
Subject: Another "greatest of all time" list
Posted by [Sarah](#) on Fri, 30 Jun 2006 21:53:33 GMT
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By a bunch of guys I never heard of, but interesting to look at anyway.

<http://www.avrev.com/bands/>

An 87 to Metallica for innovation and a 47 to Radiohead?! Puh-leeez.

Sarah

Subject: Re: Another "greatest of all time" list
Posted by [Neil](#) on Fri, 30 Jun 2006 23:26:59 GMT
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Only a "53" to Kansas for "Technical Ability"???

These guys who came up with that list were on crack.

"Sarah" <sarahjane@sarahtonin.com> wrote:

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>

Subject: Re: Another "greatest of all time" list
Posted by [Dubya Mark Wilson](#) on Sat, 01 Jul 2006 00:40:58 GMT
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Agreed!... and I'll say it another way; with a legit panel of judges, Kansas could be totally cracked-out and still better a "53" out of 100 list.

W.

"Neil" <OIUOIU@OIU.com> wrote in message news:44a5b343\$1@linux...

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Subject: Re: Another "greatest of all time" list
Posted by [Deej \[1\]](#) on Sat, 01 Jul 2006 03:41:53 GMT
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Yep.....crack. Speaking of Kansas, I'm getting ready to mix a live recording with Warren Ham's brotther, Bill Ham on lead guitar. The guy is unbelievable. Before Warren hooked up with Kansas, he and Bill were sidemen for Cher and then formed their own band. I booked them in to a few gigs in Austin years ago.....so anyway.....where were we???.....o'yeah.....crack

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:44a5b343\$1@linux...

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Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sat, 01 Jul 2006 05:30:40 GMT
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Earth Wind & Fire was is thee greatest band in the modern rock era..Period!!
Anybody who puts another 3 or 4 note bar chord band atop of them is only
halucinating.. Arrangments, vocals,live show,technical abilities..Are you
kidingme!??

I would love to see Zeppelin cover "Fantasy" Or Getaway"..BUT, EWF covered
the Beatles "Got to get you into my life" with class and many would say they
"Owned" that song..
Not to mmention the Horn section..WOW...Verdine White's Bass playing?? Al
Mackay's inticate Rythm guitar playing..Man!!!!
I'm listening to "can't Hide Love"..Recorded in 1974-5..This song has been
covered 3 times alone this year.And, each cover does not come clode to what
EWF did 30 years ago..

No, EWF is thee greatest band of all time..

"Sarah" <sarahjane@sarahtonin.com> wrote:

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Subject: Re: Another "greatest of all time" list
Posted by [John \[1\]](#) on Sat, 01 Jul 2006 10:37:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just when I'm thinking I have talent you go and mention a band like
Kansas. What an awesome group!

DJ wrote:

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> recording with Warren Ham's brotther, Bill Ham on lead guitar. The guy is
> unbelievable. Before Warren hooked up with Kansas, he and Bill were sidemen
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Subject: Re: Another "greatest of all time" list
Posted by [Neil](#) on Sat, 01 Jul 2006 15:18:32 GMT
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***>No, EWF is thee greatest band of all time..

See, here's the problem when you're attempting to assess the the "greatest" ANYTHING... so much of it is subject to personal taste. EWF is a band i always thought had great arrangements, and i enjoyed a couple of their songs, but isn't even a band that would immediately come to mind for me if i were the one compiling the list, because they're simply not in a genre that i pay all that much attention to.

I think you'd have to narrow the focus more, in order to have a list - or set of lists - that people could even remotely begin to agree with.

Best Straight-ahead Rock
Best Soul/Motown
Best Jazz
Best Progressive Rock
Best Blues

Best Pure Country
Best Crossover Country
etc., etc.

Something like that would be a good start, and then apply the criteria in each of those columns WITHIN EACH GENRE.

Neil

Subject: Re: Another "greatest of all time" list
Posted by [excelav](#) on Sat, 01 Jul 2006 17:40:42 GMT
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It is vary subjective! It was supposed to be the top ten ROCK bands of all time.

This reminds me of when I did a tool show in Cleveland around 1983-84. My brother and I try to find a good rock station on the radio for four days. Nothing but Motown! we counted four stations playing My Girl at the same time! The heaviest Rock tune I could find on the radio was, I Wand A New Drug by Huey Lewis.

