
Subject: senderella -update

Posted by [Dimitrios](#) on Thu, 22 Sep 2005 08:52:37 GMT

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trios

>

>Note that newest senderella version has a redirect option which is great that lets you either hear the sending channel or you can just lower or even mute the sender.

Alos you have a send volume for each sender.

The perfect situation for realtime 0 latency drumbus compressing is to use senderella on each adrumtrack you wanna compress and then on senderella's return track you can apply a Sonalksis DX multiband compressor which is 0 latency !!!

So even a EDS compressor would shift the compressed drums by 2 samples.

I am amzed with Sonalksis 0 latency multiband compressor and 0 latency EQ

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4332a7b8@linux...

> Note that under Me the senderella thing has some problems with timing !

> Under XP though it is very solid the timing thing.

> So senderella is only usable (in my system) only under XP with 0 latency

> and perfect timing in summing audio tracks, you need though to put 8,16 or

> 8,8 in Paris cfg for EDSTransfer.

> I use 8,16

> Regards,

> Dimitrios

> "Dimitrios" <musurgio@

Subject: Re: senderella -update

Posted by [Dimitrios](#) on Thu, 22 Sep 2005 12:50:47 GMT

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-formers, and that thing does indeed have

>>plenty of warmth (along with a really nice high end, too, BTW).

>>

>>One day it'd be nice to be able to quantify "warmth"... I mean

>>we all know it when we hear it, but what is it, really? Is it a

>>certain kind of distortion in the low-mids? Is it a slight low-

>>mid bump with a teensy-tiny little bit of high-end sizzle?

>>(personally, I'm leaning towards this one) Or is there a

>>certain narrow frequency range or combination of ranges that if

>>there's enough content in there relative to the rest of the

>>spectrum, we perceive it as being "warm-sounding"? (this one's

>>less likely, because if that were the case, you could EQ in

>>however much "warmth" you wanted). Like I said, myself, I'm

>>leaning towards the 2nd example... if you have Howard Stern on

>>the air in your market (not that I'm a fan of his, but this is
>>a good example of what I'm talking about) I think his
>>voice/signal chain is a good example of "warmth" - check it out
>>sometime if you're not familiar with the sound, or just tune
>>into his cable show... it's pretty much the same as long as you
>>have a decent set of speakers on your TV. It's got a bump in
>>the lows/low-mids, and there's a slight high-end sheen that
>>could even be described as a very mild "sizzle" (but not too
>>much). The other people on his show don't sound like that, so
>>it's him or his particular signal chain, or a combination of
>>the two. The lower end of his tone isn't all about proximity
>>effect, either, because even when he's not right on top of the
>>mic, you still hear that "thing" I'm talking about.
>>
>>Your thoughts?
>>
>>Neil
>>
>>"DJ" <animix_spam-this-ahole_@animas.net>

Subject: Re: senderella -update
Posted by [Dimitrios](#) on Thu, 22 Sep 2005 13:29:06 GMT
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wrote:

>>>Yeh.....the starved plate thing. I did own a DBX compressor a while
>back
>>>that used a tube circuit in this way to extremely dramatic effect. I think
>>>it was called a model 566. For this particualy application, it worked
pretty
>>>well and it could be removed from the signal flow if desired. That's about
>>>the only example of this technology that I've ever ever heard that I liked.
>>>
>>>I've got a coupleof hybrid preamps here.....a Demeter HMP-1 and
a
>>TL
>>>Audio 2001. Both of these supply around 200v to the tube circuit, so it's
>>a
>>>bit of a different animal.
>>>
>>>Deej
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:4330696c\$1@linux...
>>>> This is pretty common among the low-end tube gear actually... The
>>>> tube is placed in the feedback circuit of an Op-Amp that is passing
>>>> the audio. The *barely biased* tube acts as a sort of an "EQ" to

>>>> change the sound of the audio running through the IC. IMHO, this is
>>>> NOT a proper "tube" circuit, but it does "contain" a tube. As
>>>> usual... buyer beware! ;-)

>>>>

>>>> David.

>>>>

>>>> DJ wrote:

>>>> > <http://www.record-producer.com/learn.cfm?a=2838>

>>>> >

>>>> >

>>>

>>>

>>

>Hi,

That was tough.

You copy your drumtracks to the same EDS card.,

say you have your kick ,snare and stereo OH's.

