
Subject: OT: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Mon, 10 Apr 2006 20:20:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Guys,

I just got a Emu 1212M interface with the high-end converters. Man,these converters are fanstasic!! I can't believed that EMU sales this level of converter for so little..Their new interface box even has soft-limit on the converters and better mic pres.

This just makes me wonder if ID could make with with EMU and make VSt version of Paris!!(naitive). I would jump all over this. Really, this card has the samme converters as the Digi HD192.

I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi 96 PST that it replaced.. The difference is so clear, that it's really make me think twice about ever purchasing another RME interface.

Dedric, now I can mix with full confidence in Nuendo, like I do in Paris . Wow!! just \$200.00 card!! amazing..

Edmund if you are readingthis post. Please kiss and make with EMU, to make a naitive version of Paris (drop the midi sequencer). :)smile..

Thanks..LaMont

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [Dedric Terry](#) on Mon, 10 Apr 2006 21:06:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

LOL.

Hey Lamont - Now email EMU and tell them to make an 8 or 16 I/O ADDA with lightpipe and AES. They haven't listened to me so far. Seems like it would sell like crazy.

Is that all it took for you to like mixing in Nuendo? ;-)

I was impressed the first time I setup an 1820M for an A/V rig - it was for live use, so I couldn't really tell that much about the converters, but they seemed to be very good.

Regards,
Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>

> Hey Guys,
>
> I just got a Emu 1212M interface with the high-end converters. Man,these
> converters are fanstasic!! I can't believed that EMU sales this level of
> converter for so little..Their new interface box even has soft-limit on
> the
> converters and better mic pres.
>
> This just makes me wonder if ID could make with with EMU and make VSt
> version
> of Paris!!(naitive). I would jump all over this. Really, this card has the
> samme converters as the Digi HD192.
> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
> 96 PST that it replaced.. The difference is so clear, that it's really
> make
> me think twice about ever purchasing another RME interface.
>
> Detric, now I can mix with full confidence in Nuendo, like I do in Paris
> Wow!! just \$200.00 card!! amazing..
>
> Edmund if you are readingthis post. Please kiss and make with EMU, to make
> a naitive version of Paris (drop the midi sequencer). :)smile..
> Thanks..LaMont

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [rich](#) on Mon, 10 Apr 2006 21:22:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

Is it limited to one card in a system or can you link two for more I/O. That was the downfall if I remember - but I think it has an adat input right?

"Detric Terry" <dedric@echomg.com> wrote:

>LOL.

>

>Hey Lamont - Now email EMU and tell them to make an 8 or 16 I/O ADDA with

>lightpipe and AES. They haven't listened to me so far.

>Seems like it would sell like crazy.

>

>Is that all it took for you to like mixing in Nuendo? ;-)

>

>I was impressed the first time I setup an 1820M for an A/V rig - it was for

>live use, so I couldn't really tell that much about the converters, but they

>seemed to be very good.

>

>Regards,
>Dedric
>
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>
>> Hey Guys,
>>
>> I just got a Emu 1212M interface with the high-end converters. Man,these
>> converters are fanstasic!! I can't believed that EMU sales this level
of
>> converter for so little..Their new interface box even has soft-limit on

>> the
>> converters and better mic pres.
>>
>> This just makes me wonder if ID could make with with EMU and make VSt

>> version
>> of Paris!!(naitive). I would jump all over this. Really, this card has
the
>> samme converters as the Digi HD192.
>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>> 96 PST that it replaced.. The difference is so clear, that it's really

>> make
>> me think twice about ever purchasing another RME interface.
>>
>> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>> Wow!! just \$200.00 card!! amazing..
>>
>> Edmund if you are readingthis post. Please kiss and make with EMU, to
make
>> a naitive version of Paris (drop the midi sequencer). :)smile..
>> Thanks..LaMont
>
>

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [Pete Ruthenburg](#) on Mon, 10 Apr 2006 21:47:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Lamont,

How would this thing differ from the 0404 PCI card I just got for \$100?Wondering if I should exchange it if its only \$100 more and would give me more functionality.

I got the 0404 to use with Wavelab for mastering,but might do

the SX/Nuendo thing in the future.

Thanks,
Pete

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hey Guys,

>

>I just got a Emu 1212M interface with the high-end converters. Man,these
>converters are fanstasic!! I can't believed that EMU sales this level of
>converter for so little..Their new interface box even has soft-limit on
the

>converters and better mic pres.

>

>This just makes me wonder if ID could make with with EMU and make VSt version
>of Paris!!(naitive). I would jump all over this. Really, this card has the
>samme converters as the Digi HD192.

>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>96 PST that it replaced.. The difference is so clear, that it's really make
>me think twice about ever purchasing another RME interface.

>

>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris

> Wow!! just \$200.00 card!! amazing..

>

>Edmund if you are readingthis post. Please kiss and make with EMU, to make
>a naitive version of Paris (drop the midi sequencer). :)smile..

>Thanks..LaMont

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [Pete Ruthenburg](#) on Mon, 10 Apr 2006 22:13:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well it looks like better converters.Same A/D as HD192,but
different D/A obviously.

I wonder if the D/A is the same as in the 0404 card?It says its
got 24bit/192K converters also.

Little confused;just better A/D or does the 1212 come with 2
PCI cards?Wasn't sure by looking at the picture.

