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Subject: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 04:01:15 GMT

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NO.com" target="\_blank">spamnot.info@eksoundNO.com> wrote in message

> news:431f2b36@linux...

>

>>The trick is to use the right brand of Duct tape to attach the EDS cards

>>to the laptop... ;-)

>>

>>David.

>>

>>TC wrote:

>>

>>>Yes, I've done it in the past. 4 eds cards and a laptop under win xp. I

>>>then realized

>>>I didn't really need the portability and extra expense.

>>>

>>>It works just fine though.

>>>

>>>Cheers,

>>>

>>>TC

>>>

>>>

>>>Carl Amburn wrote:

>>>

>>>

>>>>And, does anyone know about the stand-alone (cardless) version of 3.0?

>>>>???

>>>>Didn't someone mess around with that?

>>>>

>>>>-Carl

>>>>

>>>>"zmora" <docent191@wp.pl> wrote in message news:431f0f70\$1@linux...

>>>>

>>>>

>>>>>Is it possible working one or two card Paris System on Laptop?

>>>>>

>>>>>Zmora

>>>>>

>>>>>

>>>>>

>>>>>

>

>Cool! I'm such a whiney ass sometimes.....although this can get somewhat disorienting after doing it all day long.

;oP

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:431fbbda@linux...

> Right after I posted this I found the \*major\* culprit. The vocal  
frequencies  
> in the doublebass were absolutely the problem. Luckily, there's lots of  
room  
> for surgery in the upper midrange of a doublebass, especially in the  
contest  
> of a mix. I di

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Subject: Re: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Aaron Allen](#) on Thu, 08 Sep 2005 04:09:42 GMT

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d some major carving. Cleaned it right up. I'm back to doing  
> my other little tweaks that I wanted to do (in a bit more conservative  
> manner) and things are holding together.

>  
> Thanks for your thoughts. I must have been readin'yo'mind.

>  
> ;o)

>  
> "Aaron Allen" <nospam@not\_here.dude> wrote in message  
> news:431fb97a\$1@linux...

>> Have you tried to que the vocal up against, one track at a time, let's  
> say..

>> dobro track.. out of phase until it cancels the most? Then render the  
>> dobro.. lather, rinse, repeat for the worst tracks. Too much of this  
could

>> cause all kinds of phase nightmares, but it might enable you to clean  
off

>> enough funk to deal with the mix tones.

>>  
>> AA

>>  
>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> news:431fb6b1\$1@linux...

>>> I've been mixing a project here that was recorded for a new client. He  
>>> just

>>> means it to be a demo and so in the interest of getting this done  
> quickly,

>>> we didn't isolate the singer. He's got a very dull and honky midrange  
> that

>>> is bleeding all over the tracks (\*all\* of them). Normally, on

something

> > > like

> > > this I would do a little cutting at 400Hz to carve out the cardboard,

> > > then

> > > a tiny boost at 3kHz for a little clarity while softening up the 5kHz

> > > range

> > > with a little 2.5 octave cut bringing it up to a tiny peak at 7kHz

tjust

> > > to

> > > get some definition. If I solo the track, this works fine and it  
smooth

> > > out

> > > the voice....on the solo track.

> > >

> > > Problem is, it;'s all over the dobro, mandolin and doublebass and  
> guitar.

> > > Carving his voice out of all these instruments basically kills the  
mix.

> > >

> > > There are also phasing issues because the instrument mics are, in  
every

> > > case, at least 10 ft. and in the case of the dobro, 20' away from the

> > > singer. It's not really a problem with instruments being that far

> > > separated

> > > from each other, but with a singer, it's killin me.

> > >

> > > WTF was I thinking letting them do this? I should have shot the  
> producer,

> > > stolen his money and paid myself for another day of time for overdubs.

> > >

> > > I was hoping to do a better mix with some extreme cuts and marginal  
> boosts

> > > to certain instruments but this (especially boosting the dobro freqs  
so

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Subject: Re: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 04:23:16 GMT

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> > > that

> > > they cut through the mix) really aggravates the worst frequencies in  
the

> > > vocal bleed.