So you copy these on empty tracks.

then you put the senderella on each of the first set of drumtracks and
redirect inside senderella so that the sending audiotrack does not output
any audio.

you nudge these tracks by 4096 samples forward using any method known if you
use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for 16384
samples.

Then on your reciving audio tracks (you put empty audio file (24bit track)
just after the senderella audio tracks.

I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving senderella

track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16

The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that many.

So now the senderella return on 5 takes the LA2 UAD1 compressor and time
aligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.

I have also a UAD1 but I would prefer using the Sonalksis which is 0 latency
so I don't have to copy and move, anyway here is a working solution

Regards,

Dimitrios

"cujo" <chris@applemanstu

Subject: Re: senderella -update

Posted by [Cujjo](#) on Thu, 22 Sep 2005 13:40:24 GMT

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dio.com> wrote in message news:4332b448\$1@linux...

>

>

> D, can you explain a few things?

> How do you compensate for lateny on say a stereo UAD la2a on track 15 and

> 16 set up to receive drums and bass guitar for smashing and blending with
> the original tracks that also may be using UAD plugs or not?
>
> Also I'd like to use the UAD plate and send more than one thing to it. How
> do I compensate here?
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >Note that under Me the senderella thing has some problems with timing !
> >Under XP though it is very solid the timing thing.
> >So senderella is only usable (in my system) only under XP with 0 latency
> >and perfect timing in summing audio tracks, you need though to put 8,16
> or
> >8,8 in Paris cfg for EDSTransfer.
> >I use 8,16
> >Regards,
> >Dimitrios
> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:43326fe6@linux...
> >> Hi to everyone...
> >> I was trying the Senderella thing under Me.
> >> The only way that works great is using the EDSTransfer=8,16 thing.
> >> Note that it also works with 8,8 but this setting is not stable , you
> get
> >> disk errors "too slow" things etc.
> >> Things work very stable with that EDSTransfer setting and senderella
> >newest
> >> version can now save its settings along with saving Paris song.
> >> So now you can have your bus system inside Paris you always wanted.
> >> There no latency at all (0) when using senderella so you can use your
> >> favoured DX plugin or EDS effect to effect your submix buss.
> >> You can also have a stereo bus summing -effecting thing using two
> >senderella
> >> instances.
> >> I use of course chainer to load senderella but I am sure it can be
used
> >> without chainer.
> >> Someone has mentioned several times on this forum that the EDSTransfer
> >might
> >> get EDS cards working hotter thus producing more heat.
> >> I would like to know from you who used to use the EDSTransfer 8,8 thing
> in
> >> the past if you had any eds cards burnt out.
> >> I have two big fans blowing over the eds cards anyway.
> >> I am also consid

e the Paris EDS card.

Martin...

Do the EFX sound good? Is part of the benefit you find that it reduces CPU load as opposed to using Native plugin's in Nuendo? Also, what about the summing... are you bringing stuff out of Nuendo to sum in the 1820 (and if so, does it act/sound like Paris in that regard)? And finally, are you using it on the same computer as Nuendo?

NeilD, what's the default transfer...if you don't type anything?

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

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>> I have two big fans blowing over the eds cards anyway.
>> I am also considering just to be on the safe side to add these copper
>little
>> addons that can be put right over the chips so whenever air is blowing
on
>> them they got somehow cooler.
>> Anyone ever tried this or other things ?
>> Regards,
>> Dimitrios
>>
>>
>
>Hey guys! A customer of mine is looking for 2-3 Paris Adat cards. If you
have one to sell please let me know.

Thanks

James McCloskey

586 677-2799

excelsm@hotmail.com I love mine, too. My only problem was that ugly
brown shell they use. But a good drummer friend
of mine who paints custom cars painted it a cool
red with about 40 layers of subtle orange, copper and
yellow flames that appear and disappear as you move
around the drum... It even sounds better :)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I just got a Yamaha sub kik and it sounds GOOD!

>I already had a speaker wired to be used th same way, and I thought it sounded

>OK...kind of frumpy, but in the mix, it gave the kik some extra oomph. The

>Yamaha sounds much better to my ears. Nice ebay snag if I do say so!

>RodWhat I see is 16,8

Regards,

Dimitrios

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news:4332c8b6\$1@linux...