A few years later I went back to Cleveland and rock radio stations had improved a bit. I went to The Rock and Roll Hall of Fame. So there I am standing there in front of exhibits for Martha Reeves and the Vandellas, Marvin Gaye, Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie Wilson, Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith, Dokken, Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands were lookedover.

I was told that the band had to be around for 20 years. They even had a big exhibit for Patty Smith! Like she is some kind of big star, maybe in the UK or something, but come on. I know Patty Smith is from Cleveland and all, but so what. They didn't even have an exhibit for Aerosmith at the time! Of course later Aerosmith and ZZ Top were inducted, not sure about Journey. I don't think Ratt or Dokken or the majority of the 80s bands that packed arenas have been inducted. The Babies weren't included, but of course U2 and the cry babies Metallica were.

It is all vary subjective, I don't think Miles Davis belongs in the ROCK AND ROLL Hall of fame! That's just my opinion. Miles is great, but he was a Jazz artist. Hank Williams is country. It should be called the POP MUSIC HALL OF FAME.

One of our local Detroit DJs at a rock station tried to get a petition going to bring the R&R Hall of fame to Detroit (Rock City). It was a week before

the decision was made where to put it, but it was way too late. So now it's next to the mistake on the lake. It just goes to show that the wrong people always seem to get in charge of things.

Oh anyways;)

James

"Neil" <OIUOIU@OIU.com> wrote:

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Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sun, 02 Jul 2006 15:17:32 GMT
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Hi James,
Let me reiterate my point in choosing earth Wind And Fire.

First you have to define Rock & Roll. What is Rock & Roll? Where did it come from? To you and others, Rock & Roll came via the 60's with the Beatles with a sound of Distorted Guitars.

But, that's not true.. It started in the 50's with Little Richard and Chuck Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..

Now, Earth Wind And Fire was not my favorite band growing up. I'm more partial to Quincy Jones Brothers Johnson band.. But, when you factor in that a band could and did cover all the STYLES of Rock & Roll..There's no denying that Earth Wind and Fire topped the list in all forms.

Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..

It's insulting to even compare them to a 3-4 bar chord band. It really is.

More often than not, most of these kind of list are voted from the "Heart" than the head.

No, Detroit (My Home Town) Should not be the home of Rock & Roll because, you are talking about the "Distorted" Rock & Roll form. The Home of Rock & Roll Should be in Memphis Tennessee or one of those Mississippi towns. Where the 'Founding Fathers of the TRUE art form of Rock & Roll came from.

Let's make this clear..Rock & Roll is Not Distorted guitars. That's only one of it's many derivatives of the form of the Blues, which is the truer form.. Once we get this straight, we can get past the Led Zeppelin, Aerosmiths,eagle, Kansas and add in more "forms" of Rock & Roll which includes Rhythm & Blues.

LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

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>AND ROLL Hall of fame! That's just my opinion. Miles is great, but he
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>Oh anyways;)

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>James

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>>Something like that would be a good start, and then apply the
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>>Neil
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Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sun, 02 Jul 2006 15:32:56 GMT
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Neil the reason you would not think them is because your definition of Rock & Roll is of the "Distorted Guitar" form of Rock & Roll. I grew up in the late 60's- 70's which in my opinion is some the greatest music ever. My musical exposure growing up in Detroit is vast my many other musicians coming from other states. In Detroit(inner-city), most of the players grew up playing Hendrix out the gate right along with Motown, and bebop. This was expected out of all Detroit Musicians..Now, my buddies accros 8 mile rd (aka the Burb) where ONLY concentrating on the "Hendrix" aspect of the Rock art form..Hmmm.. What's the reason for that.

Well, having many buddies rockers across 8 miles(akak the burbs), and afetr many beers and jam sessions, we on the other side of the tracks (8 mile) summized that they we just 'LAZY" and playing 3-4 bar chords and "licks was easier to learn to play. Yep the old Beta vs VHS. During the 70's in our region and across the US, playing the 3-4 bar chord was every where. Me and my friends in'The Hood" were deep in studio of the masters of Jazz,and you were not considered a"serious" musician if all you played were 3-4 bar chords. By age 15, we were playing all forms of Rock & Roll and we could go and sit in with any 3-4 bar chord bands and "ripped"

them a knew one :)..

