
Subject: Wunder Audio CM7

Posted by [Deej \[5\]](#) on Sun, 31 Aug 2008 15:36:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

This mic lives up to every bit of rabid praise I have ever heard about it and didn't believe because I thought it was just a bunch of hype. It is not hype at all.

Subject: Re: Wunder Audio CM7

Posted by [John \[1\]](#) on Sun, 31 Aug 2008 21:41:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

ever since i bought one my sex live has doubled and now I make 50k per month in my spare time ;-)

Subject: Re: Wunder Audio CM7

Posted by [John \[1\]](#) on Sun, 31 Aug 2008 21:42:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

i just looked up the mic and it's obvious you have way too much money again. i'm thinking i know who's rabid ;-)

Subject: Re: Wunder Audio CM7

Posted by [kerryg](#) on Sun, 31 Aug 2008 21:44:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wow, at that price it better be good on gas and have lots of cargo space too.

- Kerry

On 2008-08-31 08:36:51 -0700, "Deej" <noway@jose.net> said:

> This mic lives up to every bit of rabid praise I have ever heard about it
> and didn't believe because I thought it was just a bunch of hype. It is not
> hype at all.

Subject: Re: Wunder Audio CM7

Posted by [Deej \[5\]](#) on Mon, 01 Sep 2008 03:28:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote:

>

>i just looked up the mic and it's obvious you have way too much money again.
>i'm thinking i know who's rabid ;-)

True. Mics are a sickness.....and it's impossible to buy insurance to cover this malady.

;))

Subject: Re: Wunder Audio CM7
Posted by [LaMontt](#) on Mon, 01 Sep 2008 04:20:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nope DJ. These are cool, but I'm eyeing the Korby Kat.. Multi Kapsules. Amazing versions of said vintage mics.
http://www.korbyaudio.com/_images/review-kat_tube_mix.jpg

The Vinatage audio dealer Vinatge King is my area 9Ferndale Michigan) and they gave me a demo..MAN!!!! C12/251 sopt on. Neumans Capsules ..Spot on.. I'm saving my pennies. This is just the kind of investment that's smart and versatile. Personally, I've been in recording since the early 80s and this whole vinatge, boutique thing is pure BS.. Sorry, but, these parts , and the time it takes to buld these units dose not justify their price. Sooner or later, the Chinese will start making these Vinatge items at a reasonable price.

"Deej" <noway@jose.net> wrote:

>
>This mic lives up to every bit of rabid praise I have ever heard about it
>and didn't believe because I thought it was just a bunch of hype. It is not
>hype at all.

Subject: Re: Wunder Audio CM7
Posted by [Deej \[5\]](#) on Mon, 01 Sep 2008 06:42:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@gmail.com> wrote:

>
>Nope DJ. These are cool, but I'm eyeing the Korby Kat.. Multi Kapsules. Amazing
>versions of said vintage mics.
>http://www.korbyaudio.com/_images/review-kat_tube_mix.jpg
>
>The Vinatage audio dealer Vinatge King is my area 9Ferndale Michigan) and

>they gave me a demo..MAN!!!! C12/251 sopt on. Neumanns Capsules ..Spot on..
>I'm saving my pennies. This is just the kind of investment that's smart
>and versatile. Personally, I've been in recording since the early 80s and this
>whole vintage, boutique thing is pure BS.. Sorry, but, these parts, and
>the time it takes to build these units does not justify their price. Sooner
>or later, the Chinese will start making these vintage items at a reasonable
>price.
>
>
Hey LaMont,

I totally get what you're talking about and I think there are plenty of great mics out there at very reasonable prices.

I do not have extensive experience with big closets full of expensive vintage microphones and have only limited experience with a couple of older U47's. What (IMO) you are paying for with this mic, compared to the other U47 wannabee mics I have tried (Peluso 2247 and SE Gemini in my particular case) is nuance.....which really starts to become a pleasant surprise the closer to the source you get so that the proximity effect can come into play in cardioid mode. Intimacy seems to be its strong point.

I have directly A/B'ed it with the Peluso 2247 and an SE Gemini, I am extremely (and in the case of the Peluso and SE, surprisingly) impressed by all of the mics. The fact that the SE and Peluso are holding their own is a testament to their design and workmanship, IMO.

Is there a difference???.....yes. Is there a \$4,500.00 difference???.....maybe. We're talking microphones/nuance and the way a mic interacts with a particular source signal here. This microphone is primarily for my wife. She's got a bit of an Allison Krause vibe to her pipes and neither the Peluso or SE are floating her boat. I will agree that they are not the best match for her voice. She likes my SPA U87 quite a bit..it is a better match for her.....but she has not fallen in love with it to the point where she feels comfortable with what she hears when she gets up close and personal when addressing the capsule/grille. OTOH, she is in love with what this mic does.

