
Subject: OT: Here's something else to fight about besides Mac's/PC's
Posted by [Neil](#) on Sat, 17 Jun 2006 16:12:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

100 Greatest (Rock/Blues) Guitar Solos of all time?

<http://guitar.about.com/library/bl100greatest.htm>

I'll start things off...

1.) I'm surprised there's only a couple of the Steely Dan guys' solos in the list.

2.) "Highway Star" (coming in at #19), while cool, is NOT Ritchie Blackmore's best solo... the one from "Gates of Babylon" is. I don't see how ANY guitar player could fail to make that distinction.

3.) There's nothing from Ulrich Roth on the list? WTF? He's not so obscure that "The Sails of Charon" would escape the poll's scrutiny, is he?

4.) The list seems to reflect a rather pedestrian point of view.

Discuss...

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [uptown jimmy](#) on Sat, 17 Jun 2006 18:39:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not including the solo from "Peg" is a major oversight. But that's pretty typical for that sort of crowd...

Jimmy

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>

> 100 Greatest (Rock/Blues) Guitar Solos of all time?

>

> <http://guitar.about.com/library/bl100greatest.htm>

>

> I'll start things off...

>

> 1.) I'm surprised there's only a couple of the Steely Dan guys' solos in the list.

>

> 2.) "Highway Star" (coming in at #19), while cool, is NOT

> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:05:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

The solo in Kid Charlemagne also. That's a tasty one, performed by Dean Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz Kids and the gnarly lead break in Don't Take Me Alive. Third World Man is another cool "Dan" lead break.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44944b2b\$1@linux...

> Not including the solo from "Peg" is a major oversight. But that's pretty
> typical for that sort of crowd...
>
> Jimmy
>
> "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
> >
> > 100 Greatest (Rock/Blues) Guitar Solos of all time?
> >
> > <http://guitar.about.com/library/bl100greatest.htm>
> >
> > I'll start things off...
> >
> > 1.) I'm surprised there's only a couple of the Steely Dan guys'
> > solos in the list.
> >
> > 2.) "Highway Star" (coming in at #19), while cool, is NOT
> > Ritchie Blackmore's best solo... the one from "Gates of
> > Babylon" is. I don't see how ANY guitar player could fail to
> > make that distinction.
> >

> > 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> > so obscure that "The Sails of Charon" would escape the poll's
> > scrutiny, is he?
> >
> > 4.) The list seems to reflect a rather pedestrian point of view.
> >
> > Discuss...
> >
>
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:06:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....and the bluesy lead in Chain Lightning.....and whatever in the
hell is playing the lead break on Green Earrings.....may be a synth, or
guitar synth.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44944b2b\$1@linux...

> Not including the solo from "Peg" is a major oversight. But that's pretty
> typical for that sort of crowd...

>

> Jimmy

>

> "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

> >

> > 100 Greatest (Rock/Blues) Guitar Solos of all time?

> >

> > <http://guitar.about.com/library/bl100greatest.htm>

> >

> > I'll start things off...

> >

> > 1.) I'm surprised there's only a couple of the Steely Dan guys'

> > solos in the list.

> >

> > 2.) "Highway Star" (coming in at #19), while cool, is NOT

> > Ritchie Blackmore's best solo... the one from "Gates of

> > Babylon" is. I don't see how ANY guitar player could fail to

> > make that distinction.

> >

> > 3.) There's nothing from Ulrich Roth on the list? WTF? He's not

> > so obscure that "The Sails of Charon" would escape the poll's

> > scrutiny, is he?

> >
> > 4.) The list seems to reflect a rather pedestrian point of view.
> >
> > Discuss...
> >
>
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:52:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

I with you there 100%. It's one of those inspirational things.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44945dc3\$1@linux...

> Third World Man is a piece of beauty I can never get over. So friggin
> beautiful.

>
>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44945470@linux...

> > The solo in Kid Charlemagne also. That's a tasty one, performed by Dean
> > Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz Kids
> and
> > the gnarly lead break in Don't Take Me Alive. Third World Man is another
> > cool "Dan" lead break.

> >
> > ;o)
> >

> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:44944b2b\$1@linux...