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

>Hey Lamont,

> How would this thing differ from the 0404 PCI card I just got

>for \$100?Wondering if I should exchange it if its only \$100 more
>and would give me more functionality.
> I got the 0404 to use with Wavelab for mastering,but might do
>the SX/Nuendo thing in the future.
>
>Thanks,
>Pete
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hey Guys,
>>
>>I just got a Emu 1212M interface with the high-end converters. Man,these
>>converters are fanstasic!! I can't believed that EMU sales this level of
>>converter for so little..Their new interface box even has soft-limit on
>the
>>converters and better mic pres.
>>
>>This just makes me wonder if ID could make with with EMU and make VSt version
>>of Paris!!(naitive). I would jump all over this. Really, this card has
the
>>samme converters as the Digi HD192.
>>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>96 PST that it replaced.. The difference is so clear, that it's really
make
>>me think twice about ever purchasing another RME interface.
>>
>>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>> Wow!! just \$200.00 card!! amazing..
>>
>>Edmund if you are readingthis post. Please kiss and make with EMU, to make
>>a naitive version of Paris (drop the midi sequencer). :)smile..
>>Thanks..LaMont
>

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [Martin Harrington](#) on Tue, 11 Apr 2006 00:13:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

IIRC, the 1212 comes with a daughter card that allows for word clock and SMPTE code in and out.

Martin Harrington
www.lendaneer-sound.com

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:443ad894\$1@linux...

>
> Well it looks like better converters. Same A/D as HD192, but
> different D/A obviously.
> I wonder if the D/A is the same as in the 0404 card? It says its
> got 24bit/192K converters also.
>
> Little confused; just better A/D or does the 1212 come with 2
> PCI cards? Wasn't sure by looking at the picture.
>
> Pete
>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>
>> Hey Lamont,
>> How would this thing differ from the 0404 PCI card I just got
>> for \$100? Wondering if I should exchange it if its only \$100 more
>> and would give me more functionality.
>> I got the 0404 to use with Wavelab for mastering, but might do
>> the SX/Nuendo thing in the future.
>>
>> Thanks,
>> Pete
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>> Hey Guys,
>>>
>>> I just got a Emu 1212M interface with the high-end converters. Man, these
>>> converters are fantastic!! I can't believe that EMU sales this level of
>>> converter for so little.. Their new interface box even has soft-limit on
>>> the
>>> converters and better mic pres.
>>>
>>> This just makes me wonder if ID could make with with EMU and make VSt
>>> version
>>> of Paris!! (native). I would jump all over this. Really, this card has
> the
>>> samme converters as the Digi HD192.
>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>> 96 PST that it replaced.. The difference is so clear, that it's really
> make
>>> me think twice about ever purchasing another RME interface.
>>>
>>> Dedic, now I can mix with full confidence in Nuendo, like I do in Paris
>>> Wow!! just \$200.00 card!! amazing..
>>>
>>> Edmund if you are reading this post. Please kiss and make with EMU, to
>>> make

>>>a naitive version of Paris (drop the midi sequencer). :)smile..
>>>Thanks..LaMont
>>
>

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Edna Sloan](#) on Tue, 11 Apr 2006 00:48:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded to the 1820m as I understand it, if desired. The converters are spec'd at 120db. I have been hearing rave reviews on these on some other forums, even compared to RME. Gonna use it with Samplitude V8 for native system.

E

"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>
> Hey Guys,
>
> I just got a Emu 1212M interface with the high-end converters. Man,these
> converters are fanstasic!! I can't believed that EMU sales this level of
> converter for so little..Their new interface box even has soft-limit on
the
> converters and better mic pres.
>
> This just makes me wonder if ID could make with with EMU and make VSt
version
> of Paris!!(naitive). I would jump all over this. Really, this card has the
> samme converters as the Digi HD192.
> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
> 96 PST that it replaced.. The difference is so clear, that it's really
make
> me think twice about ever purchasing another RME interface.
>
> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
> Wow!! just \$200.00 card!! amazing..
>
> Edmund if you are readingthis post. Please kiss and make with EMU, to make
> a naitive version of Paris (drop the midi sequencer). :)smile..
> Thanks..LaMont

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [uptown jimmy](#) on Tue, 11 Apr 2006 01:09:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Insane value, love mine.

Jimmy

"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>
> Hey Guys,
>
> I just got a Emu 1212M interface with the high-end converters. Man,these
> converters are fanstasic!! I can't believed that EMU sales this level of
> converter for so little..Their new interface box even has soft-limit on
the
> converters and better mic pres.
>
> This just makes me wonder if ID could make with with EMU and make VSt
version
> of Paris!!(naitive). I would jump all over this. Really, this card has the
> samme converters as the Digi HD192.
> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
> 96 PST that it replaced.. The difference is so clear, that it's really
make
> me think twice about ever purchasing another RME interface.
>
> Detric, now I can mix with full confidence in Nuendo, like I do in Paris
> Wow!! just \$200.00 card!! amazing..
>
> Edmund if you are readingthis post. Please kiss and make with EMU, to make
> a naitive version of Paris (drop the midi sequencer). :)smile..
> Thanks..LaMont

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!

Posted by [Edna Sloan](#) on Tue, 11 Apr 2006 02:27:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Not the same converters in or out - different chips. 111db in and 116db out on the 0404, 120db in and out on the 1212m. 1212 also has balanced in/out and ADAT I/O. The 0404 converters are said to sound good, but have heard that the 1212s have more clarity. Would probably depend on what type of music you are recording, if the 1212 would be worth the upgrade.

E

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:443ad894\$1@linux...

>
> Well it looks like better converters.Same A/D as HD192,but
> different D/A obviously.
> I wonder if the D/A is the same as in the 0404 card?It says its

> got 24bit/192K converters also.
>
> Little confused;just better A/D or does the 1212 come with 2
> PCI cards?Wasn't sure by looking at the picture.
>
> Pete
>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
> >
> >Hey Lamont,
> > How would this thing differ from the 0404 PCI card I just got
> >for \$100?Wondering if I should exchange it if its only \$100 more
> >and would give me more functionality.
> > I got the 0404 to use with Wavelab for mastering,but might do
> >the SX/Nuendo thing in the future.
> >
> >Thanks,
> >Pete
> >
> >"LaMont" <jjdpro@ameritech.net> wrote:
> >>
> >>Hey Guys,
> >>
> >>I just got a Emu 1212M interface with the high-end converters. Man,these
> >>converters are fanstasic!! I can't believed that EMU sales this level of
> >>converter for so little..Their new interface box even has soft-limit on
> >the
> >>converters and better mic pres.
> >>
> >>This just makes me wonder if ID could make with with EMU and make VSt
version
> >>of Paris!!(naitive). I would jump all over this. Really, this card has
> the
> >>samme converters as the Digi HD192.
> >>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
> >>96 PST that it replaced.. The difference is so clear, that it's really
> make
> >>me think twice about ever purchasing another RME interface.
> >>
> >>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
> >> Wow!! just \$200.00 card!! amazing..
> >>
> >>Edmund if you are readingthis post. Please kiss and make with EMU, to
make
> >>a naitive version of Paris (drop the midi sequencer). :)smile..
> >>Thanks..LaMont
> >
>

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!

