
Subject: OT: Kings-X Breakup, interesting read
Posted by [Neil](#) on Tue, 23 May 2006 00:02:46 GMT
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Didn't know the guy was a gay christian metal-dude, but the rest of the article is an interesting - and quite candid - read.

<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=52609>

Subject: Re: OT: Kings-X Breakup, interesting read
Posted by [excelav](#) on Tue, 23 May 2006 03:04:54 GMT
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Such a bummer! The music industry sucks!

"Neil" <OIUIU@OIU.com> wrote:

>
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>rest of the article is an interesting - and quite candid - read.
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>
>

Subject: Re: OT: Kings-X Breakup, interesting read
Posted by [dc\[3\]](#) on Tue, 23 May 2006 04:50:46 GMT
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Wow, what a story. They are a great band and deserver much more success than they have gotten. I will say that their stuff was more accessible early in their career. They got manhandled pretty badly by the Christian music scene early on and stopped writing obviously devotional stuff, and got less accessible.

Yet, anyone who has heard the live track of "Over My Head" knows that Doug has some, well.. issues to deal with.

Sure, the church people treated him pretty shabbily over the years for being gay, from what I have heard, and that needs to be objected to and loudly, but still they have written pretty obtuse stuff in recent years, despite the obvious great talent displayed.

Personally, I'd like to see them stop smoking pot and being pissed off and write more "Out of the Silent Planet" type stuff, but they won't. Today, we have lots of heavy bands who are Christians and are doing some great work, but it took a lot to get here. King's X started out when really hard stuff was simply not something you could play for church. That has changed. I hope they can still make more great music. Killer band!

DC

"Neil" <OIUIU@OIU.com> wrote:

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Subject: Re: Kings-X Breakup, interesting read
Posted by [Carl Amburn](#) on Tue, 23 May 2006 05:22:19 GMT
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I used to be such a huge fan - I still love some of the Sam Taylor produced albums. However, this rant really doesn't surprise me at all. In a way, it's really a shame, because the dudes are talented - BUT their songwriting has stunk for a long time now. They really did have an identity crisis breakdown, and well... I just don't want to listen to that from anybody.

-Carl

"Neil" <OIUIU@OIU.com> wrote in message news:44725126\$1@linux...
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Subject: Re: Kings-X Breakup, interesting read

Posted by [Neil](#) on Tue, 23 May 2006 05:34:56 GMT

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See I found it interesting, because to me it doesn't seem like a rant - to me it comes across as simply "well, we are now realizing that this is the way it is" and they're kind of resolved to their fate. That's the way I interpreted it.

However, I think, regardless of any of the other issues he brings up, they never really had a killer single that would get them serious radio play... if you want to sell a few million copies per album, rather than barely a million copies over a lifetime (which still doesn't suck), you really do have to have that aspect going for you.

Neil

"Carl Amburn" <carlamburn@NOSPAMhotmail.com> wrote:

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>"Neil" <OIUIU@OIU.com> wrote in message news:44725126\$1@linux...

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Subject: Re: Kings-X Breakup, interesting read

Posted by [Carl Amburn](#) on Tue, 23 May 2006 05:53:09 GMT

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You are correct Neil - it is not a 'rant'. I think. Haha. Also - I should clarify that within their songwriting, I think the lyrics are the weak link.

They need to paint a better picture - and a much much cooler one at that. Doug needs to get off his low-esteem trip and rock some friggin' balls - like his band sounds like live.

-Carl

"Neil" <OIOIU@OIU.com> wrote in message news:44729f00\$1@linux...

>

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> [http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx? mode=Article&new](http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&new)

> >sitemID=52609

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Subject: Re: Kings-X Breakup, interesting read
Posted by [Aaron Allen](#) on Tue, 23 May 2006 05:58:20 GMT
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It's Love was a big hit.. although, I always thought it should've been bigger... Dogman was great. Last few albums I tried to get into though, I just couldn't dig. I think Tape Head was the last one I picked up after a few failed vibe attempts.

Still, real shame for them to come to the place they have. I would like to see them try Europe or Japan before cashing in the chips. Perhaps Germany would better suit their sound? Hopefully they each were wise with any money and won't be asking about do you want fries with that, but I've known some fantastic musicians that starve while complete idiots dance around to a seq track and rake it in.

Zero justice in that man, I feel what Doug is saying there.

AA

"Neil" <OIUIU@OIU.com> wrote in message news:44729f00\$1@linux...

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>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Kings-X Breakup, interesting read
Posted by [dc\[3\]](#) on Tue, 23 May 2006 06:00:45 GMT
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"Aaron Allen" <nospam@not_here.dude> wrote:

>I would like to
>see them try Europe or Japan before cashing in the chips. Perhaps Germany

>would better suit their sound?

Hah! but they always get lost there!

heh heh

Subject: Re: Kings-X Breakup, interesting read
Posted by [Tony Benson](#) on Tue, 23 May 2006 16:56:00 GMT
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Good one DC! I think Aaron's right though. They should be able build a following in Europe. Most of the Inside Out Records artists have huge followings over there. I saw them live last fall in Cedar Falls, Iowa at a big club. Such a great show and great players. Too bad there was only a

couple hundred people there. :>(I hope they find a way to keep going.

Tony

"DC" <dc@spammersinhell.com> wrote in message news:4472a50d\$1@linux...

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>

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Subject: Re: Kings-X Breakup, interesting read

Posted by [Brian Porick](#) on Wed, 24 May 2006 18:11:57 GMT

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I've been a huge King's X fan since 1990. I'm not sure that Doug's rant here is anything that new. Too bad he continues to be so frustrated, though. I saw these guys live in Chicago back in November, and it was really amazing. They continue to be one of the tightest bands out there. They certainly had a couple of rough records of late (Manic Moonlight, Tape Head), but I thought their most recent (Ogre Tones) was a step back in the right direction.

Anyway, I'm hoping they keep putting out records. Not sure what I'd do without King's X around...

Brian

"Tony Benson" <tony@standinghampton.com> wrote in message news:44733da4@linux...

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> following in Europe. Most of the Inside Out Records artists have huge

> followings over there. I saw them live last fall in Cedar Falls, Iowa at a

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