> > > Not including the solo from "Peg" is a major oversight. But that's
> pretty
> > > typical for that sort of crowd...

> > >
> > > Jimmy
> > >

> > > "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
> > > >

> > > > 100 Greatest (Rock/Blues) Guitar Solos of all time?
> > > >

> > > > <http://guitar.about.com/library/bl100greatest.htm>
> > > >

> > > > I'll start things off...

> > >
> > > 1.) I'm surprised there's only a couple of the Steely Dan guys'
> > > solos in the list.
> > >
> > > 2.) "Highway Star" (coming in at #19), while cool, is NOT
> > > Ritchie Blackmore's best solo... the one from "Gates of
> > > Babylon" is. I don't see how ANY guitar player could fail to
> > > make that distinction.
> > >
> > > 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> > > so obscure that "The Sails of Charon" would escape the poll's
> > > scrutiny, is he?
> > >
> > > 4.) The list seems to reflect a rather pedestrian point of view.
> > >
> > > Discuss...
> > >
> > >
> > >
> >
> >
>
>
>
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [uptown jimmy](#) on Sat, 17 Jun 2006 19:58:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Third World Man is a piece of beauty I can never get over. So friggin
beautiful.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44945470@linux...
> The solo in Kid Charlemagne also. That's a tasty one, performed by Dean
> Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz Kids
and
> the gnarly lead break in Don't Take Me Alive. Third World Man is another
> cool "Dan" lead break.
>
> ;o)
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> [news:44944b2b\\$1@linux...](mailto:news:44944b2b$1@linux...)
> > Not including the solo from "Peg" is a major oversight. But that's
pretty
> > typical for that sort of crowd...

> >
> > Jimmy
> >
> > "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
> > >
> > > 100 Greatest (Rock/Blues) Guitar Solos of all time?
> > >
> > > <http://guitar.about.com/library/bl100greatest.htm>
> > >
> > > I'll start things off...
> > >
> > > 1.) I'm surprised there's only a couple of the Steely Dan guys'
> > > solos in the list.
> > >
> > > 2.) "Highway Star" (coming in at #19), while cool, is NOT
> > > Ritchie Blackmore's best solo... the one from "Gates of
> > > Babylon" is. I don't see how ANY guitar player could fail to
> > > make that distinction.
> > >
> > > 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> > > so obscure that "The Sails of Charon" would escape the poll's
> > > scrutiny, is he?
> > >
> > > 4.) The list seems to reflect a rather pedestrian point of view.
> > >
> > > Discuss...
> > >
> >
> >
>
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [wmarkwilson](#) on Sun, 18 Jun 2006 03:44:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm just *SHATTERED* that Lou Reed doesn't have something on that list.
Why, afterall, he was voted by BB as on eof the top 100 guitarists of all
time. Go figure.

Dubya
PS... I look for salted spoons when I hear Reed play.

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
>
> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>

> <http://guitar.about.com/library/bl100greatest.htm>
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [steve the artguy](#) on Sun, 18 Jun 2006 03:45:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

listened to it just the other day. Larry Carlton. Awesome.
I'm still trying to figure out the solo of Amos Garrett on "Midnight at the
Oasis."

=steve

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> I with you there 100%. It's one of those inspirational things.
>
>;o)
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:44945dc3\$1@linux...
>> Third World Man is a piece of beauty I can never get over. So friggin
>> beautiful.
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:44945470@linux...
>> > The solo in Kid Charlemagne also. That's a tasty one, performed by Dean
>> > Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz Kids
>> and

