>>later  
>>after I test more and do some nulling tests but, I can tell there's a  
>>difference  
>>right now.  
>>Rod  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>>>Dear Aaron,  
>>>Yes all over !  
>>>  
>>>I know this finding might seem as unusable but this is an indication to  
>>me  
>>>at least that Paris reacts different under Me than XP.  
>>>So maybe except that extreme Eq setting there is also subtle difference  
>>in  
>>>sound when using onboard effects as well as DX/VST.  
>>>Regards,  
>>>Dimitrios  
>>>  
>>>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>>I'm full on XP here, but I have a removable sled. I could build another  
>>>>  
>>>>drive if today goes like I think it's going to. (Home sick)  
>>>>You got the same result all over?  
>>>>  
>>>>AA  
>>>>  
>>>>  
>>>>  
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message  
>>>>news:445a009a\$1@linux...  
>>>>>  
>>>>> Dear Aaron,  
>>>>> I tried on other audio tracks on same eds card and on all other three  
>>>>>  
>>>>> cards

>>>>> I have (total four) all act the same distortion under Me.  
>>>>> Are you using Me ?  
>>>>> If so please try ...  
>>>>>  
>>>>> Regards,  
>>>>> Dimitrios  
>>>>>  
>>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>>>>Not completely yet..  
>>>>>>You are using the first EQ band reading left to right in High Pass  
>>>>>>mode  
>>>>>>at  
>>>>>>250 Hz and pusing the EQ Gain to +20 dB?  
>>>>>>Is there a specific track/channel you are using, and if so, have you  
>>tried  
>>>>>  
>>>>>>this on other channels / EDS cards as well?  
>>>>>>  
>>>>>>AA  
>>>>>>  
>>>>>>  
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message  
>>>>>>news:4459fb21@linux...  
>>>>>>  
>>>>>>> Dear Aaron,  
>>>>>>> Yes the onboard graphic eq.  
>>>>>>> When I said first eq slot I meant ,sorry!, first band eq from the  
> four  
>>>>>>  
>>>>>>> Paris  
>>>>>>> eq has.  
>>>>>>> This is the very first as seeing it from the left.  
>>>>>>> I hope it is clear now...:)  
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>>>>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>>>>>>Ok, so you're finding this difference in the Graphical EQ built into  
>>>>>>>>Paris..... what reference to the first slot do you mean? On the  
> first  
>>>>>>>>  
>>>>>>>>>channel/track perhaps?  
>>>>>>>>>  
>>>>>>>>>AA  
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>  
> Cheers,  
> Kim.

---