Posted by [Neil](#) on Tue, 11 Apr 2006 12:53:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wonder if, since they're using the same convertors on the 1212 & 1820 as Digi's HD 192, if they're using the same convertors as Digi's HD 96 on the 0404?

Neil

"Edna" <edna@texomaonline.com> wrote:

>Not the same converters in or out - different chips. 111db in and 116db out

>on the 0404, 120db in and out on the 1212m. 1212 also has balanced in/out

>and ADAT I/O. The 0404 converters are said to sound good, but have heard

>that the 1212s have more clarity. Would probably depend on what type of

>music you are recording, if the 1212 would be worth the upgrade.

>E

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

>news:443ad894\$1@linux...

>>

>> Well it looks like better converters.Same A/D as HD192,but

>> different D/A obviously.

>> I wonder if the D/A is the same as in the 0404 card?It says its

>> got 24bit/192K converters also.

>>

>> Little confused;just better A/D or does the 1212 come with 2

>> PCI cards?Wasn't sure by looking at the picture.

>>

>> Pete

>>

>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>> >

>> >Hey Lamont,

>> > How would this thing differ from the 0404 PCI card I just got

>> >for \$100?Wondering if I should exchange it if its only \$100 more

>> >and would give me more functionality.

>> > I got the 0404 to use with Wavelab for mastering,but might do

>> >the SX/Nuendo thing in the future.

>> >

>> >Thanks,

>> >Pete

>> >

>> >"LaMont" <jjdpro@ameritech.net> wrote:

>> >>

>> >>Hey Guys,

>> >>

>> >>I just got a Emu 1212M interface with the high-end converters. Man,these

>> >>converters are fanstasic!! I can't believed that EMU sales this level
of
>> >>converter for so little..Their new interface box even has soft-limit
on
>> >the
>> >>converters and better mic pres.
>> >>
>> >>This just makes me wonder if ID could make with with EMU and make VSt
>version
>> >>of Paris!!(naitive). I would jump all over this. Really, this card has
>> the
>> >>samme converters as the Digi HD192.
>> >>I'm hearing things in my Nuendo mixes that I did not hear in my RME
Digi
>> >>96 PST that it replaced.. The difference is so clear, that it's really
>> make
>> >>me think twice about ever purchasing another RME interface.
>> >>
>> >>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>> >> Wow!! just \$200.00 card!! amazing..
>> >>
>> >>Edmund if you are readingthis post. Please kiss and make with EMU, to
>make
>> >>a naitive version of Paris (drop the midi sequencer). :)smile..
>> >>Thanks..LaMont
>> >
>>
>
>

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Tue, 11 Apr 2006 14:29:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

yep. I have both cards 0404 and the 1212M. The 1212M has more clarity and definition. This not to say that the 0404 is bad sounding, it's not. Teh 0404 (to me) is the best sounding \$100.00 card on the market and can out perform many \$1k cards.

P.S.

I just had a conversation with E-Mu support. I called to see if I could purchase the new 1616M dock, due to it's new mic pres with built-in soft limit. Here's the rspose:

"Dear Mr. Davis,

After speaking with our test lab department, I've found that the 1010 card with the 1212M and the 1010 card with the 1616 PCI have design differences that will not allow the 1616 Dock to function on the 1010 card from the 1212M.

The 1616PCI uses a new 1010 card that has different electronics and no power cable, because the 1616 docks use a 48V wall wort whereas the 1820M was powered via the EDI cable. Also, when the dock is attached SPDIF/ADAT on the 1010 will be disabled.

I hope this information will assist you in determining what else to add to your rig. Please don't hesitate to contact us again if there's anything else we can do to assist."

I was also told by the Support Rep that they are agreeesively testing and implementing "Multi-Card capabilities. The holkd up is that E-MU has to re-write the mixer application.

LaMont

"Edna" <edna@texomaonline.com> wrote:

>Not the same converters in or out - different chips. 111db in and 116db out

>on the 0404, 120db in and out on the 1212m. 1212 also has balanced in/out >and ADAT I/O. The 0404 converters are said to sound good, but have heard >that the 1212s have more clarity. Would probably depend on what type of >music you are recording, if the 1212 would be worth the upgrade.

>E

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message >news:443ad894\$1@linux...

>>

>> Well it looks like better converters.Same A/D as HD192,but

>> different D/A obviously.

>> I wonder if the D/A is the same as in the 0404 card?It says its

>> got 24bit/192K converters also.

>>

>> Little confused;just better A/D or does the 1212 come with 2

>> PCI cards?Wasn't sure by looking at the picture.

>>

>> Pete

>>

>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>> >

>> >Hey Lamont,

>> > How would this thing differ from the 0404 PCI card I just got

>> >for \$100?Wondering if I should exchange it if its only \$100 more

>> >and would give me more functionality.

>> > I got the 0404 to use with Wavelab for mastering,but might do

>> >the SX/Nuendo thing in the future.