> > >

> > > I'll get an acceptable mix out of this using very slight cuts and

> panning,

> > > but it's never going to sparkle and I'm not going to \*wow\* anyone with  
> it.  
> > > That's a shame. the instruments are really well played and I'd just  
love  
> > > to  
> > > create a \*radio ready\* situation for them ;o)  
> > >  
> > > Well.....it was their decision to do it this way in the interest of  
> time.  
> > > I  
> > > just hate that sometimes when all of a sudden I get into a demo  
session  
> > > and  
> > > the players just absolutely \*KILL\* they are so good. This is one of  
> those  
> > > situations.  
> > >  
> > > I'm sure I'll be able to polish it up with a bit of EQ and gentle  
> > > compression on the mix bus but the phasing of the vocal is still going  
> to  
> > > be  
> > > there to a small degree.  
> > >  
> > > ;oP  
> > >  
> > >  
> > >  
> >  
> >  
>  
> Yep. It's kind of relaxing to sit in that chair and  
there's not too much of reflecting surfaces around.

The C-16 is near on my left side..

I know.. I should get rid of too much monitors.. ;-)

I've been reading this newsgroup since 1999.  
Paris rocks here in Finland too! =))

-Ilmo-

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:431f9a17@linux...  
> WOW!!!! How friggin cool is that???? I \*need\* that!!!! If I don't have  
> that

> I will.....errrr.....well, you know.  
>  
> ;o)  
>  
> "Rob Arsenault" <info@studiomanitou.com> wrote in message  
> news:431f4672\$1@linux...  
>> Check out the mouse pad and keybrd off the arms of the chair, pretty  
> chnazey  
>> what.....!!!  
>>  
>>  
>> "DynaMic\_Sound" <dynamic\_sound@hotmail.com> wrote in message  
>> news:431ec48e@linux...  
>> > Who needs it..? =)  
>> >  
>> >  
>> >  
>> >  
>> >  
>>  
>>  
>  
>

I am partial to Nashua... and it comes in several colors. I  
am sure you can find one to suit every mood... ;-)

<http://www34.pair.com/harrison/thetapeworks.com/398.htm>

David.

Tom Bruhl wrote:

> David,  
> What kind?  
> Tom  
>  
>  
> "Don Nafe" <dnafe@magma.ca <mailto:dnafe@magma.ca>> wrote in message  
> news:431f5578@linux...  
> Coffee through nose! Coffee through nose!  
>  
>  
> "EK Sound" <spamnot.info@eksoundNO.com  
> <mailto:spamnot.info@eksoundNO.com>> wrote in message  
> news:431f2b36@linux...  
> > The trick is to use the right brand of Duct tape to attach the  
> EDS cards

> > to the laptop... ;-)  
> >  
> > David.  
> >  
>

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Subject: Yup!!! it's dialed in all right.  
Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 05:40:18 GMT  
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s-ahole\_@animas.net" target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote in  
> message news:431fbbda@linux...

>  
>> Right after I posted this I found the \*major\* culprit.  
>> The vocal  
>  
> frequencies  
>  
>> in the doublebass were absolutely the problem. Luckily,  
>> there's lots of  
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> room  
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>> for surgery in the upper midrange of a doublebass,  
>> especially in the  
>  
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>> up. I'm back to doing my other little tweaks that I  
>> wanted to do (in a bit more conservative manner) and  
>> things are holding together.  
>>  
>> Thanks for your thoughts. I must have been  
>> readin'yo'mind.  
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>> ;o)  
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>> "Aaron Allen" <nospam@not\_here.dude> wrote in message  
>> news:431fb97a\$1@linux...  
>>  
>>> Have you tried to que the vocal up against, one track  
>>> at a time, let's  
>>  
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>>  
>>> dobro track.. out of phase until it cancels the most?