>

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> Rod

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> >> them they got somehow cooler.
> >> Anyone ever tried this or other things ?
> >> Regards,
> >> Dimitrios
> >>
> >>

> >

> >

>But does the laquer finish provide warm overtones and extended dynamic range with just a hint of leather?

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4332d35e\$1@linux...

>

> I love mine, too. My only problem was that ugly
> brown shell they use. But a good drummer friend
> of mine who paints custom cars painted it a cool
> red with about 40 layers of subtle orange, copper and
> yellow flames that appear and disappear as you move
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The

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> >Rod

>This is a multi-part message in MIME format.

---=_linux4332f49b

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

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>

>

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Subject: Re: senderella -update

Posted by [Dimitrios](#) on Thu, 22 Sep 2005 16:06:09 GMT

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MqXDj

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Subject: Re: senderella -update

Posted by [Gene Lennon\[1\]](#) on Thu, 22 Sep 2005 18:14:51 GMT

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IHSAqf/Z

---=_linux4332f49b--OMG!!!!!!.....

"Gene Lennon" <Genelennon@NOSPmyrealbox.com> wrote in message
news:4332f49b\$1@linux...

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >Hi to everyone...

>

> >the past if you had ny eds cards burnted out.

> >I have two big fans blowing over the eds cards anyway.
> >I am also considering just to be on the safe side to add these copper
little
> >addons that can be put right over the chips so whenever air is blowing on
> >them they got somehow cooler.
>
> >Anyone ever tried this or other things ?
> >Regards,
> >Dimitrios
> >
> >
> This might help :-)
> G"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>OMG!!!!!!.....
>
Your own category 5 hurricane In-A-Box.
gl've gotta do this sometime.....

I've probably got that many old fans laying around here, though I would need
a new PSU.

;o)

"Gene Lennon" <Genelennon@NOSPmyrealbox.com> wrote in message
news:4332faae\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >OMG!!!!!!.....
> >
> Your own category 5 hurricane In-A-Box.
> g"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>But does the laquer finish provide warm overtones and extended dynamic range
>with just a hint of leather?

Nah... it'd be a hint of cotton, not leather - since that's what
nitrocellulose is a derived from.

:)Problem is, if they are all aiming inward the thing would explode! ;-)

David.

DJ wrote:

> I've gotta do this sometime.....
>
> I've probably got that many old fans laying around here, though I would need
> a new PSU.
>
> ;o)

>
> "Gene Lennon" <Genelennon@NOSPmyrealbox.com> wrote in message
> news:4332faae\$1@linux...
>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>OMG!!!!!!.....
>>>
>>
>>Your own category 5 hurricane In-A-Box.
>>g
>
>
>Hey there,
the only other thing that I would want to add is a remark that I B.
Tankersley made at some point. He said something to extent of him playing
around with some Native Beta Version of Paris that Edmund had started
developing, and that he had concluded that the ensoniq hardware had much to
do with the great sound of paris. I'm pretty sure that I remember this
accurately, but I am not about to swear by this !!!
Ted

"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
news:4331b394\$1@linux...

>
> Guys, I've been out of the loop for a couple of years, taking
> care of my parents in their home. Just getting into my Paris 2
> set-up now.
> A recording engineer friend, who knows a ton more than I, is
> recommending that I switch to an Emu 1820M, claiming that it
> will sound as good as Paris, and has a much more integrated
> architecture than my V2.11. He is also a computer freak who
> is aware that I'm not knowledgeable enough to sort out some of
> the workarounds that might be necessary.
>
> Would appreciate thoughts from any of you Paris Vets out
> there. I love the SOUND, and really dig the C16, but already
> encountering a few little snags that make me consider my buddies'
> suggestion. This said, he WAS impressed by the sound of my
> setup!
> I question whether a rookie like myself should tackle Paris, unsupported,
> except perhaps by this wonderful family that you guys are, which is
> significant,
> especially w. archives
> available. I do have the B.T. DVD.
>

> Prayer-thoughts for the Gulf Coast as Rita approaches.

> Kim

>

>

>Hey guys,

I am trying to get a sense of the difference between the Paris EQ, the Waves RenEQ and this bad boy ...

Any adjectives you would be able to share in this matter would be greatly appreciated.

Thanks,

TedThis is a multi-part message in MIME format.

-----020107020700040401030501

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

Greetings :)

Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in the Lab. This time , its all about Ribbons.