>> >

>> >Thanks,

>> >Pete

>> >
>> >"LaMont" <jjdpro@ameritech.net> wrote:
>> >>
>> >>Hey Guys,
>> >>
>> >>I just got a Emu 1212M interface with the high-end converters. Man,these
>> >>converters are fanstasic!! I can't believed that EMU sales this level
>> of
>> >>converter for so little..Their new interface box even has soft-limit
>> on
>> >the
>> >>converters and better mic pres.
>> >>
>> >>This just makes me wonder if ID could make with with EMU and make VSt
>> >version
>> >>of Paris!!(naitive). I would jump all over this. Really, this card has
>> the
>> >>samme converters as the Digi HD192.
>> >>'I'm hearing things in my Nuendo mixes that I did not hear in my RME
>> Digi
>> >>96 PST that it replaced.. The difference is so clear, that it's really
>> make
>> >>me think twice about ever purchasing another RME interface.
>> >>
>> >>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>> >> Wow!! just \$200.00 card!! amazing..
>> >>
>> >>Edmund if you are readingthis post. Please kiss and make with EMU, to
>> >make
>> >>a naitive version of Paris (drop the midi sequencer). :)smile..
>> >>Thanks..LaMont
>> >
>>
>
>

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [LaMont](#) on Tue, 11 Apr 2006 15:09:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Edna,
To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the RME
cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M) sound
alive with depth..
LaMont

"Edna" <edna@texomaonline.com> wrote:

>Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
>to the 1820m as I understand it, if desired. The converters are spec'd
at
>120db. I have been hearing rave reviews on these on some other forums,
even
>compared to RME. Gonna use it with Samplitude V8 for native system.
>E
>"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>
>> Hey Guys,
>>
>> I just got a Emu 1212M interface with the high-end converters. Man,these
>> converters are fanstasic!! I can't believed that EMU sales this level
of
>> converter for so little..Their new interface box even has soft-limit on
>the
>> converters and better mic pres.
>>
>> This just makes me wonder if ID could make with with EMU and make VSt
>version
>> of Paris!!(naitive). I would jump all over this. Really, this card has
the
>> samme converters as the Digi HD192.
>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>> 96 PST that it replaced.. The difference is so clear, that it's really
>make
>> me think twice about ever purchasing another RME interface.
>>
>> Dedic, now I can mix with full confidence in Nuendo, like I do in Paris
>> Wow!! just \$200.00 card!! amazing..
>>
>> Edmund if you are readingthis post. Please kiss and make with EMU, to
make
>> a naitive version of Paris (drop the midi sequencer). :)smile..
>> Thanks..LaMont
>
>

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [LaMont](#) on Tue, 11 Apr 2006 15:14:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Dedic!!
Here's what I got from E-MU..

Dear Mr. Davis,
After speaking with our test lab department, I've found that the 1010 card

with the 1212M and the 1010 card with the 1616 PCI have design differences that will not allow the 1616 Dock to function on the 1010 card from the 1212M.

The 1616PCI uses a new 1010 card that has different electronics and no power cable, because the 1616 docks use a 48V wall wort whereas the 1820M was powered via the EDI cable. Also, when the dock is attached SPDIF/ADAT on the 1010 will be disabled.

I hope this information will assist you in determining what else to add to your rig. Please don't hesitate to contact us again if there's anything else we can do to assist.

I asked about "multi card" capabilities. He stated that they are working on it and the only hold back is that they have rewrite the Mixer software to accomodate multicards..So, stay tuned :)

"Dedric Terry" <dedric@echomg.com> wrote:

>LOL.

>

>Hey Lamont - Now email EMU and tell them to make an 8 or 16 I/O ADDA with

>lightpipe and AES. They haven't listened to me so far.

>Seems like it would sell like crazy.

>

>Is that all it took for you to like mixing in Nuendo? ;-)

>

>I was impressed the first time I setup an 1820M for an A/V rig - it was for

>live use, so I couldn't really tell that much about the converters, but they

>seemed to be very good.

>

>Regards,

>Dedric

>

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>>

>> Hey Guys,

>>

>> I just got a Emu 1212M interface with the high-end converters. Man,these

>> converters are fanstasic!! I can't believed that EMU sales this level

>> of

>> converter for so little..Their new interface box even has soft-limit on

>> the

>> converters and better mic pres.

>>

>> This just makes me wonder if ID could make with with EMU and make VSt
>> version
>> of Paris!!(naitive). I would jump all over this. Really, this card has
the
>> samme converters as the Digi HD192.
>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>> 96 PST that it replaced.. The difference is so clear, that it's really

>> make
>> me think twice about ever purchasing another RME interface.
>>
>> Dedic, now I can mix with full confidence in Nuendo, like I do in Paris
>> Wow!! just \$200.00 card!! amazing..
>>
>> Edmund if you are readingthis post. Please kiss and make with EMU, to
make
>> a naitive version of Paris (drop the midi sequencer). :)smile..
>> Thanks..LaMont
>
>

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [LaMont](#) on Tue, 11 Apr 2006 15:18:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Pete,
The 1212(M).The(M daughter card)AD/DA's are the difference. The 0404 has
the standard DA(s)

I have both cards and the 0404 sonds georgous!, but when i got the 1212M,
man!! another level. Really. Another level..

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
>Well it looks like better converters.Same A/D as HD192,but
>different D/A obviously.
> I wonder if the D/A is the same as in the 0404 card?It says its
>got 24bit/192K converters also.
>
> Little confused;just better A/D or does the 1212 come with 2
>PCI cards?Wasn't sure by looking at the picture.
>
>Pete
>
>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>