>> > the gnarly lead break in Don't Take Me Alive. Third World Man is another
>> > cool "Dan" lead break.
>> >
>> > ;o)
>> >
>> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
>> > news:44944b2b\$1@linux...
>> > > Not including the solo from "Peg" is a major oversight. But that's
>> pretty
>> > > typical for that sort of crowd...
>> > >
>> > > Jimmy
>> > >
>> > > "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
>> > > >
>> > > > 100 Greatest (Rock/Blues) Guitar Solos of all time?
>> > > >
>> > > > <http://guitar.about.com/library/bl100greatest.htm>
>> > > >
>> > > > I'll start things off...
>> > > >
>> > > > 1.) I'm surprised there's only a couple of the Steely Dan guys'
>> > > > solos in the list.
>> > > >
>> > > > 2.) "Highway Star" (coming in at #19), while cool, is NOT
>> > > > Ritchie Blackmore's best solo... the one from "Gates of
>> > > > Babylon" is. I don't see how ANY guitar player could fail to
>> > > > make that distinction.
>> > > >
>> > > > 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
>> > > > so obscure that "The Sails of Charon" would escape the poll's
>> > > > scrutiny, is he?
>> > > >
>> > > > 4.) The list seems to reflect a rather pedestrian point of view.
>> > > >
>> > > > Discuss...
>> > > >
>> > >
>> > >
>> >
>> >
>>
>>
>
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Sarah](#) on Sun, 18 Jun 2006 07:01:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I agree with y'all on the Steely Dan, and apparently not many Guitar World readers have listened to XTC . . . Dave Gregory and Andy Partridge rule jointly. Regarding their top ten, I don't think "Stairway to Heaven" is Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a boring song and a boring solo. I would never disagree with anything Jimi Hendrix, though, and I was glad to see David Gilmour's "Comfortably Numb" in the top ten.

My current favorite guitar solo, though, is the one Richard Harris does in "Twilight," the closing song on Sarahtonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious about Richard's solo. :)

Sarah
www.sarahtonin.com/wayward.htm

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>
> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> <http://guitar.about.com/library/bl100greatest.htm>
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [uptown jimmy](#) on Sun, 18 Jun 2006 19:36:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sweet, sweet Larry. I always loved those two albums, Aja and Gaucho, the best. Just awesomely beautiful all the way around.

For those who have not seen the Classic Albums DVD on Aja, you're missing one of the great documentaries ever filmed. "Pretty" Purdie's segment alone is worth the money. And Chuck Rainey describing how he sneaked in some slap/pop on "Peg"...truly priceless. Just really, really high levels of creativity on display, and such wonderful characters, so full of love of life, so charming. Becker and Fagen are hilarious...it's just a wonderful DVD. Micky McD (my boy, god I love his voice) describing the extremely difficult block harmonies he had to sing on "Peg"...Steve Gadd speaking of what a relief it was to be able to play with subtlety on a pop record and be thanked for it instead of reigned in constantly....

"steve the artguy" <artguy@longtimenosee.net> wrote in message
news:4494cc42\$1@linux...

>

> listened to it just the other day. Larry Carlton. Awesome.

> I'm still trying to figure out the solo of Amos Garrett on "Midnight at the

> Oasis."

>

> =steve

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I with you there 100%. It's one of those inspirational things.

> >

> >;o)

> >

> >"uptown jimmy" <johnson314@bellsouth.net> wrote in message

> >news:44945dc3\$1@linux...

> >> Third World Man is a piece of beauty I can never get over. So friggin

> >> beautiful.

> >>

> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >> news:44945470@linux...

> >> > The solo in Kid Charlemagne also. That's a tasty one, performed by Dean

> >> > Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz Kids

> >> and

> >> > the gnarly lead break in Don't Take Me Alive. Third World Man is another

> > > cool "Dan" lead break.
> > >
> > > ;o)
> > >
> > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:44944b2b\$1@linux...
> > > > Not including the solo from "Peg" is a major oversight. But that's
> > pretty
> > > > typical for that sort of crowd...
> > > >
> > > > Jimmy
> > > >
> > > > "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
> > > > >
> > > > > 100 Greatest (Rock/Blues) Guitar Solos of all time?
> > > > >
> > > > > <http://guitar.about.com/library/bl100greatest.htm>
> > > > >
> > > > > I'll start things off...
> > > > >
> > > > > 1.) I'm surprised there's only a couple of the Steely Dan guys'
> > > > > solos in the list.
> > > > >
> > > > > 2.) "Highway Star" (coming in at #19), while cool, is NOT
> > > > > Ritchie Blackmore's best solo... the one from "Gates of
> > > > > Babylon" is. I don't see how ANY guitar player could fail to
> > > > > make that distinction.
> > > > >
> > > > > 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> > > > > so obscure that "The Sails of Charon" would escape the poll's
> > > > > scrutiny, is he?
> > > > >
> > > > > 4.) The list seems to reflect a rather pedestrian point of view.
> > > > >
> > > > > Discuss...
> > > > >
> > > >
> > > >
> > >
> > >
> >
> >
>
>
>

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Tom Bruhl](#) on Tue, 27 Jun 2006 21:49:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0084_01C69A12.0E7B2C80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Sarah,

I heard some XTC in your work that's for sure.