I said all to say, that these kinds of list goes beyond personal taste, but of the pure "ignorance" of the history of music..

Take care, LaMont

"Neil" <OIUOIU@OIU.com> wrote:

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Subject: Re: Another "greatest of all time" list

Posted by [Dedric Terry](#) on Sun, 02 Jul 2006 15:40:33 GMT

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I have to agree with Neil. It really doesn't make sense to say that R&B and Rock&Roll are the same thing, or in the same genre. They are separate genres. They are different branches of the same tree. I don't consider EWF a rock band in any form. The 50's bands you named are more a basis for the Beatles than for EWF, imho.

Regards,
Dedric

On 7/2/06 9:17 AM, in article 44a7e38c\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

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> Hi James,
> Let me reinterate my point in choosing earth Wind And Fire.
>
> First you have to define Rock & Roll. What is Rock & Roll? Where did it come
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Subject: Re: Another "greatest of all time" list
Posted by [DC](#) on Sun, 02 Jul 2006 16:20:21 GMT
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Ahhh, you guys are fulla-bulla....

Dese guys are de best ever.

http://www.amazon.com/gp/product/B0000064Z0/104-8485419-5988_746?v=glance&n=5174

Everybody's heard!

DC

Subject: Re: Another "greatest of all time" list
Posted by [LaMont](#) on Sun, 02 Jul 2006 17:22:46 GMT
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Hey Dedic,
Rock & Roll are not exclusive to 3 & 4 bar bar chords with distortion..Nor,
does it exclude R & B.. How said "distorted guitars is the sound rock music???"
Really who?? I'm sure it was not the founding fathers of Rock & Roll..

Any R& B act can justify using the name genre Rock as any 3/4 bar chord band..

Dedic Terry <dterry@keyofd.net> wrote:

>I have to agree with Neil. It really doesn't make sense to say that R&B
>and
>Rock&Roll are the same thing, or in the same genre. They are separate
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Subject: Re: Another "greatest of all time" list
Posted by [Dedric Terry](#) on Sun, 02 Jul 2006 18:06:00 GMT
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Hey Lamont,

Actually no one said any genre was any specific genre. We all just use labels the way we perceive them to apply to bands that probably perceive them completely differently.

These bands and musicians just made the music they liked based on what they learned, grew up with, and liked listening to. Radio stations, trade rags, retailers and record labels came up with the names we now debate the meaning of, with not even a working definition to reference. I think Rolling Stone has even debated the birth of rock and roll to no conclusion, but really, who is going to uncover the answers in the back of the book and say, yep, you're right on that one, but you missed 11, 15, and 26. You get a B- in rock and roll...but then again, no one's ever gotten an A+. ;-)

Regards,
Dedric

On 7/2/06 11:22 AM, in article 44a800e6\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Hey Dedric,
> Rock & Roll are not exclusive to 3 & 4 bar bar chords with distortion..Nor,
> does it exclude R & B.. How said "distorted guitars is the sound rock music???"
> Really who?? I'm sure is was not the founding fathers of Rock & Roll..
>
> Any R& B act can justify using the name genre Rock as any 3/4 bar chord
> band..
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> I have to agree with Neil. It really doesn't make sense to say that R&B
> and
>> Rock&Roll are the same thing, or in the same genre. They are separate
>> genres. They are different branches of the same tree. I don't consider
> EWF
>> a rock band in any form. The 50's bands you named are more a basis for
> the
>> Beatles than for EWF, imho.
>>
>> Regards,
>> Dedric
>>
>> On 7/2/06 9:17 AM, in article 44a7e38c\$1@linux, "LaMont"
>> <jjdpro@ameritech.net> wrote:
>>
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>>> Hi James,
>>> Let me reinterate my point in choosing earth Wind And Fire.
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Subject: Re: Another "greatest of all time" list
Posted by [excelav](#) on Sun, 02 Jul 2006 19:40:17 GMT
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Hey LaMont!

First let me say I own some EWF records and have been a fan since the 70s. It's news to me that they are a rock band! To me they don't sound like a rock band. I've never heard of them being labeled as a rock band. I've never heard them played on a rock and roll radio station.