>>Hey Lamont,
>> How would this thing differ from the 0404 PCI card I just got
>>for \$100?Wondering if I should exchange it if its only \$100 more
>>and would give me more functionality.
>> I got the 0404 to use with Wavelab for mastering,but might do
>>the SX/Nuendo thing in the future.
>>
>>Thanks,
>>Pete
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hey Guys,
>>>
>>>I just got a Emu 1212M interface with the high-end converters. Man,these
>>>converters are fanstasic!! I can't believed that EMU sales this level
>>of
>>>converter for so little..Their new interface box even has soft-limit on
>>the
>>>converters and better mic pres.
>>>
>>>This just makes me wonder if ID could make with with EMU and make VSt
version
>>>of Paris!!(naitive). I would jump all over this. Really, this card has
>the
>>>samme converters as the Digi HD192.
>>>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>>96 PST that it replaced.. The difference is so clear, that it's really
>make
>>>me think twice about ever purchasing another RME interface.
>>>
>>>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>>> Wow!! just \$200.00 card!! amazing..
>>>
>>>Edmund if you are readingthis post. Please kiss and make with EMU, to
make
>>>a naitive version of Paris (drop the midi sequencer). :)smile..
>>>Thanks..LaMont
>>
>

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Chris Ludwig](#) on Tue, 11 Apr 2006 16:27:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Lamont,
I agree that yes the RME Digi-968 card designed over 8 years ago by RME

does not sound as good as the higher-end EMU cards. They don't to me sound as good as the newer RME converters on the Fireface, Multiface and their stand alone converters. But there is allot more to making a good sounding AD/DA then just the converter chips used. For the money EMU has done a great job on the hardware design of their converters but hey when you have the buying power of Creative Labs behind you then I would think so. The only things I don't like about the EMU stuff is the mixer applet. It's way to convoluted for such a simple card. Also the lack of larger I/O cards but sense they are marketing the stuff mostly to a home enthusiast market it makes sense why they don't.

Chris

LaMont wrote:

> Hi Edna,
> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the RME
> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M) sound
> alive with depth..

> LaMont

>

> "Edna" <edna@texomaonline.com> wrote:

>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
>> to the 1820m as I understand it, if desired. The converters are spec'd
> at

>> 120db. I have been hearing rave reviews on these on some other forums,
> even

>> compared to RME. Gonna use it with Samplitude V8 for native system.

>> E

>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>>> Hey Guys,

>>>

>>> I just got a Emu 1212M interface with the high-end converters. Man,these
>>> converters are fanstasic!! I can't believed that EMU sales this level
> of

>>> converter for so little..Their new interface box even has soft-limit on

>> the

>>> converters and better mic pres.

>>>

>>> This just makes me wonder if ID could make with with EMU and make VSt

>> version

>>> of Paris!!(naitive). I would jump all over this. Really, this card has

> the

>>> samme converters as the Digi HD192.

>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi

>>> 96 PST that it replaced.. The difference is so clear, that it's really

>> make

>>> me think twice about ever purchasing another RME interface.
>>>
>>> Detric, now I can mix with full confidence in Nuendo, like I do in Paris
>>> Wow!! just \$200.00 card!! amazing..
>>>
>>> Edmund if you are readingthis post. Please kiss and make with EMU, to
> make
>>> a naitive version of Paris (drop the midi sequencer). :)smile..
>>> Thanks..LaMont
>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 17:06:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

There's a 1212M refurb on EBay right now for \$159.00 and an Emulator X add-on for \$115.00. I'm tempted, but this hardware just doesn't have the I/O options that I need.

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:443b039c@linux...

> Insane value, love mine.

>

> Jimmy

>

>

> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>>

>> Hey Guys,

>>

>> I just got a Emu 1212M interface with the high-end converters. Man,these

>> converters are fanstasic!! I can't believed that EMU sales this level of

>> converter for so little..Their new interface box even has soft-limit on

> the

>> converters and better mic pres.

>>

> > This just makes me wonder if ID could make with with EMU and make VSt
> version
> > of Paris!!(naitive). I would jump all over this. Really, this card has
the
> > samme converters as the Digi HD192.
> > I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
> > 96 PST that it replaced.. The difference is so clear, that it's really
> make
> > me think twice about ever purchasing another RME interface.
> >
> > Dedic, now I can mix with full confidence in Nuendo, like I do in Paris
> > Wow!! just \$200.00 card!! amazing..
> >
> > Edmund if you are readingthis post. Please kiss and make with EMU, to
make
> > a naitive version of Paris (drop the midi sequencer). :)smile..
> > Thanks..LaMont
>
>

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Tue, 11 Apr 2006 18:21:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Chris,

I have not hear the new RME stuff. I would hope that their interfaces got upgraded in the sound dept. Another card with mentioning is the M-Audio Audiophile 192. This cards converters are in aanother league form their (m-Audios) previous offerings.

Also, like I stated in another post, E-Muis working on updating their Mixer app to accmodate multi card usage.

LaMont

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Lamont,

>I agree that yes the RME Digi-968 card designed over 8 years ago by RME

>does not sound as good as the higher-end EMU cards. They don't to me

>sound as good as the newer RME converters on the Fireface, Multiface and

>their stand alone converters. But there is allot more to making a good

>sounding AD/DA then just the converter chips used. For the money EMU has

>done a great job on the hardware design of their converters but hey when

>you have the buying power of Creative Labs behind you then I would
>think so. The only things I don't like about the EMU stuff is the mixer

>applet. It's way to convoluted for such a simple card. Also the lack of

>larger I/O cards but sense they are marketing the stuff mostly to a home

>enthusiast market it makes sense why they don't.
>
>
>Chris
>
>
>LaMont wrote:
>> Hi Edna,
>> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the
RME
>> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)
sound
>> alive with depth..
>> LaMont
>>
>> "Edna" <edna@texomaonline.com> wrote:
>>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
>>> to the 1820m as I understand it, if desired. The converters are spec'd
>> at
>>> 120db. I have been hearing rave reviews on these on some other forums,
>> even
>>> compared to RME. Gonna use it with Samplitude V8 for native system.
>>> E
>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>>> Hey Guys,
>>>>
>>>> I just got a Emu 1212M interface with the high-end converters. Man,these
>>>> converters are fanstasic!! I can't believed that EMU sales this level
>> of
>>>> converter for so little..Their new interface box even has soft-limit
on
>>> the
>>>> converters and better mic pres.
>>>>
>>>> This just makes me wonder if ID could make with with EMU and make VSt
>>> version
>>>> of Paris!!(naitive). I would jump all over this. Really, this card has
>> the
>>>> samme converters as the Digi HD192.
>>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME
Digi