The magic of this mic is up close stuff. You can get right up about 3" from the grille and hand it a vocal and as you start crowding it, what you hear is a mellifluous/very musical distortion and extremely pleasant midrange. The combination of the M7 capsule and the circuitry is a nice blend of top end clarity and warm tubularity in the midrange without any ugly artifacts, even when crowded hard....really hard.

By comparison, both the Peluso, the U87 and to a lesser degree, the SE don't respond the same way. I have had great success here with other singers with both the SE and Peluso....just not with Amy and she is going to be the primary user of this mic. We were looking for something to suit her voice. I must

say though that it even makes my crappy sounding voice sound good. There is some magic happening with this mic.

I'm sure the Korby is a great choice and the versatility factor is not to be denied.

Cheers,

Subject: Re: Wunder Audio CM7..UAD2
Posted by [LaMontt](#) on Mon, 01 Sep 2008 07:49:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ. I understand your decision. So, what's our take on the UAD2 ???

"Deej" <noway@jose.net> wrote:

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Nope DJ. These are cool, but I'm eyeing the Korby Kat.. Multi Kapsules.
Amazing

>>versions of said vintage mics.

>>http://www.korbyaudio.com/_images/review-kat_tube_mix.jpg

>>

>>The Vinatage audio dealer Vinatge King is my area 9Ferndale Michigan) and

>>they gave me a demo..MAN!!!! C12/251 sopt on. Neumans Capsules ..Spot on..

>>I'm saving my pennies. This is just the kind of investment that's smart

>>and versitile. Personaly, I've been in recoring since the early 80s and

this

>>whole vinatge, boutique thing is pure BS.. Sorry, but, these parts , and

>>the time it takes to buld these units dose not justify their price. Sooner

>>or later, the Chinese will start making these Vinatge items at a reasonalble

>>price.

>>

>>

>Hey LaMont,

>

>I totally get what your're talking about and I think there are plenty of

>great mics out there are very reasonable prices.

>

>I do not have extensive experience with big closets full of expensive vintage

>microphones and have only limited experience with a couple of older U47's.

>What (IMO) you are paying for with this mic, compared to the other U47 wannabee

>mics I have tried (Peluso 2247 and SE Gemini in my particular case) is nuance.....which

>really starts to become a pleasant surprise the closer to the source you

>get so that the proximity effect can come into play in cardioid mode. Intimacy

>seems to be it's strong point.

>

>I have directly A/B'ed it with the Peluso 2247 and an SE Gemini, I am extremely
>(and in the case of the Peluso and SE, surprisingly) impressed by all of
>the mics. The fact that the SE and Peluso are holding their own is a testament
>to their design and workmanship, IMO.

>

>Is there a difference???.....yes. Is there a \$4,500.00 difference???.....maybe.
>We're talking microphones/nuance and the way a mic interacts with a particular
>source signal here. This microphone is primarily for my wife. She's got

a

>bit of an Allison Krause vibe to her pipes and neither the Peluso or SE
are

>floating her boat. I will agree that they are not the best match for her
>voice. She likes my SPA U87 quite a bit..it is a better match for her.....but
>she has not fallen in love with it to the point where she feels comfortable
>with what she hears when she gets up close and personal when addressing
the
>capsule/grille. OTOH, she is in love with what this mic does.

>

>The magic of this mic is up close stuff. You can get right up about 3" from
>the grille and hand it a vocal and as you start crowding it, what you hear
>is a mellifluous/very musical distortion and extremely pleasant midrange.
>the combination of the M7 capsule and the circuitry is a nice blend of top
>end clarity and warm tubularity in the midrange without any ugly artifacts,
>even when crowded hard....really hard.

>

>By comparison, both the Peluso, the U87 and to a lesser degree, the SE don't
>respond the same way. I have had great success here other singers with both
>the SE and Peluso....just not with Amy and she is going to be the primary
>user of this mic. We were looking for something to suit her voice. I must
>say though that it even makes my crappy sounding voice sound good. There
>is some magic happening with this mic.

>

>I'm sure the Korby is a great choice and the versatility factor is not to
>be denied.

