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Subject: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Deej \[1\]](#) on Sat, 26 Aug 2006 05:22:36 GMT

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I'm certainly not. I think this is maybe the best \$79.00 I've spent in a while.

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [DC](#) on Sat, 26 Aug 2006 16:22:23 GMT

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Yeah! No OSX support at all!

Well, I guess Paris has the same problem huh?

Oh, well, grab the Dell (and I'm in hell)

It sounds good though.

DC

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Dubya Mark Wilson](#) on Sun, 27 Aug 2006 05:28:26 GMT

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Just got mine Deej... haven't even opened it yet. I'm entirely anxious to light this baby up though cause I got me a new git as well. First hollowbody electric I've bought new since my early 70's model Gretch Tennessean w/Bigsby. Will report.  
W.

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:44efdd89@linux...

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Bill L](#) on Sun, 27 Aug 2006 14:39:32 GMT

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DJ wrote:

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>

I know it's cheap, but what's the big deal - it's just another f/x  
pedal, right?

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [DC](#) on Sun, 27 Aug 2006 15:59:32 GMT

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It's got several advantages.

One is that it is editable via usb on your computer (well except  
for OSX) and that is much cooler than paging through stuff with  
the knobs.

Another is that it is quite powerful, processing wise.

To me, the biggest advantage is that it can do a decent job  
on some UD and AD stomp sounds. The UD in particular, was the  
most impressive delay pedal ever made, and would do stuff that  
would embarrass even the 2K TC stuff, let alone pods and Digi-  
Tech.

And it's 79 bucks!

DC

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

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---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Aaron Allen](#) on Sun, 27 Aug 2006 16:35:42 GMT

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Man, I was gonna buy (like I need a 10th tone device for my guitars, but I digress) but I see no midi in :(

Stop it with the carrot man, I dunno how much longer I can hold out ~

AA

"DC" <dc@spammersinjp.com> wrote in message news:44f1c164\$1@linux...

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>

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Pauln\[1\]](#) on Mon, 28 Aug 2006 15:14:29 GMT

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I think the delays and tremos sound good. Not crazy about the distortions so

far though, but I admit, I haven't spent alot playing around with them. Also, I haven't found any tap-tempo capability. Other wise, for \$79 you can't go wrong.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [TCB](#) on Mon, 28 Aug 2006 15:58:10 GMT

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I know this is out of character, but when it comes to guitar stuff I'm Paleocene with my guitar stuff. I was at East Coast Music mall over the weekend and saw this TC electronic thing

<http://www.sweetwater.com/store/detail/GSystem/>

and of course my techie eye went nuts. It even has loops for stomp box f/x that can be turned on and off. Then I thought for a minute. I'm on stage, it's dark, I've had a few shots of Patron, I'm bunched in next to the bassist, and I have to deal with three banks of floor buttons wearing cowboy boots?

My main geetar rig is guitar -> Moogerfooger analog delay -> Fulltone wah -> Fulltone OCD overdrive -> Top Hat AC-15 knockoff with a THD power soak. Sometimes I'll add mod f/x (usually a Phase 90 or a trem pedal) after the overdrive pedal, and that's that. I promise you, every time I play out someone tells me my guitar sounds incredible.

I love tweaking and technology, but I think when it comes to guitars that's best left at home.

TCB

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 16:45:47 GMT

The thing I like about the Magicstomp is it's simplicity (I know this is blasphemy coming from me ;o). I have a Lexicon Signature 284 and the stereo cab that was made for it. I've been experimenting with different FX setups and was getting ready to buy one of those Lexicon MPX G2 processors with the floorboard. Thing is, I would be buying it just for the FX, not the amp sims. The Magicstomp, when used in the FX loop of the Lexicon does a great job for my needs.as an FX processor. I may look into the amp sims a bit more, but the Lexi guitar amp through a cabinet does a fine job of that on it's own.....of course, if I want crunch, I do have to reach down with my right pinkie and adjust the gain on the guitar from time to time, or even grab an amp knob and turn it. This is exhausting so maybe I'll get another volume pedal. Mine died a while back.