I love those guys. If you like XTC check out=20

Jason Faulkner. Cool writing.

Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:4494f915@linux...

I agree with y'all on the Steely Dan, and apparently not many Guitar =
World=20

readers have listened to XTC . . . Dave Gregory and Andy Partridge =
rule=20

jointly. Regarding their top ten, I don't think "Stairway to Heaven" =
is=20

Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a =
boring=20

song and a boring solo. I would never disagree with anything Jimi =
Hendrix,=20

though, and I was glad to see David Gilmour's "Comfortably Numb" in =
the top=20
ten.

My current favorite guitar solo, though, is the one Richard Harris =
does in=20

"Twilight," the closing song on Sarahtonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious =
about=20

Richard's solo. :)

Sarah

www.sarahtonin.com/wayward.htm

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>

> 100 Greatest (Rock/Blues) Guitar Solos of all time?

>

> <http://guitar.about.com/library/bl100greatest.htm>
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0084_01C69A12.0E7B2C80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Sarah,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I heard some XTC in your work that's =
for=20
sure.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I love those guys. If you like XTC =
check out=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Jason Faulkner.&nbsp;Cool =
writing.</FONT></DIV>
```

<DIV>Tom</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Sarah" <<A=20
 =
 href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
 wrote=20
 in message <A =
 href=3D"news:4494f915@linux">news:4494f915@linux...</DIV>I=20
 agree with y'all on the Steely Dan, and apparently not many Guitar =
 World=20

readers have listened to XTC . . . Dave Gregory and Andy Partridge =
 rule=20

jointly.
Regarding their top ten, I don't think "Stairway to =
 Heaven"=20
 is
Jimmy Page's best work, and I'm sorry, but I think "Free Bird" =
 is a=20
 boring
song and a boring solo.
I would never disagree with =
 anything=20
 Jimi Hendrix,
though, and I was glad to see David Gilmour's =
 "Comfortably=20
 Numb" in the top
ten.

My current favorite guitar solo, =
 though, is=20
 the one Richard Harris does in
"Twilight," the closing song on=20
 Sarahtonin's Wayward CD.

OK, that was a blatant and shameless =
 plug, but=20
 I'm totally serious about
Richard's solo.
=
 :)

Sarah
<A=20
 =
 href=3D"http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=
 ..htm

"Neil"=20
 <OIU@OIU.com> wrote in =
 message <A=20
 =
 href=3D"news:44942a06\$1@linux">news:44942a06\$1@linux...
>
&g=
 t; 100=20
 Greatest (Rock/Blues) Guitar Solos of all time?
>
> <A=20
 =
 href=3D"http://guitar.about.com/library/bl100greatest.htm">http://guitar.=
 about.com/library/bl100greatest.htm
>
>=20
 I'll start things off...
>
> 1.) I'm surprised there's =
 only a=20
 couple of the Steely Dan guys'
> solos in the =
 list.
>
> 2.)=20
 "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie=20
 Blackmore's best solo... the one from "Gates of
> Babylon" is. I =

don't=20
see how ANY guitar player could fail to
> make that=20
distinction.
>
> 3.) There's nothing from Ulrich Roth on =
the list?=20
WTF? He's not
> so obscure that "The Sails of Charon" would =
escape the=20
poll's
> scrutiny, is he?
>
> 4.) The list seems to =
reflect=20
a rather pedestrian point of view.
>
> Discuss...
>=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0084_01C69A12.0E7B2C80--

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Wed, 28 Jun 2006 01:17:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_002C_01C69A1E.62BD3020
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

> I don't think "Stairway to Heaven" is Jimmy Page's best work,=20

.....the guitar solo (and just the entire arrangement of the song in =
general) of since I've Been Loving You is Page's best work with =