As many of you may be aware - Ribbon mics have a very different response than conventional condenser mics. As a result , Ribbons capture sounds in a very different way . Many engineers and producers use Ribbon mics on guitar amps, brass instruments , string overheads and a variety of situations where High Frequencies tend to be to brittle using conventional mics. Distorted guitar is one of the best examples. Quite often one tends to EQ the heck out of the track causing untold Phase damage rendering it unable to sit well in any mix. Using a Ribbon is prefect in this situation , the mic captures the sound naturally - thus allowing the guitar to sit perfectly well in the mix without any nastiness or brittle high end trash that one usually expects.

A brief overview of Ribbons - RCA was known for developing some of the most popular Ribbon Mics the RCA 77DX and RCA 74B.

The vintage ribbon mics are Dynamic and use a 6 micron membrane, and there are a number of low end mics that also use 6 micron. Developments in the last 10 years have allowed thinner diaphragms to be practical to produce and the newer more expensive ribbon mice have diaphragms ranging from 3 microns to 1.8 (about the current limit). The thinner diaphragms offer better impedance matching and superior high frequency response. The inexpensive Ribbon mics often to have a higher impedance which this does tends to make them low in output , a significant drop off in High Frequency,a bit noisy and quite sensitive to cable length and load from a preamp. Finding an optimal combination can be a challenge.

The most popular Ribbon mic presently has been the Royer 2.5 Micron membrane Model R-121.

We have measured the impedance to be @ 470 ohms (as opposed to the published 300 Ohms)
These mics sell for Approx \$1200 each
http://www.royerlabs.com/r_121.html

SE has used Royer among many others as a benchmark. In doing so, They started out with a 6 micron Membrane Dynamic with the Clear goal of doing everything Better than the rest.
Better High Frequency response, Higher output, Lower noise and Lower impedance - 200 Ohms to be precise.
I Have Wave files recorded of the 6 micron prototype and 2 micron final production model that I can email and or post.

SE managed to completely knock the Ball out of the park with this. And in doing so , they have perfected the process of making Ribbon Membranes better than any competitor. More on this amazing new process to follow.

They did not stop here , Even through they got the 6 micron to have very good performance they decided utilizing the 2 micron ribbon just put the performance over the top and went with it for this new amazing mic.

The All New SE R-1 completely smokes the Royer as well as all others and here is the best part.

At half the price !!

The New SE has a list price of \$ 749 and streets out @ \$ 599

The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88

Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe Road case and shockmount.

We will be able to deliver these in the first week of October - Reserve yours NOW !

As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!

These Mics will Premier @ AES in a few weeks - My prediction is these R-1's will be one of the Hottest Items at the Show. You heard it here FIRST !

Morgan
Eastcoast Music Mall
800-901-2001
morganp@ntplx.net

-----020107020700040401030501

Content-Type: image/jpeg;
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Af/EAKoAAAMB
AQEBAQAAAAAAAAAAAAAAAAABAgMEBQYHAQEBAQEBAQAAAAAAAAAAAAAAAAAQIDBAUQ
AAICAQQBawIE

Subject: Re: senderella -update
Posted by [Deej \[1\]](#) on Thu, 22 Sep 2005 18:28:28 GMT
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AwYFBAEBCQABEQIDITESBEFREwVhInGBMhSRoUKxwdFSIxXhYnlzBvDxgpJD
JKKyUzQWY3OD
kxEBAQEAAgIcAgAFAgMHAQkAAAERIQlxEkEDUWFxgSlyBMETobFC8JHRUnlz
FMLh8YKi0iND
NET/2gAMAwEAAhEDEQA/AOS2lwwTidVMisXaiaPmTvevl3s15jgho7MmD0Oe 1Gtz0TtOzHMZ
oYNBECxrVqxTsZDJ4M1UgkKS6l9k9XTT7ayc1nLNbX+2EYtFIZzkLU1lqXJQ 9xsnmhO4QxNC
5DdwM2hQU2KqlhW+GplncuDqquNZOG7liJUo2qjOqNSqZLGIIUEwa8ZKriM3 tl1JrGtZNVQ1
VUhOyRxv2W+GvWM+AcB8w5D2q5C4E8DVMZZ3qerntUxsdrJm8RufZGfVyyU
zR4yLVOk7SpY
SHxCug2zSFAMhksBEXRaE1JUzPgyUCVRhVJCgaAlloioxK2oCkaJgtloysh 0qOJLiAAcCRQ
CgTQwYGb0EmKyKFUpyqJM2jVLQnjLAdaplpIT0HUB8Q4gCATqjNwXYxtlReg mtCUNvQKxsSU
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AddDRMiseBLq
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Subject: Re: senderella -update
Posted by [Gene Lennon\[1\]](#) on Thu, 22 Sep 2005 18:40:46 GMT
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cABLAYAIBiAAAA GMQwGSMQAAhg
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Subject: Re: senderella -update
Posted by [Deej \[1\]](#) on Thu, 22 Sep 2005 18:52:38 GMT
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1GjvLKxzESVUXGTorjSq2SxdZSMzkasZsqytBMSZaJti5KzaldoOho5stYUn Tr21jt1wK5XI
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pKGoMHY0qwggerKSBloika4EEQyYKsZSVRYhsbZMASIpokoQDJKhgKRyAFohF
ICmzORtiQAOB
pAwlGgYJgaVqXwMlaClkBrRYzRYRYnyPSxYZUmbVnLzXhe4IU9V4fVaHJeiV 4RNXMTTA7Bfr
s9DBi8M2y40qQcva61j53LV1Zg2d/ar9zOBnrdcwIYjQY0lpAaUWp7nQrse LiUs+h6NdEzo
9bGoRrjM6