Like I say, it's all subjective. I'll name three bands, Iron Maiden, Chicago, and the B-52s. Are they rock? Are they all derived from the blues? Is one more pure rock and roll than the others? Are they all 3-4 bar cord bands? I think you can see that there would be a lot of different opinions here. Led Zeppelin played Reggae, Rock, jazz rock, Country, Metal, Blues, Indian, middle eastern etc., but in the end most people would call them a rock band. I think they are considered Rock genera because they were played on rock stations. That's why I don't think B.B. King is a rock and roller.

It is true that rock and roll started out based on the Blues. I think that is why people like Mr. Johnson, B.B. King, Muddy Waters and other Blues artist belong in the R&R hall of fame. I'm just not so sure the Motown artist belong there. It's my opinion that Motown is a different genera, and is not R&R and just doesn't belong. I'd be a lot more cool with it if they also inducted R&R bands that belong there, with out excuse.

Blues scales, Jazz scales and Pentatonic scales are obviously different. I don't think all rock and roll is based on the blues either. Iron Maiden, TNT, Queensryche, Yngvwe Malmstein, Tony MacAlpine, Marty Friedman, are not blues based Rock and Roll, but somebody might differ with me, and somebody else might say that they are not even rock and roll. Again it's all subjective.

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Subject: Re: Another "greatest of all time" list
Posted by [Deej \[1\]](#) on Sun, 02 Jul 2006 20:59:14 GMT

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>I'm just not so sure the Motown artist belong there. It's my opinion that
Motown is a different genera, and is not R&R
and just doesn't belong.

Listen To Chain Of fools and Respect by Aretha and tell me that's not rock &
roll. Keep Me Hangin on by The Supremes (not Vanilla Fudge) was Rock & Roll.
Fingers (pt. 2) and I was Born To Love Her by Stevie were rock & roll and
I'm sorry man, but I consider James Brown and Wilson Pickett to be
rockers.....Mustang Sally??? Midnight Hour??? 991/2???
.....those songs rock amigo. EWF and call themselves anything they want.
I'm pretty much in agreement with LaMont about their greatness.....though
I think that one man's genre may not be another man's genre. Halls "o Fame
are as much about attracting paying customers as they are about representing
something authentic

;o)

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news:44a82121\$1@linux...

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Subject: Re: Another "greatest of all time" list
Posted by [Dubya Mark Wilson](#) on Mon, 03 Jul 2006 00:53:35 GMT
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I agree with you Lamont to the extent that "rock" as we 40+ year olds know it, the 4-chord Neanderthal rock you point to has substantial rooting, in the core Detroit sound. I lean toward calling the 4-chord stuff "hard" rock. The Detroit stuff was, by and large, middle of the road "rock" and "soft rock" and held that turn securely for decades. Musically more complex and sophisticated than hard rock.

But if you think about it for even a second, the overdriven guitar sounds (used more as an "effect" which lead to genre in my opinion, rather than the other way around) in hard rock wouldn't hold up under Amaj7's and Bmin7b5's. I mean how do you fit blistering square waves into Tears of a Clown? And where some guys preferred the simpler compositions with the harder sounds and thrust themselves into anti-establishment movements, thwarting ideas more than musical genre, other's remained attune to cleaner, less guitar driven compositions we also call "rock."

Eventually, there was a distinction made both musically (genre) and culturally (audience preference) and even politically that sent hard rock (rock's angry little brother) out of town and down the Jersey turnpike. he eventually left Jersey and went to school and we got Yes, Three Dog Night, Uriah Heep, James Gang, Johnny Winter, Deringer, Kansas, and many others.

Little Richard is the perfect representation of the first bridge out of Detroit to Hardrock Cafe. As another more recent example, can anyone challenge what I am saying here upon observing the career path of Donnie

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One side went on to be AC/DC, Pantera, STP, RAT, Oz, Def Leopard, Stryper, etc., (Glam rock through Grunt rock with some punk/new wave stirred in for a needed break in their collective predicatability) the other returned again vintage flavorings of soft rock (Eagles > Don Henley > Age of Innocence) (Dylan to Wilburys) (Genesis > Phil Collins) (Eurythmics > Annie Lennox) are good examples, yet others embarked on a yet two other off shoots of Detroit heritage.