Zeppelin, IMHO.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44a1a669@linux...

Sarah,
I heard some XTC in your work that's for sure.
I love those guys. If you like XTC check out=20
Jason Faulkner. Cool writing.
Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:4494f915@linux...

I agree with y'all on the Steely Dan, and apparently not many Guitar =
World=20

readers have listened to XTC . . . Dave Gregory and Andy Partridge =
rule=20
jointly. Regarding their top ten, I don't think "Stairway to =
Heaven" is=20
Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a =
boring=20
song and a boring solo. I would never disagree with anything Jimi =
Hendrix,=20
though, and I was glad to see David Gilmour's "Comfortably Numb" in =
the top=20
ten.

My current favorite guitar solo, though, is the one Richard Harris =
does in=20
"Twilight," the closing song on Sarahtonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious =
about=20
Richard's solo. :)

Sarah
www.sarahtonin.com/wayward.htm

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...
>
> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> <http://guitar.about.com/library/bl100greatest.htm>
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002C_01C69A1E.62BD3020

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>> I don't think "Stairway to Heaven" is Jimmy Page's best =
work,=20

</DIV>

<DIV> </DIV>

<DIV>.....the guitar solo (and just the =
entire=20

arrangement of the song in general) of since I've Been Loving You is =
Page's best=20

work with Zeppelin, IMHO.</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:44a1a669@linux...</DIV>

<DIV>Sarah,</DIV>

<DIV>I heard some XTC in your work that's =
for=20

sure.</DIV>

<DIV>I love those guys. If you like XTC =
check out=20

</DIV>

<DIV>Jason Faulkner. <nbsp;Cool =
writing.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Sarah" <<A=20
 =
 href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
 =20
 wrote in message <A=20
 href=3D"news:4494f915@linux">news:4494f915@linux...</DIV>I agree =
 with=20
 y'all on the Steely Dan, and apparently not many Guitar World =

readers=20
 have listened to XTC . . . Dave Gregory and Andy Partridge rule=20

jointly. Regarding their top ten, I don't think "Stairway =
 to=20
 Heaven" is
Jimmy Page's best work, and I'm sorry, but I think =
 "Free=20
 Bird" is a boring
song and a boring solo. I would never =
 disagree=20
 with anything Jimi Hendrix,
though, and I was glad to see David=20
 Gilmour's "Comfortably Numb" in the top
ten.

My current =
 favorite=20
 guitar solo, though, is the one Richard Harris does in =

"Twilight," the=20
 closing song on Sarahtonin's Wayward CD.

OK, that was a =
 blatant and=20
 shameless plug, but I'm totally serious about
Richard's =
 solo. =20
 :)

Sarah
<A=20
 =
 href=3D"http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=
 ..htm

"Neil"=20
 <OIU@OIU.com> wrote in =
 message <A=20
 =
 href=3D"news:44942a06\$1@linux">news:44942a06\$1@linux...
>
&g=
 t;=20
 100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> =
 <A=20
 =
 href=3D"http://guitar.about.com/library/bl100greatest.htm">http://guitar.=
 about.com/library/bl100greatest.htm
>
>=20
 I'll start things off...
>
> 1.) I'm surprised there's =
 only a=20
 couple of the Steely Dan guys'
> solos in the =
 list.
>
>=20
 2.) "Highway Star" (coming in at #19), while cool, is NOT
> =
 Ritchie=20
 Blackmore's best solo... the one from "Gates of
> Babylon" is. =

I don't=20
see how ANY guitar player could fail to
> make that=20
distinction.
>
> 3.) There's nothing from Ulrich Roth on =
the=20
list? WTF? He's not
> so obscure that "The Sails of Charon" =
would=20
escape the poll's
> scrutiny, is he?
>
> 4.) The =
list=20
seems to reflect a rather pedestrian point of view.
>
>=20
Discuss...
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_002C_01C69A1E.62BD3020--