>>> Then render the dobro.. lather, rinse, repeat for the  
>>> worst tracks. Too much of this  
>  
> could  
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>>> cause all kinds of phase nightmares, but it might  
>>> enable you to clean  
>  
> off  
>  
>>> enough funk to deal with the mix tones.  
>>>  
>>> AA  
>>>  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in  
>>> message news:431fb6b1\$1@linux...  
>>>  
>>>> I've been mixing a project here that was recorded  
>>>> for a new client. He just means it to be a demo and  
>>>> so in the interest of getting this done  
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>>>> we didn't isolate the singer. He's got a very dull  
>>>> and honky midrange  
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>> that  
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>>>> is bleeding all over the tracks (\*all\* of them).  
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> something  
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>>>> like this I would do a little cutting at 400Hz to  
>>>> carve out the cardboard, then a tiny boost at 3kHz  
>>>> for a little clarity while softening up the 5kHz  
>>>> range with a little 2.5 octave cut bringing it up  
>>>> to a tiny peak at 7kHz  
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>>>> to get some definition. If I solo the track, this  
>>>> works fine and it  
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> smooth  
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>>>> out the voice....on the solo track.

>>>>  
>>>> Problem is, it's all over the dobro, mandolin and  
>>>> doublebass and  
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>> guitar.  
>>  
>>>> Carving his voice out of all these instruments  
>>>> basically kills the  
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> mix.  
>  
>>>> There are also phasing issues because the  
>>>> instrument mics are, in  
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> every  
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>>>> case, at least 10 ft. and in the case of the dobro,  
>>>> 20' away from the singer. It's not really a problem  
>>>> with instruments being that far separated from each  
>>>> other, but with a singer, it's killin me.  
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>>>> WTF was I thinking letting them do this? I should  
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>>>> I was hoping to do a better mix with some extreme  
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>>  
>>>> That's a shame. the instrumen

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Subject: Re: Yup!!! it's dialed in all right.  
Posted by [audioguy\\_nospam\\_](#) on Thu, 08 Sep 2005 06:00:10 GMT  
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; I've been mixing a project here that was recorded  
> >>>> for a new client. He just means it to be a demo and  
> >>>> so in the interest of getting this done  
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> >>>> be there to a small degree.  
> >>>>  
> >>>> ;oP  
> >>>>  
> >>>>  
> >>>>  
> >>>>  
> >>>  
> >>>  
> >>>  
> >>  
> >  
> >This is a multi-part message in MIME format.

---=\_linux431ffa63



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LnB

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Subject: Re: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Cujjo](#) on Thu, 08 Sep 2005 12:56:21 GMT

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ced. It starts with the idea that they are just puppets.

>>

>>And how will your model hold up if Rice becomes president?

>>Think she will be one of the bosses then? But she will STILL be

>>slandered by the left for not being one of them, won't she?

>>

>>This is not what King had in mind is it?

>>

>>

>>2. The fundamental difference between the left and the right on

>>this is NO LONGER "do we like black people?" any more. This is not

>>1961. (and honestly, look at liberal cities like San Fran and

>>Portland OR and try to find some black people) The fundamental

>>difference today is whether we believe that the government should

>>provide equal opportunities or equal results. The right believes

>>that the government should provide equal opportunities, but the  
>>left believes that unequal results automatically equal racism.  
>>  
>>The left believe this because it keeps them in power and keeps  
>>people coming back to them for handouts, creating a permanent  
>>underclass of black victims on the bottom and white liberals on top with  
>>handouts.  
>>  
>>But of course, equal opportunity does not always give equal results.  
>>And that offends those with socialistic bents. Unfortunately for  
>>them, the methods of providing equal results always fail, and  
>>pretty much everyone knows it.  
>>  
>>Why do African immigrants do so much better than many black  
>>americans? They do. Better grades, better jobs. It clearly is  
>>not the genes.  
>>  
>>Racism isn't just sinful, it's stupid.  
>>  
>>It's the damn culture, not the people. Read Thomas Sowell on this.  
>>That culture, derived from slave owners, has a history all the way  
>>back to England, Scotland and Ireland, and every group, white or  
>>black that embraces it, sees the same phenomena that black  
>>American culture currently suffers from.  
>>  
>>I spent most of my life in academia, and I have done more than  
>>have black friends. I have mentored and led young black men.  
>>Today, nearly all are successful and many are professionals, and it  
>>all started with changing the way they think. Racism is not the  
>>issue. It's like "whack-a-mole", we need to hammer it wherever it  
>>pops up, but that won't change things. What made the change  
>>is a sense of ownership.  
>>  
>>Young man came in my

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