Subject: Re: senderella -update
Posted by [EK Sound](#) on Thu, 22 Sep 2005 19:42:31 GMT
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AAACAoQAAAAAORkIBgAwABgQSTBPaoAgUGkCgokUFQEASEFQA CgBgAhDFICAA
AaYCGAgHAgGAhgAxDABgACEUxQBI4AAEAwAkBgAAAQAxwIYAibJAYAIACQAA
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5MCudOv25/czeu+HjjOvJ1GtjC2J1PRO87MWWMykwaalbNZKav3IM82RQzHI 2c9m2Xr9c1L2
qLMIMGI9DDSuRo6sXa4nAOSWSj0Pe5OR8zgVoK9xmfvddnvQXXLJwKzOrrUd
mZ7cRZNepgrO
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HFSzjtue33Yr

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xOF3W/hvnzJV4vZHm8vcyNsyy5Hax09aqbTep0nMxjLbvZ3YtpM+xkhQdOtf tqpb8HN2

Subject: Re: senderella -update

Posted by [Rod Lincoln](#) on Fri, 23 Sep 2005 00:58:05 GMT

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Paris. I really appreciated the Paris EQ

>> on a vocal track earlier tonight. If/when I sell Paris, it should fall
to

>> some total Parisian who needs spares!

>> Maybe for now I'll just hang onto a system that's got soul to it!

>> Mr. Tankersley, Aaron A., DeeJ, so many other core Parisites,

>> thanks for your wisdoms and contributions.

>> I can see adding new sytems, but keeping Paris at core.

>>

>> If you can, gas up B4 Rita. Another \$\$ spikes's on the way. Gassed up
here

>> in Edmonton, Alberta, today for \$.984 Cdn./liter.

>> It hit over \$1.40/L. here right after Katrina.

>> Kim

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>> That EMU is certainly a great sounding c

Subject: Re: senderella -update

Posted by [Cujjo](#) on Fri, 23 Sep 2005 13:14:53 GMT

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>

>

> I'm clocking a Quantec Yardstick, Power Technology DSP/FX card, Lexi Core
> 32, Sony V77 and POD Pro and interfacing them with Paris through digital
> patchbays. There is no audible latency.....at all.

>

> DeeJ

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message

> news:43334e10\$1@linux...

> > So: when running tracks out of Paris to external effects and compression

> via

> > analog ins and outs, we get latency-related artifacts, phasing and

> flammimg

> > and such.

> >
> > If I clock externally with a Lucid or Apogee box, and then was able to
> send
> > and return via digital ins and outs, would the latency be negligible?
> >
> > As it is, we have to nudge tracks just to hear what it sounds like,
which
> I
> > hate. I hate the interruption of the work-flow.
> >
> > Jimmy
> >
> >
>
> I have a buddy who brought one in when he did some drum tracks, and I loved it.
Haven't bought one yet. The EDS plugin that Chuck created (can't recall the
name)
can create a similar effect w/ a 50 Hz tone mixed in w/ the kick... Also can be
tuned
to the key of the song!