;o)

CB" <nobody@ishere.com> wrote in message news:44f31292@linux...

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Jamie K](#) on Mon, 28 Aug 2006 17:49:43 GMT

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Dead simple rock/jazz gig rig:

PRS guitar. Digitech GNX4 in Stompbox mode. Footswitch 1 switches between clean and crunch. Footswitch 2 adds a jazzy compressor to clean or singing overdrive to crunch.

Direct XLR to PA. Simple. Play and have fun.

Couple of other footswitches for chorus and delay are there if I need to switch 'em. I can turn on a reverb if the room is dry. The rocker pedal switches between volume or wah.

Quick to set up. No batteries to replace. No little cables to break. And no amp, speaker, stomp boxes, or rack FX needed.

The key was spending time to program an amp/speaker emulation and FX combination that work well with the PRS's flexible pickup combinations. I'm not using factory patches.

Tried to do the same with a Yamaha Magic Stomp a few years ago and could not get the amp emulations to hit the sweet spot. Spent some time with it and really wanted it to work out. Too bad, it was nice and small, and less \$\$.

A more complex solo rig:

If all I needed was the above rig, I'd also consider the Line 6 PODXT Live.

But when I do solo shows using my Variax, guitar synth and vocals, the GNX4 mixes everything. It has a mic pre and extra stereo line inputs. It also has 8 track multitrack recording/looping and a passable MIDI drum machine.

While my solo show rig is more complicated, considering what I'm pulling off (acoustic, electric, synth, violin, live multitracking) it's still a relatively simple rig. For solo shows I also use the external GNX multitrack footswitches.

I have other decent guitar rigs, vintage tube, awesome little GK, nice guitar pres, but right now the GNX4 goes to the shows.

Cheers,  
-Jamie

DJ wrote:

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Wayne Carson](#) on Mon, 28 Aug 2006 18:20:39 GMT  
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DJ,

I use the PODxtLive floorboard. Pretty good, not truly authentic but adequately close. Does take a lot of time to tweak if you have a particular sound you are trying to achieve. I also use the Variax electric and an Atomic Reactor 112. The Reactor is specially designed with digital amp/cabs sims in mind. I spoke to the owner about a year ago. However, the sound coming out of an Atomic Reactor 112 is different than the sound out of a PA so getting the best of both is tricky. I get my best sound when I use two Reactor amps. This is when I have true stereo separation and power. Each Reactor has 3 tubes and just 18watts. When I send both L/R sigs to a single amp it only gets so loud before the single 12" begins to breakup with a clean fat sound. When I send a left out (of the PODxtLive) to one amp and the right out to the other amp the sound is 4 times as big and separated. This is because with one amp a full stereo signal, L and R, is processed into a single output. With two amps each channel has all the amps resources per side. Also the Reactor is a tuned cab and amp with no (zero) controls so I must use the output knob on the POD to adjust the volume and this affects the volume to the PA since I split the POD L/R outputs. Left out to amp and PA and Right out to amp and PA with a 1/4" splitter. Not the best situation. Anyone interested in the amp can check it out at [www.atomicamps.com](http://www.atomicamps.com). Tom King is the owner out of Connecticut. I'm out of town til Fri. I'll check back then if anyone has a questions.

Wayne Carson  
Parasite since '97

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:44f31e3e@linux...

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Bill L](#) on Mon, 28 Aug 2006 23:53:08 GMT

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Well, as long as we're sharing: I currently use a Vox Tonelab (best of the modelers, IMHO) into a Mesa Boogie Satellite 60. This is a 1x12 amp that is designed as a "satellite" to a Mesa combo, for stereo. It has only a very rudimentary preamp, which I completely bypass, using the f/x return as the input from the Tonelab.