>>>> 96 PST that it replaced.. The difference is so clear, that it's really
>>> make
>>>> me think twice about ever purchasing another RME interface.
>>>>
>>>> Detric, now I can mix with full confidence in Nuendo, like I do in Paris
>>>> Wow!! just \$200.00 card!! amazing..
>>>>
>>>> Edmund if you are readingthis post. Please kiss and make with EMU, to
>> make
>>>> a naitive version of Paris (drop the midi sequencer). :)smile..
>>>> Thanks..LaMont
>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 18:29:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

When a multi card solution is aval this will be an awwwsome deal. I read a good review on the 1616 (laptop) version also. Does a desktop coversion card exist somewere to use a PCMCIA (PC card) in a desktop?

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey Chris,
>
>I have not hear the new RME stuff. I would hope that their interfaces got
>upgraded in the sound dept. Another card with mentioning is the M-Audio
Audiophile
>192. This cards converters are in aanother league form their (m-Audios)
previous
>offerings.
>
>Also, like I stated in another post, E-Muis working on updating their Mixer
>app to accmodate multi card usage.
>LaMont
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>HI Lamont,

>>I agree that yes the RME Digi-968 card designed over 8 years ago by RME
>
>>does not sound as good as the higher-end EMU cards. They don't to me
>>sound as good as the newer RME converters on the Fireface, Multiface and
>
>>their stand alone converters. But there is allot more to making a good

>>sounding AD/DA then just the converter chips used. For the money EMU has
>
>>done a great job on the hardware design of their converters but hey when
>
>>you have the buying power of Creative Labs behind you then I would
>>think so. The only things I don't like about the EMU stuff is the mixer
>
>>applet. It's way to convoluted for such a simple card. Also the lack of
>
>>larger I/O cards but sense they are marketing the stuff mostly to a home
>
>>enthusiast market it makes sense why they don't.
>>
>>
>>Chris
>>
>>
>>LaMont wrote:
>>> Hi Edna,
>>> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the
>>RME
>>> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)
>>sound
>>> alive with depth..
>>> LaMont
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
>>>> to the 1820m as I understand it, if desired. The converters are spec'd
>>>> at
>>>> 120db. I have been hearing rave reviews on these on some other forums,
>>>> even
>>>> compared to RME. Gonna use it with Samplitude V8 for native system.
>>>> E
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>>>> Hey Guys,
>>>>>
>>>>> I just got a Emu 1212M interface with the high-end converters. Man,these
>>>>> converters are fanstasic!! I can't believed that EMU sales this level
>>>> of
>>>>> converter for so little..Their new interface box even has soft-limit

>on
>>>> the
>>>>> converters and better mic pres.
>>>>>
>>>>> This just makes me wonder if ID could make with with EMU and make VSt
>>>> version
>>>>> of Paris!!(naitive). I would jump all over this. Really, this card
has
>>> the
>>>>> samme converters as the Digi HD192.
>>>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME
>Digi
>>>>> 96 PST that it replaced.. The difference is so clear, that it's really
>>>> make
>>>>> me think twice about ever purchasing another RME interface.
>>>>>
>>>>> Detric, now I can mix with full confidence in Nuendo, like I do in
Paris
>>>>> Wow!! just \$200.00 card!! amazing..
>>>>>
>>>>> Edmund if you are readingthis post. Please kiss and make with EMU,
to
>>> make
>>>>> a naitive version of Paris (drop the midi sequencer). :)smile..
>>>>> Thanks..LaMont
>>>>
>>>
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [LaMont](#) on Tue, 11 Apr 2006 19:16:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Rich,

They are completing work on a 1010 PCI crd for the 1616(M). However, you can get a PCI(PCMIA) card converter card.

Check here for the card:

<http://www.supergooddeal.com/ProductDetails.asp?ProductCode= SD-PCI-PCM&Click=17583>

"rich" <studiodog_99@yahoo.com> wrote:

>

>When a multi card solution is aval this will be an awwwsome deal. I read
>a good review on the 1616 (laptop) version also. Does a desktop coversion
>card exist somewere to use a PCMCIA (PC card) in a desktop?

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hey Chris,

>>

>>I have not hear the new RME stuff. I would hope that their interfaces got
>>upgraded in the sound dept. Another card woth mentioning is the M-Audio

>Audiophile

>>192. This cards converters are in aanother league form their (m-Audios)

>previous

>>offerings.

>>

>>Also, like I stated in another post, E-Muis working on updating their Mixer
>>app to accmodate multi card usage.

>>LaMont

>>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>Hi Lamont,

>>>I agree that yes the RME Digi-968 card designed over 8 years ago by RME

>>

>>>does not sound as good as the higher-end EMU cards. They don't to me

>>>sound as good as the newer RME converters on the Fireface, Multiface and

>>

>>>their stand alone converters. But there is allot more to making a good

>

>>>sounding AD/DA then just the converter chips used. For the money EMU has

>>

>>>done a great job on the hardware design of their converters but hey when

>>

>>>you have the buying power of Creative Labs behind you then I would

>>>think so. The only things I don't like about the EMU stuff is the mixer

>>

>>>applet. It's way to convoluted for such a simple card. Also the lack of

>>

>>>larger I/O cards but sense they are marketing the stuff mostly to a home

>>

>>>enthusiast market it makes sense why they don't.