Gantt

Rod Lincoln wrote:

> I just got a Yamaha sub kik and it sounds GOOD!
> I already had a speaker wired to be used th same way, and I thought it sounded
> OK...kind of frumpy, but in the mix, it gave the kik some extra oomph. The
> Yamaha sounds much better to my ears. Nice ebay snag if I do say so!
> RodHehe nice...
I know that anyhow EDStransfering or not EDS cards run hot so to be on the
safe side it is better to add those little chip coolers.
I guess those Ensoniq chips are the candidates here...
Regards,
Dimitrios
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:433403dc\$1@linux...
> I'm hoping that they are not the same chips that melt if you set your card
> transfer rate to 8,16.
>
> ;o}
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4333eed4@linux...
> > Anyone knows which chips on EDS cards are getting hot ?
> > In other words which most commonly do melt in a fault card ?
> > Regards,
> > Dimitrios
> >

> >

>

>Dear Cujo,

Eds compressor has a 2 samples latency as opposed to Sonalksis compander which has 0...

So for drumtracks that should be taken into consideration,

Regards,

Dimitrios

"Cujo" <chris@applemanstudio.com> wrote in message news:4333ffcd\$1@linux...

>

> Thanks D, I figured tghere was no work around to the fact that the drum tracks

> would need to be copied. This is sort of the same deal we tralked about 2

> weeks ago regarding using the EDS comp in the aux.

> I'll have to check out that compressor you mention. or get another EDS card.

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >You nudge backwards:)

> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:4332bac2@linux...

> >> Hi,

> >> That was tough.

> >> You copy your drumtracks to the same EDS card.,

> >> say you have your kick ,snare and stereo OH's.

> >> So you copy these on empty tracks.

> >> then you put the senderella on each of the first set of drumtracks and

> >> redirect inside senderella so that the sending audiotrack does not output

> >> any audio.

> >> you nudge these tracks by 4096 samples forward using any method known

> if

> >you

> >> use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for 16384

> >> samples.

> >> Then on your reciving audio tracks (you put empty audio file (24bit track)

> >> just after the senderella audio tracks.

> >> I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving senderella

> >> track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16

> >> The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that

> >>many.

> >> So now the senderella return on 5 takes the LA2 UAD1 compressor and time

> > aligns with audio drumtracks 13,14,15&16 and as well with
7,8,9,10,11,12.
> >
> > I have also a UAD1 but I would prefer using the Sonalksis which is 0
> > latency
> > so I don't have to copy and move, anyway here is a working solution
> > Regards,
> > Dimitrios
> > "cujo" <chris@applemanstudio.com> wrote in message
> > news:4332b448\$1@linux...
> > >
> > >
> > > D, can you explain a few things?
> > > How do you compensate for latency on say a stereo UAD la2a on track 15
> > and
&

Subject: Re: senderella -update
Posted by [Dimitrios](#) on Fri, 23 Sep 2005 15:46:24 GMT
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remaining drumtracks could stay on 7,8,9,10,11,12 if you have that
>>many.
>>> So now the senderella return on 5 takes the LA2 UAD1 compressor and time
>>> aligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.
>>>
>>> I have also a UAD1 but I would prefer using the Sonalksis which is 0
>> latency
>>> so I don't have to copy and move, anyway here is a working solution
>>> Regards,
>>> Dimitrios
>>> "cujo" <chris@applemanstudio.com> wrote in message
>> news:4332b448\$1@linux...
>>> >
>>> >
>>> > D, can you explain a few things?
>>> > How do you compensate for latency on say a stereo UAD la2a on track
15
>> and
>>> > 16 set up to receive drums and bass guitar for smashing and blending
> with
>>> > the original tracks that also may be using UAD plugs or not?
>>> >
>>> > Also I'd like to use the UAD plate and send more than one thing to
it.
>> How
>>> > do I compensate here?