It's pretty satisfactory, although I would prefer a different model that has the simul-class power amp (creamier). Unfortunately they don't make them any more, and they are rare as hen's teeth. Still this is a handy rig - it's heavy for a 12, but small and extra loud for 60 watts.

For a while I was using the Atomic Reactor, which has a good sound, but it just wasn't powerful enough. If I wanted a loud clean jazz tone it crapped out. Wish they would make a bigger one.

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Aaron Allen](#) on Tue, 29 Aug 2006 00:33:49 GMT

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The key was spending time to program an amp/speaker emulation and FX combination that work well with the PRS's flexible pickup combinations. I'm not using factory patches.

Jamie, when is this ever not the case. I've yet to see any box that just 'did it' on all frontiers with advertised, promo'd 'big name presets'.

Even my adored 2120 presets totally blow. The magic is in matching the player, the guitar and the effects/sims/cabinets. I could play a BB King riff, and you'd recognize it probably ... but BB can pick up any guitar through any amp and still sound like BB, whereas I probably wouldn't so much. Too many folks get wrapped up in trying to program an artists sound and forget it's the artist that makes that sound moreso than the gear.

Gotta match the gear to the player though to get those gratifying results.

AA

"Jamie K" <Meta@Dimensional.com> wrote in message news:44f32b14@linux...

>

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> <http://www.JamieKruz.com>  
>  
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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 02:52:58 GMT  
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Aaron's nailed it **\*\*smack on\*\*** boys and girls. Like I was saying the other day on another thread re the Magic Stomp:

"...any great player can get the "real SHIT" sound out of almost anything because "SHIT" isn't born on a circuit board. I'm sure any pro players here will know exactly what I'm talking about."

I always tell young players (when I think will eventually grasp and employ the notion): "Tone" is born in your mind, nowhere else.

W.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:44f389e3\$1@linux...

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Jamie K](#) on Tue, 29 Aug 2006 03:38:27 GMT  
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Yeah, I agree, but I get the feeling that some players just plug into stuff and switch through presets. If they don't find one they like, they diss the gear. I try to program the gear before I diss it. :^)

There is room for improvement in both the capabilities and the interface for the all-in-one boxes I've tried, including the GNX4. But it's worth

putting time into programming because if you can hit the sweet spot for what you like, the all-in-one boxes have a lot of advantages for gigging.

Rock star presets can be interesting, but I know what I like and I go for my own sounds. I turn all FX off and start with basic amp and cab modeling through a PA system or relatively flat studio monitors. Once I get my basic tones I can add FX when needed.

I use a full range system because I also run violin and sometimes keys and other instruments through the same system, and because once I balance it for full range systems I can go direct into a PA, saves hauling amps around.

Cheers,

-Jamie

<http://www.JamieKruz.com>

Aaron Allen wrote:

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>> no amp, speaker, stomp boxes, or rack FX needed.  
>>  
>> The key was spending time to program an amp/speaker emulation and FX  
>> combination that work well with the PRS's flexible pickup combinations.  
>> I'm not using factory patches.  
>>  
>> Tried to do the same with a Yamaha Magic Stomp a few years ago and could  
>> not get the amp emulations to hit the sweet spot. Spent some time with it  
>> and really wanted it to work out. Too bad, it was nice and small, and less  
>> \$\$.  
>>  
>> A more complex solo rig:  
>> If all I needed was the above rig, I'd also consider the Line 6 PODXT  
>> Live.  
>>  
>> But when I do solo shows using my Variax, guitar synth and vocals, the  
>> GNX4 mixes everything. It has a mic pre and extra stereo line inputs. It  
>> also has 8 track multitrack recording/looping and a passable MIDI drum  
>> machine.  
>>  
>> While my solo show rig is more complicated, considering what I'm pulling  
>> off (acoustic, electric, synth, violin, live multitracking) it's still a  
>> relatively simple rig. For solo shows I also use the external GNX  
>> multitrack footswitches.  
>>  
>> I have other decent guitar rigs, vintage tube, awesome little GK, nice  
>> guitar pres, but right now the GNX4 goes to the shows.  
>>  
>> Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
>>  
>>  
>> DJ wrote:  
>>> The thing I like about the Magicstomp is it's simplicity (I know this is  
>>> blasphemy coming from me ;o). I have a Lexicon Signature 284 and the  
>>> stereo  
>>> cab that was made for it. I've been experimenting with different FX  
>>> setups  
>>> and was getting ready to buy one of those Lexicon MPX G2 processors with  
>>> the  
>>> floorboard. Thing is, I would be buying it just for the FX, not the amp  
>>> sims. The Magicstomp, when used in the FX loop of the Lexicon does a