>>>

>>>

>>>Chris

>>>

>>>
>>>LaMont wrote:
>>>> Hi Edna,
>>>> To me, E-Mu cards blows the sonic doors off of RME. In comparisons,
the
>>RME
>>>> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)
>>sound
>>>> alive with depth..
>>>> LaMont
>>>>
>>>> "Edna" <edna@texomaonline.com> wrote:
>>>>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
>>>>> to the 1820m as I understand it, if desired. The converters are spec'd
>>>> at
>>>>> 120db. I have been hearing rave reviews on these on some other forums,
>>>> even
>>>>> compared to RME. Gonna use it with Samplitude V8 for native system.
>>>>> E
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>>>>> Hey Guys,
>>>>>>
>>>>>> I just got a Emu 1212M interface with the high-end converters. Man,these
>>>>>> converters are fanstasic!! I can't believed that EMU sales this level
>>>> of
>>>>>> converter for so little..Their new interface box even has soft-limit
>>on
>>>>> the
>>>>>> converters and better mic pres.
>>>>>>
>>>>>> This just makes me wonder if ID could make with with EMU and make
VSt
>>>>>> version
>>>>>> of Paris!!(native). I would jump all over this. Really, this card
>has
>>>> the
>>>>>> samme converters as the Digi HD192.
>>>>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME
>>Digi
>>>>>> 96 PST that it replaced.. The difference is so clear, that it's really
>>>>> make
>>>>>> me think twice about ever purchasing another RME interface.
>>>>>>
>>>>>> Dedic, now I can mix with full confidence in Nuendo, like I do in
>Paris
>>>>>> Wow!! just \$200.00 card!! amazing..
>>>>>>
>>>>>> Edmund if you are readingthis post. Please kiss and make with EMU,

>to
>>>> make
>>>>> a native version of Paris (drop the midi sequencer). :)smile..
>>>>> Thanks..LaMont
>>>>>
>>>>
>>>
>>>
>>>--
>>>Chris Ludwig
>>>
>>>ADK Pro Audio
>>>(859) 635-5762
>>>www.adkproaudio.com
>>>chrisl@adkproaudio.com
>>
>

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Edna Sloan](#) on Wed, 12 Apr 2006 01:35:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Lamont, can't wait to get it in, I'll finally have some 24bit converters. Couldnt afford the RME. Wish I could afford the 1820m, maybe later I can add the dock and sync card to make it into one.
E

"LaMont" <jjdpro@ameritech.net> wrote in message news:443bc6b2\$1@linux...

>
> Hi Edna,
> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the RME
> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)
> sound
> alive with depth..
> LaMont
>
> "Edna" <edna@texomaonline.com> wrote:
> >Well I just won a 1212m on ebay, nearly new, for \$107. It can be
> upgraded
> >to the 1820m as I understand it, if desired. The converters are spec'd
> at
> >120db. I have been hearing rave reviews on these on some other forums,
> even
> >compared to RME. Gonna use it with Samplitude V8 for native system.
> >E
> >"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
> >>

> >> Hey Guys,
> >>
> >> I just got a Emu 1212M interface with the high-end converters.
Man,these
> >> converters are fanstasic!! I can't believed that EMU sales this level
> of
> >> converter for so little..Their new interface box even has soft-limit on
> >the
> >> converters and better mic pres.
> >>
> >> This just makes me wonder if ID could make with with EMU and make VSt
> >version
> >> of Paris!!(naitive). I would jump all over this. Really, this card has
> the
> >> samme converters as the Digi HD192.
> >> I'm hearing things in my Nuendo mixes that I did not hear in my RME
Digi
> >> 96 PST that it replaced.. The difference is so clear, that it's really
> >make
> >> me think twice about ever purchasing another RME interface.
> >>
> >> Detric, now I can mix with full confidence in Nuendo, like I do in
Paris
> >> Wow!! just \$200.00 card!! amazing..
> >>
> >> Edmund if you are readingthis post. Please kiss and make with EMU, to
> make
> >> a naitive version of Paris (drop the midi sequencer). :)smile..
> >> Thanks..LaMont
> >
> >
>

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Chris Ludwig](#) on Wed, 12 Apr 2006 13:12:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Lamont,
Yes agreed on the audiophile 192k very good sounding. I hope E-MU updates the usability of the damn mixer applet. The routing method sucks balls. Don't know how useful multi-card functions will be unless they are putting out PCI-E and or more USB or Firewire I/O options. MOst of the new laptops do not have PCMCIA slots on them only the new Express card slots. New motherboard have at most 3 PCI slots. The next wave will have 2 or less.

Chris

LaMont wrote:

> Hey Chris,

>

> I have not hear the new RME stuff. I would hope that their interfaces got
> upgraded in the sound dept. Another card woth mentioning is the M-Audio Audiophile
> 192. This cards converters are in aanother league form their (m-Audios) previous
> offerings.

>

> Also, like I stated in another post, E-Muis working on updating their Mixer
> app to accmodate multi card usage.

> LaMont

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>>HI Lamont,

>>I agree that yes the RME Digi-968 card designed over 8 years ago by RME

>

>

>>does not sound as good as the higher-end EMU cards. They don't to me
>>sound as good as the newer RME converters on the Fireface, Multiface and

>

>

>>their stand alone converters. But there is allot more to making a good
>>sounding AD/DA then just the converter chips used. For the money EMU has

>

>

>>done a great job on the hardware design of their converters but hey when

>

>

>>you have the buying power of Creative Labs behind you then I would
>>think so. The only things I don't like about the EMU stuff is the mixer

>

>

>>applet. It's way to convoluted for such a simple card. Also the lack of

>

>

>>larger I/O cards but sense they are marketing the stuff mostly to a home

>

>

>>enthusiast market it makes sense why they don't.