>

>Cheers,

>

Subject: Re: Wunder Audio CM7
Posted by [John \[1\]](#) on Mon, 01 Sep 2008 11:39:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've got the same sickness. My birthday is next week and all i want is some
mics. hehe

Subject: Re: Wunder Audio CM7
Posted by [John \[1\]](#) on Mon, 01 Sep 2008 11:42:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Don't forget that Michael Jackson uses SM7's. So what's the point. If you can get an amazing sound with a cheap mic, why not use the rest of the money to help some cambodian women make pillows out of fruit like I did ;-)

<http://www.kiva.org/app.php?page=businesses&action=about &id=51825>
my pic is at the bottom, john from johns island

\$400

<http://www.gearslutz.com/board/bruce-swedien/82436-mj-vocal-mic.html>

<http://www.gearslutz.com/board/bruce-swedien/86071-difference-between-sm7-sm7a-sm7b.html>

Subject: Re: Wunder Audio CM7
Posted by [Bill L](#) on Mon, 01 Sep 2008 13:18:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Lamont, Deej, have you guys tried the M-Audio Sputnik?

LaMont wrote:

> Nope DJ. These are cool, but I'm eyeing the Korby Kat.. Multi Kapsules. Amazing
> versions of said vintage mics.

> http://www.korbyaudio.com/_images/review-kat_tube_mix.jpg

>

> The Vinatage audio dealer (Vinatage King is my area 9Ferndale Michigan) and
> they gave me a demo..MAN!!!! C12/251 soft on. Neumanns Capsules ..Spot on..

> I'm saving my pennies. This is just the kind of investment that's smart
> and versatile. Personally, I've been in recording since the early 80s and this
> whole vinatage, boutique thing is pure BS.. Sorry, but, these parts, and
> the time it takes to build these units does not justify their price. Sooner
> or later, the Chinese will start making these Vinatage items at a reasonable
> price.

>

>

>

> "Deej" <noway@jose.net> wrote:

>> This mic lives up to every bit of rabid praise I have ever heard about it
>> and didn't believe because I thought it was just a bunch of hype. It is

> not

>> hype at all.

>

Subject: Re: Wunder Audio CM7
Posted by [Aaron Allen](#) on Mon, 01 Sep 2008 15:09:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nice looking Lab. Full blood/AKC?

AA

"John" <no@no.com> wrote in message news:48bbd538\$1@linux...
>
> Don't forget that Michael Jackson uses SM7's. So what's the point. If
> you
> can get an amazing sound with a cheap mic, why not use the rest of the
> money
> to help some cambodian women make pillows out of fruit like I did ;-)
>
> <http://www.kiva.org/app.php?page=businesses&action=about &id=51825>
> my pic is at the bottom, john from johns island
>
> \$400
> <http://www.gearslutz.com/board/bruce-swedien/82436-mj-vocal-mic.html>
>
> [http://www.gearslutz.com/board/bruce-swedien/86071-differenc
e-between-sm7-sm7a-sm7b.html](http://www.gearslutz.com/board/bruce-swedien/86071-differenc-e-between-sm7-sm7a-sm7b.html)

Subject: Re: Wunder Audio CM7
Posted by [LaMontt](#) on Mon, 01 Sep 2008 16:28:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Bill.. Along with the Rodes k, the Sputnik is one my list for my Production Partner, who is also a fine vocalist..

Bill L <bill@billlorentzen.com> wrote:
>Lamont, Deej, have you guys tried the M-Audio Sputnik?
>
>LaMont wrote:
>> Nope DJ.These are cool, but I'm eyeing the Korby Kat.. Multi Kapsules.
Amazing
>> versions of said vintage mics.
>> http://www.korbyaudio.com/_images/review-kat_tube_mix.jpg
>>
>> The Vinatage audio dealer Vinatge King is my area 9Ferndale Michigan)
and
>> they gave me a demo..MAN!!!! C12/251 sopt on. Neumans Capsules ..Spot
on..
>> I'm saving my pennies. This is just the kind of investment that's smart
>> and versitile.Personaly, I've been in recoring since the early 80s and

this

>> whole vintage, boutique thing is pure BS.. Sorry, but, these parts , and
>> the time it takes to build these units does not justify their price. Sooner
>> or later, the Chinese will start making these vintage items at a reasonable
>> price.

>>

>>

>>

>> "Deej" <noway@jose.net> wrote:

>>> This mic lives up to every bit of rabid praise I have ever heard about
it

>>> and didn't believe because I thought it was just a bunch of hype. It
is

>> not

>>> hype at all.

>>

Subject: Re: Wunder Audio CM7

Posted by [Gantt Kushner](#) on Mon, 01 Sep 2008 17:13:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Deej,

What tubes do you have in your Gemini? I had an NOS Mullard and an old Telefunken
in mine and began getting some ugly noises on transients so I just stuck
the stock tubes back in. Haven't had a chance to try it this way yet...