>>> >
>>> >
>>> >
>>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>>> > >Note that under Me the senderella thing has some problems with timing
>!
>>> > >Under XP though it is very solid the timing thing.
>>> > >So senderella is only usable (in my system) only under XP with 0
>>latency
>>> > >and perfect timing in summing audio tracks, you need though to put
>8,16
>>> > or
>>> > >8,8 in Paris cfg for EDSTransfer.
>>> > >I use 8,16
>>> > >Regards,
>>> > >Dimitrios
>>> > >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>news:43326fe6@linux...
>>> > >> Hi to everyone...
>>> > >> I was trying the Senderella thing under Me.
>>> > >> The only way that works great is using the EDSTransfer=8,16 thing.
>>> > >> Note that it also works with 8,8 but this setting is not stable
',
>you
>>> > get
>>> > >> disk errors "too slow" things etc.
>>> > >> Things work very stable with that EDSTransfer setting and senderella
>>> > >newest
>>> > >> version can now save its sttings along with saving Paris song.
>>> > >> So now you can have your bus system inside Paris you always wanted.
>>> > >> There no latency at all (0) when using senderella so you can use
>your
>>> > >> favoured DX plugin or EDS effect to effect your submix buss.
>>> > >> You can also have a stereo bus summing -effecting thing using two
>>> > >senderella
>>> > >> instances.
>>> > >> I use of course chainer to load senderella but I am surte it can
>be
>>> used
>>> > >> without chainer.
>>> > >> Someone has mentioned several times on this forum that the
>>EDStransfer
>>> > >might
>>> > >> get EDS cards working hotter thus producing more heat.
>>> > >> I would like to know from you who used to use the EDSTransfer 8,8
>>thing
>>> > in
>>> > >> the past if you had ny eds cards burnt out.

>>> > >> I have two big fans blowing over the eds cards anyway.
>>> > >> I am also considering just to be on the safe side to add these copper
>>> > >little
>>> > >> addons that can be put right over the chips so whenever air is
>>blowing
>>> > on
>>> > >> them they got somehow cooler.
>>> > >> Anyone ever tried this or other things ?
>>> > >> Regards,
>>> > >> Dimitrios
>>> > >>
>>> > >>
>>> > >
>>> > >
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>>>
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>>
>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0056_01C5C06B.1F9E7840

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gantt & Rod,
I second that emotion.

KickBack is a good thing.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:43347a35\$1@linux...

I got that plug, but I've never used it...I'll have to try that. =

Thanks for

the tip.

Rod

Gantt Kushner <gizmo@his.com> wrote:

>I have a buddy who brought one in when he did some drum tracks, and I =
loved
it.

>Haven't bought one yet. The EDS plugin that Chuck created (can't =
recall

the

>name)

>can create a similar effect w/ a 50 Hz tone mixed in w/ the kick... =
Also

can be
>tuned
>to the key of the song!
>
>Gantt
>
>Rod Lincoln wrote:
>
>> I just got a Yamaha sub kik and it sounds GOOD!
>> I already had a speaker wired to be used th same way, and I thought =
it
sounded
>> OK...kind of frumpy, but in the mix, it gave the kik some extra =
oomph.
The
>> Yamaha sounds much better to my ears. Nice ebay snag if I do say =
so!
>> Rod
>