>>

>>

>>Chris

>>

>>

>>LaMont wrote:

>>
>>>Hi Edna,
>>>To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the
>
> RME
>
>>>cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)
>
> sound
>
>>>alive with depth..
>>>LaMont
>>>
>>>"Edna" <edna@texomaonline.com> wrote:
>>>
>>>>Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
>>>>to the 1820m as I understand it, if desired. The converters are spec'd
>>>
>>>at
>>>
>>>>120db. I have been hearing rave reviews on these on some other forums,
>>>
>>>even
>>>
>>>>compared to RME. Gonna use it with Samplitude V8 for native system.
>>>>E
>>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>>>
>>>>>Hey Guys,
>>>>>
>>>>>I just got a Emu 1212M interface with the high-end converters. Man,these
>>>>>converters are fanstasic!! I can't believed that EMU sales this level
>>>
>>>>of
>>>
>>>>>converter for so little..Their new interface box even has soft-limit
>
> on
>
>>>>the
>>>>
>>>>>converters and better mic pres.
>>>>>
>>>>>This just makes me wonder if ID could make with with EMU and make VSt
>>>>
>>>>>version
>>>>
>>>>>of Paris!!(naitive). I would jump all over this. Really, this card has

>>>
>>>the
>>>
>>>>samme converters as the Digi HD192.
>>>>I'm hearing things in my Nuendo mixes that I did not hear in my RME
>
> Digi
>
>>>>96 PST that it replaced.. The difference is so clear, that it's really
>>>>
>>>>make
>>>>
>>>>me think twice about ever purchasing another RME interface.
>>>>
>>>>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>>>> Wow!! just \$200.00 card!! amazing..
>>>>
>>>>Edmund if you are readingthis post. Please kiss and make with EMU, to
>>>
>>>make
>>>
>>>>a naitive version of Paris (drop the midi sequencer). :)smile..
>>>>Thanks..LaMont
>>>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 13:47:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nothing on earth could suck worse than Totalmix.....could it?

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:443cfe7b@linux...

> Hi Lamont,

> Yes agreed on the audiophile 192k very good sounding. I hope E-MU
> updates the usability of the damn mixer applet. The routing method sucks
> balls. Don't know how useful multi-card functions will be unless they
> are putting out PCI-E and or more USB or Firewire I/O options. MOst of
> the new laptops do not have PCMCIA slots on them only the new Express
> card slots. New motherboard have at most 3 PCI slots. The next wave will
> have 2 or less.

>

> Chris

>

>

> LaMont wrote:

> > Hey Chris,

> >

> > I have not hear the new RME stuff. I would hope that their interfaces
got

> > upgraded in the sound dept. Another card with mentioning is the M-Audio
Audiophile

> > 192. This cards converters are in aanother league form their (m-Audios)
previous

> > offerings.

> >

> > Also, like I stated in another post, E-Muis working on updating their
Mixer

> > app to accmodate multi card usage.

> > LaMont

> >

> > Chris Ludwig <chrisl@adkproaudio.com> wrote:

> >

> >>HI Lamont,

> >>I agree that yes the RME Digi-968 card designed over 8 years ago by RME

> >

> >

> >>does not sound as good as the higher-end EMU cards. They don't to me

> >>sound as good as the newer RME converters on the Fireface, Multiface and

> >

> >

> >>their stand alone converters. But there is allot more to making a good

> >>sounding AD/DA then just the converter chips used. For the money EMU has

> >

> >

> >>done a great job on the hardware design of their converters but hey when

> >

> >

> >>you have the buying power of Creative Labs behind you then I would
> >>think so. The only things I don't like about the EMU stuff is the mixer
> >
> >
> >>applet. It's way to convoluted for such a simple card. Also the lack of
> >
> >
> >>larger I/O cards but sense they are marketing the stuff mostly to a home
> >
> >
> >>enthusiast market it makes sense why they don't.
> >>
> >>
> >>Chris
> >>
> >>
> >>LaMont wrote:
> >>
> >>>Hi Edna,
> >>>To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the
> >
> > RME
> >
> >>>cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)
> >
> > sound
> >
> >>>alive with depth..
> >>>LaMont
> >>>
> >>>"Edna" <edna@texomaonline.com> wrote:
> >>>
> >>>>Well I just won a 1212m on ebay, nearly new, for \$107. It can be
upgraded
> >>>>to the 1820m as I understand it, if desired. The converters are
spec'd
> >>>
> >>>>at
> >>>>
> >>>>>120db. I have been hearing rave reviews on these on some other
forums,
> >>>>
> >>>>>even
> >>>>>
> >>>>>>compared to RME. Gonna use it with Samplitude V8 for native system.
> >>>>>E
> >>>>>>"LaMont" <jjdpro@ameritech.net> wrote in message
news:443abe13\$1@linux...

> >>>>
> >>>>Hey Guys,
> >>>>
> >>>>I just got a Emu 1212M interface with the high-end converters.
Man,these
> >>>>converters are fanstasic!! I can't believed that EMU sales this level
> >>>
> >>>of
> >>>
> >>>>converter for so little..Their new interface box even has soft-limit
> >
> > on
> >
> >>>>the
> >>>>
> >>>>converters and better mic pres.
> >>>>
> >>>>This just makes me wonder if ID could make with with EMU and make VSt
> >>>>
> >>>>version
> >>>>
> >>>>>of Paris!!(naitive). I would jump all over this. Really, this card
has
> >>>
> >>>>the
> >>>>
> >>>>>samme converters as the Digi HD192.
> >>>>>I'm hearing things in my Nuendo mixes that I did not hear in my RME
> >
> > Digi
> >
> >>>>>96 PST that it replaced.. The difference is so clear, that it's
really
> >>>>
> >>>>>make
> >>>>>
> >>>>>me think twice about ever purchasing another RME interface.
> >>>>>
> >>>>>Dedric, now I can mix with full confidence in Nuendo, like I do in
Paris
> >>>>> Wow!! just \$200.00 card!! amazing..
> >>>>>
> >>>>>Edmund if you are readingthis post. Please kiss and make with EMU, to
> >>>>
> >>>>>make
> >>>>>
> >>>>>a naitive version of Paris (drop the midi sequencer). :)smile..
> >>>>>Thanks..LaMont

> >>>>
> >>--
> >>Chris Ludwig
> >>
> >>ADK Pro Audio
> >>(859) 635-5762
> >>www.adkproaudio.com
> >>chrisl@adkproaudio.com
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762