Gantt

"Deej" <noway@jose.net> wrote:

>>

>Hey LaMont,

>

>I totally get what you're talking about and I think there are plenty of
>great mics out there are very reasonable prices.

>

>I do not have extensive experience with big closets full of expensive vintage
>microphones and have only limited experience with a couple of older U47's.
>What (IMO) you are paying for with this mic, compared to the other U47 wannabee
>mics I have tried (Peluso 2247 and SE Gemini in my particular case) is nuance.....which
>really starts to become a pleasant surprise the closer to the source you
>get so that the proximity effect can come into play in cardioid mode. Intimacy
>seems to be it's strong point.

>

>I have directly A/B'ed it with the Peluso 2247 and an SE Gemini, I am extremely
>(and in the case of the Peluso and SE, surprisingly) impressed by all of

>the mics. The fact that the SE and Peluso are holding their own is a testament
>to their design and workmanship, IMO.
>
>Is there a difference???.....yes. Is there a \$4,500.00 difference???.....maybe.
>We're talking microphones/nuance and the way a mic interacts with a particular
>source signal here. This microphone is primarily for my wife. She's got
a
>bit of an Allison Krause vibe to her pipes and neither the Peluso or SE
are
>floating her boat. I will agree that they are not the best match for her
>voice. She likes my SPA U87 quite a bit..it is a better match for her.....but
>she has not fallen in love with it to the point where she feels comfortable
>with what she hears when she gets up close and personal when addressing
the
>capsule/grille. OTOH, she is in love with what this mic does.
>
>The magic of this mic is up close stuff. You can get right up about 3" from
>the grille and hand it a vocal and as you start crowding it, what you hear
>is a mellifluous/very musical distortion and extremely pleasant midrange.
>the combination of the M7 capsule and the circuitry is a nice blend of top
>end clarity and warm tubularity in the midrange without any ugly artifacts,
>even when crowded hard....really hard.
>
>By comparison, both the Peluso, the U87 and to a lesser degree, the SE don't
>respond the same way. I have had great success here other singers with both
>the SE and Peluso....just not with Amy and she is going to be the primary
>user of this mic. We were looking for something to suit her voice. I must
>say though that it even makes my crappy sounding voice sound good. There
>is some magic happening with this mic.
>
>I'm sure the Korby is a great choice and the versatility factor is not to
>be denied.
>
>Cheers,
>

Subject: Re: Wunder Audio CM7
Posted by [Gantt Kushner](#) on Mon, 01 Sep 2008 17:14:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

I record lots of vocals w/ live bands with an EV RE20. It's a great sounding mic too and it's pattern is so tight that I can have it in the room w/ live drums and there's very little bleed.

Gantt

"John" <no@no.com> wrote:

>
>Don't forget that Michael Jackson uses SM7's. So what's the point. If
you
>can get an amazing sound with a cheap mic, why not use the rest of the money
>to help some cambodian women make pillows out of fruit like I did ;-)
>
> <http://www.kiva.org/app.php?page=businesses&action=about &id=51825>
>my pic is at the bottom, john from johns island
>
>\$400
> <http://www.gearslutz.com/board/bruce-swedien/82436-mj-vocal-mic.html>
>
> <http://www.gearslutz.com/board/bruce-swedien/86071-difference-between-sm7-sm7a-sm7b.html>

Subject: Re: Wunder Audio CM7
Posted by [John \[1\]](#) on Mon, 01 Sep 2008 19:28:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, she's a full blood but I never spent the \$15 or whatever to register
her. She makes up for it in vet bills ;-)

Subject: Re: Wunder Audio CM7
Posted by [kerryg](#) on Tue, 02 Sep 2008 04:02:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 2008-09-01 12:28:58 -0700, "John" <no@no.com> said:

>
> Yeah, she's a full blood but I never spent the \$15 or whatever to register
> her. She makes up for it in vet bills ;-)

Spitting image of my own Labradorus Rex, named Silence (*cough*
"silence is Golden"). She's 14 now, and slowing down a lot, but she
still has endless fun at the beach with the stick.

Subject: Re: Wunder Audio CM7
Posted by [John \[1\]](#) on Tue, 02 Sep 2008 11:35:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

great dogs, wonderful temperament and always ready when I say any of these
words:

Bicycle

Wanna go to the lake and go swimming and play with the dogs ?

Wanna go ?
Wanna go swimming?
Get your toy !!
Food ?

hehe