-----=_NextPart_000_0056_01C5C06B.1F9E7840

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gantt & Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=
```

Subject: Re: senderella -update

Posted by [Rod Lincoln](#) on Fri, 23 Sep 2005 21:58:28 GMT

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4;linux...</DIV>
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Rod
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href=3D"mailto:gizmo@his.com">gizmo@his.com> wrote:
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>>=20
Rod
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0056_01C5C06B.1F9E7840--Here are my big questions. Are you sure you
want to buy another product
from EMU?????? A company that has a history of canceling products with out
notice, with out an upgrade path, and just drop support cold????? Lie to
their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!! All to make a
buck!!!!!!!!!! Are you sure you want to invest in to another piece of PCI
hardware, when there are other choices out there? This system is limited
in its expandability! Are you sure it sounds that good?

Are you sure you want to reward a company that has screwed us all over, by
making them richer, by buying another product from them??????????????????

These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!

Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

You already own PARIS!

Stick with PARIS!

"Kim Glanville" <kgdrumz@telusplanet.com> wrote:

>

>Guys, I've been out of the loop for a couple of years, taking
>care of my parents in their home. Just getting into my Paris 2
>set-up now.

>A recording engineer friend, who knows a ton more than I, is

>recommending that I switch to an Emu 1820M, claiming that it
>will sound as good as Paris, and has a much more integrated
>architecture than my V2.11. He is also a computer freak who
>is aware that I'm not knowledgeable enough to sort out some of
>the workarounds that might be necessary.
>
>Would appreciate thoughts from any of you Paris Vets out
>there. I love the SOUND, and really dig the C16, but already
>encountering a few little snags that make me consider my buddies'
>suggestion. This said, he WAS impressed by the sound of my
>setup!
>I question whether a rookie like myself should tackle Paris, unsupported,
>except perhaps by this wonderful family that you guys are, which is significant,
>especially w. archives
>available. I do have the B.T. DVD.
>
>Prayer-thoughts for the Gulf Coast as Rita approaches.
>Kim
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>Anyone knows which chips on EDS cards are getting hot ?
>In other words which most commonly do melt in a fault card ?
>Regards,
>Dimitrios
>
>

It's the one on the right;)Cant tell you the answer to that one Neil.
Most programs will not let you access more than one card, unless from the
same manufacturer, and then, only some cards that are identical.
I guess there is no reason why the effects can't be used though.

--

Martin Harrington
www.lendaneer-sound.com

"Neil" <OIUOIU@OIU.com> wrote in message news:4333ff12\$1@linux...
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Hi Neil
>>I was, (and will be until I get my M-Audio Delta 1010 back), using the
> Emu
>>card with Nuendo.
>>I was / is the primary card in the computer.
>
> So if I got one of these cards, primarily for the EFX, just to
> have some more variety & lighten the CPU load when I'm running

> more EFX, would I also be able to use it at the same time in the
> same PC as my Multiface/card combo? For example, if I had my
> multiface full up recording with all 8 inputs, could I use the
> inputs on the Emu card at the same time if I needed a couple
> more in's? I've never run two cards before, so I don't know if
> this would work.
>
> For that matter, if I was using the Multiface as my main
> interface/card, regardless of whether or not I wanted to use
> the Emu card for more inputs as mentioned above, could I still
> access the EFX on the Emu card & use them as plugins?
>
>
> Neillt's my full agree, FUCK EMU kepp with Paris

"nobody" <no@no.com> wrote:

>
>Here are my big questions. Are you sure you want to buy another product
>from EMU?????? A company that has a history of canceling products with
out
>notice, with out an upgrade path, and just drop support cold????? Lie to
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by
>making them richer, by buying another product from them

Subject: Re: senderella -update
Posted by [Brandon](#) on Sat, 24 Sep 2005 05:48:44 GMT
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r />
Randy Brown
Mineola, Tx
"James McCloskey" <excelsm@hotmail.com> wrote:
>
>I hope you guys are all Ok down there in TX.& LA. I know that some of you
>guys are down there around Tyler county. I've been praying for you.
>
>James! hear you! And you're giving food for thought. From my little

perspective, though, I also wax a bit philosophic about it:
Paris lost the war

Subject: Re: senderella -update
Posted by [Dimitrios](#) on Sat, 24 Sep 2005 08:20:59 GMT
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w. Pro-tools, kinda like Sony's Betamax VCR lost the war to VHS. The 'better' formats lost--and investment stopped...but you're right, those who spent the \$\$\$ should not have been abandoned by Emu. Maybe Creative just wanted Paris so they could steal some of the great A/D converter stuff for Audigy!

I'm also considering the portable convenience of a Tascam 2488, tho' pretty sure it won't sound as good Paris.
Thanks,
Kim

"nobody" <no@no.com> wrote:

>
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>
>
>
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>
>Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>
>

Subject: Re: senderella -update
Posted by [Dimitrios](#) on Sat, 24 Sep 2005 09:41:05 GMT
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et.com> wrote:

>>

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>>care of my parents in their home. Just getting into my Paris 2
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>>is aware that I'm not knowledgeable enough to sort out some of
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>>especially w. archives
>>available. I do have the B.T. DVD.

>>

>>Prayer-thoughts for the Gulf Coast as Rita approaches.

>>Kim

>>

>>

>>

>What is the world coming to when an EDS card is worth less than a
soundblaster..... yikes.

[http://www.newegg.com/Product/Product.asp?Item=29-102-191&am
p;CMP=EMC-neemail092305&ATT=XFi70SB055000002](http://www.newegg.com/Product/Product.asp?Item=29-102-191&am
p;CMP=EMC-neemail092305&ATT=XFi70SB055000002)

AAThe 1820 is a good sounding card esp. for the money. The drivers may not be
quite in league with RME and Lynx, but I installed a couple in A/V media
systems and never had a problem for that use. They would do quite well with
a \$500+ 8-channel ADDA unit using those converters.

If you are looking for a DAW alternative to Paris, there are quite a few
great options.