You had guys like Hornsby coalescing old school rock, soul, R&B with Detroit's rockin' little brother's "pop" and contemp jazz (which owes its root to Gospel from which Motown borrowed heavily - touche again Detroit) into the mix which blurred things to hard rock's advantage because that distinction remained intact while the bastions of soft rock like M. Bolton had to start copping the Isley Brothers (back to Detroit one more time) to keep from sounding too much like the vast sea of "everything else," also known as "pop" (angry little brother again.) Then, simultaneously, we hit the doe-eyed blond bombshell era (93-ish) real hard with Carey running up front while Garth started giving a 2-year New Country (hereafter referred to as "NC") foothold to some fine females in that genre. Reba busted some molds to take that and she did it *deliberately* with violins, pedal steels, cowboy boots and transplanted LA guitars with angry little brother's distorted guitars with big new stetsons hanging off the headstocks.

Oddly now, we've got a split going in the NC genre which is, I remind you, of Detroit heritage in the first place since because it came from the

marriage of grown-up angry brother to a coal miner's daughter when little brother's money ran out and Cali dried up and turned expensive compared to Fanklin and Brentwood TN, not to mention that NC's momma grew up in church and owes her heritage to Gospel - touche again Detroit.

Nowdays, with the likes of S. Twain getting further and further away from pedal steel, violins and south of the Mason0Dixon line accent and southern-phrased story-telling, NC is splitting just like Detroit did 50 years ago. Some of it is moving back toward the hard rock horse it knocked down in 1991, except now we got a gal on the dark horse and the bat-eating retirees on reality TV whereas a remnant of NC will move back towards it roots keeping some of the recent flair brought to it through the aforementioned marriage to the "pop" version of the grown angry little brother.

The likes of Tritt, Gill, Reba, Tearwood, Tellis, Jackson, Chesney, Judd's, etc., won't sell out. Others; Wilson, Urban (Dan Huff producing and teaching him guitar), Ingram, Dixie Chicks, Rimes, Twain, will take it where the money and the radio dials go.

So here we are 50 years later, Aretha, timeless as ever cause she never left us and, in reality, we never left her, musically. We just keep running circles around it and calling it something different.

If you guys want a real eye-opener on the birth of pop of music in this country (and the world for that matter) I cannot recommend "Standing in the Shadows of Motown" highly enough. Sad, happy, astounding, revealing, enriching. You'll have an appreciation for all these "genres" (and the people who created them) that you did not have 2 minutes before watching it. It may even help you break some musical routines in which you feel stuck. It will also refresh your perspective of how to clinically approach your production. Ultimately, it all about people communicating to other in this wonderful medium our creator has given us - not purified sound.

I'll cap this long load with a fitting portion of scripture; Ecclesiastes 1 : 9 - 11

What has been is what will be, and what has been done is what will be done; there is nothing new under the sun. Is there a thing of which it is said, "See, this is new"? It has already been, in the ages before us. The people of long ago are not remembered, nor will there be any remembrance of people yet to come by those who come after them.

Remembering Motown, Rock and it's siblings,
W.

Subject: Re: Another "greatest of all time" list

Posted by [LaMont](#) on Mon, 03 Jul 2006 03:11:19 GMT

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Thanks Mark..You stated what I'd been trying to say for a long time concerning this very matter. For all us 40 somethings, that was a sentimental trip down our great american msuical hearitage we call "Rock". Rock is for All of us..Rock is "in" all of us. Rock is America's music in all her forms..

I'll be keeping your post forever!! Thank you ..Thank you Thank you..

Have a great 4th of July..

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>I agree with you Lamont to the extent that "rock" as we 40+ year olds know

>it, the 4-chord Neanderthal rock you point to has substantial rooting, in

>the core Detroit sound. I lean toward calling the 4-chord stuff "hard"

>rock. The Detroit stuff was, by and large, middle of the road "rock" and

>"soft rock" and held that turn securely for decades. Musically more complex

>and sophisticated than hard rock.

>

>But if you think about it for even a second, the overdriven guitar sounds

>(used more as an "effect" which lead to genre in my opinion, rather than the

>other way around) in hard rock wouldn't hold up under Amaj7's and Bmin7b5's.

>I mean how do you fit blistering square waves into Tears of a Clown? And

>where some guys preferred the simpler compositions with the harder sounds

>and thrust themselves into anti-establishment movements, thwarting ideas

>more than musical genre, other's remained attune to cleaner, less guitar

>driven compositions we also call "rock."

