Subject: What about Wormhole?
Posted by excelav on Fri, 15 Feb 2008 06:10:36 GMT
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What about Wormhole? Did anybody get this to work with paris, with out latency?

Hey Deej, what were the results when you tried Wormhole? Did you try the last version?

FYI, It's now open source.

Subject: Re: What about Wormhole?
Posted by Deej [5] on Fri, 15 Feb 2008 06:32:41 GMT
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Never tried it James.

You got me.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47b51ecc$1@linux...
>
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> Hey Deej, what were the results when you tried Wormhole? Did you try the
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Subject: Re: What about Wormhole?
Posted by Erling on Fri, 15 Feb 2008 07:49:53 GMT
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I believe Dimitros knows the answer.

Erling

On 15 Feb 2008 18:23:50 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>"Deej" <noway@jose.net> wrote:
>>Never tried it James.
>>

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>
>Hmmm, I thought you tried it out. Here is the info on Wormhole. Just thinking
>you might be able to run the UAD-1s on separate computers, but you'd be back
>to multiple computers.
>
>http://plasq.com/wormhole
>
>http://plasq.com/wormhole/paq
>
>http://code.google.com/p/wormhole2/
>
>You can also get it here:
>http://code.google.com/p/wormhole2/downloads/list
>
>http://www.kvraudio.com/get/1284.html
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> http://analoguedigital.wordpress.com/2007/12/17/plasq-wormho le-2-now-open-source/
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http://plasq.com/wormhole/paq

http://code.google.com/p/wormhole2/

You can also get it here:
http://code.google.com/p/wormhole2/downloads/list

http://www.kvraudio.com/get/1284.html

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Posted by Deej [5] on Fri, 15 Feb 2008 13:56:34 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote in message
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The issue with me was and still is latency. If I have to start sliding
individual tracks around as I add plugins, it's a no-go. This is the main
reason I sold my Paris rig.

Subject: Re: What about Wormhole?
Posted by excelav on Fri, 15 Feb 2008 20:25:32 GMT
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>

Yeah, it looks like you would have to delay all the tracks by 32000 samples,
and delay plugins would have to be dealt with separately.