>>> great  
>>> job for my needs.as an FX processor. I may look into the amp sims a bit  
>>> more, but the Lexi guitar amp through a cabinet does a fine job of that  
>>> on  
>>> it's own.....of course, if I want crunch, I do have to reach down  
>>> with my right pinkie and adjust the gain on the guitar from time to time,  
>>> or  
>>> even grab an amp knob and turn it. This is exhausting so maybe I'll get  
>>> another volume pedal. Mine died a while back.  
>>>  
>>> ;o)  
>>>  
>>> CB" <nobody@ishere.com> wrote in message news:44f31292@linux...  
>>>> I know this is out of character, but when it comes to guitar stuff I'm  
>>> Paleocene  
>>>> with my guitar stuff. I was at East Coast Music mall over the weekend  
>>>> and  
>>>> saw this TC electronic thing  
>>>>  
>>>> <http://www.sweetwater.com/store/detail/GSystem/>  
>>>>  
>>>> and of course my techie eye went nuts. It even has loops for stomp box  
>>>> f/x  
>>>> that can be turned on and off. Then I thought for a minute. I'm on  
>>>> stage,  
>>>> it's dark, I've had a few shots of Patron, I'm bunched in next to the  
>>> bassist,  
>>>> and I have to deal with three banks of floor buttons wearing cowboy  
>>>> boots?  
>>>>  
>>>> My main geetar rig is guitar -> Moogerfooger analog delay -> Fulltone  
>>>> wah  
>>>> -> Fulltone OCD overdrive -> Top Hat AC-15 knockoff with a THD power  
>>>> soak.  
>>>> Sometimes I'll add mod f/x (usually a Phase 90 or a trem pedal) after  
>>>> the  
>>>> overdrive pedal, and that's that. I promise you, every time I play out  
>>>> someone tells me my guitar sounds incredible.  
>>>>  
>>>> I love tweaking and technology, but I think when it comes to guitars  
>>> that's  
>>>> best left at home.  
>>>>  
>>>> TCB  
>>>>  
>>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>>> I'm certainly not. I think this is maybe the best \$79.00 I've spent in  
>>>>> a



>>>> while.

>>>>

>>>>

>

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 06:51:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Okay, been thru ALL the presets, no tweaking, just playin' through. Coupla a nice new ambience things under the hood I REALLY dig and haven't heard before -- anywhere. At this point, the distortions don't compete with my old GP100 BUT I haven't output the MSII through a tube power amp yet like I do with the GeeP. Good rubber band sound in the presets, four or five of excelent reverb patches which I'm eager to stretch out. Also some nicely tweaked multi-taps that play out like a Metheny wash. This thing makes my hollowbody electric shine. And there's a couple of dynamically responsive sounds in there that are nice and focused clean that spit and bark like a big dog if you spank in with a pick or finger.

Yeah, random patch select would be a major plus on this thing, even if over usb remote. But only because it has so MANY nice sounds. I LIKE it a lot. It's gotta permanent home with me.

W.

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:44efdd89@linux...

> I'm certainly not. I think this is maybe the best \$79.00 I've spent in a  
> while.

>

>

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