>

>Eventually, there was a distinction made both musically (genre) and

>culturally (audience preference) and even politically that sent hard rock

>(rock's angry little brother) out of town and down the Jersey turnpike.

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Subject: Re: Another "greatest of all time" list

Posted by [Sarah](#) on Mon, 03 Jul 2006 10:00:49 GMT

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From the American Heritage Dictionary:

"Rock 'n' roll, or rock and roll:

A form of popular music arising from and incorporating a variety of musical styles, especially rhythm and blues, country music, and gospel. Originating in the United States in the 1950s, it is characterized by electronically amplified instrumentation, a heavily accented beat, and relatively simple phrase structure."

Personally, I don't think categories are all that interesting . . . rock, R&B, hard rock, Motown, progressive rock, speed metal, death metal, alternative, punk, post-punk, indie, psychedelic, fusion, fission, rave, groove-core, etc, etc, etc, etc, etc. YAWN! Categorization is not that interesting because:

1. The lines blur rather arbitrarily between categories, e.g., Led Zeppelin is "hard rock" . . . OK, is "The Battle of Evermore" hard rock? Or "Tangerine"? "The Crunge"? Or the Beatles . . . what kind of rock are "Eleanor Rigby," "Strawberry Fields Forever," "Honey Pie," "I've Just Seen a Face," and so on? Eclecticity makes genre-stamping a little bit slippery.

2. The only categories that really matter to me are "I like it," or "I don't like it," which is purely a matter of taste. I listen to AC/DC's "Highway To Hell," Sarah McLachlan's "Angel," EWF's "Shining Star," Tori Amos' "God," Frank Zappa's "Little Umbrellas," Squirrel Nut Zippers, "Put a Lid On It," They Might Be Giants "Birdhouse in Your Soul," Aretha's "Natural Woman," Patsy Cline's "Faded Love," Radiohead's "Exit Music for a Film,"

Debussy's "Afternoon of a Faun," and the list of disparate styles and categories goes on and on and on. But I consider them all to be works of art . . . and I don't care if one took years to write and years of practice to play, and another was written and recorded one afternoon on an acid trip. If I like it, it's good. :)

3. It seems to me that the best and most enduring music comes from artists that defy categorization because they're eclectic and because they evolve. The Beatles come first to my mind as a stellar example of this. In fact, if a group/artist really does fit tidily into one of our predefined genres, I think the chances are good I wouldn't find them very interesting. I've had students who only listened to that heavy metal with the extra bass strings and the very scary growling vocalist. I swear it was all one band with 7 different names, but hey, the kids like it. Anyway, I think the best artists defy genre-ization, and occupy their own special categories.

So, let's recap . . . Sarah's handy guide to music appreciation: If you like it, it's good. If you don't like it, it's not so good. And remember, if someone else feels differently, they're not wrong, any more than it's wrong for them to like green if your favorite color is blue.

Sarah

PS: I think The Shaggs should've topped the list

Subject: Re: Another "greatest of all time" list
Posted by [Neil](#) on Mon, 03 Jul 2006 12:48:23 GMT
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"Sarah" <sarahjane@sarhtonin.com> wrote:

>PS: I think The Shaggs should've topped the list

No, no, no.... THESE guys are the best band - EVER -
(and their name even says so)!

<http://www.thefuckingchamps.com>

:)

Subject: Re: Another "greatest of all time" list
Posted by [excelav](#) on Mon, 03 Jul 2006 14:33:48 GMT
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Your confused, it was these guys!

http://en.wikipedia.org/wiki/The_Monkees

Best song of all times: "(I'm Not Your) Steppin' Stone"

And these guys had a cool GTO!

James

"Neil" <IOUIU@IOU.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

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Subject: Re: Another "greatest of all time" list

Posted by [gene Lennon\[3\]](#) on Mon, 03 Jul 2006 18:00:06 GMT

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This is a multi-part message in MIME format.

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 >wrong for them to like green if your favorite color is blue.
 >
 >Sarah
 >
 >PS: I think The Shaggs should've topped the list
 >
 >

I agree with most of this, but anyone whose favorite color is chartreuse, is WRONG.

Gene

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