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Subject: Leaving Paris

Posted by [Slavii](#) on Tue, 26 Sep 2006 16:23:06 GMT

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For those of you who have left Paris for greener pastures or are considering doing so, what systems have you moved to ? And can you use paris hardware with other newer systems. I love paris but some of the bugs just wear on me after a while. I can only imagine how you guys who use paris with clients must get frustrated at times.

Thanks,

Steve L.

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Subject: Re: Leaving Paris

Posted by [rick](#) on Tue, 26 Sep 2006 18:04:14 GMT

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got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core duo 2.3. mostly stable except for the "the application has unexpectedly quit" thingy once in a while. they each have their quirks.

as far i know paris really only runs with paris.

as to the frustration thing, it really doesn't matter what app crashes when in use. when they go they go; you just reboot and hope the audio files are still there...especially with macs.

On 27 Sep 2006 02:23:06 +1000, "Steve L." <[slavii@aol.com](mailto:slavii@aol.com)> wrote:

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>Thanks,  
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>Steve L.

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Subject: Re: Leaving Paris

Posted by [Gantt Kushner](#) on Tue, 26 Sep 2006 19:05:27 GMT

My two biggest frustrations w/ Paris are (in order of importance to me):

- 1) Can't use cool new plugins like UAD-1's Neve EQ, Waves IR-1 reverbs, VocAlign, Pitch'n'Time, etc.
- 2) Not being able to automate sends, EQs and plugin parameters.

I've learned to live w/ the bugs and other quirks. I also have DP and PT LE. I haven't tried Logic yet. I have friends who use Nuendo and love it, but I don't know if that's the best way to go for a Mac Dude like me.

God help me... I still love the way Paris sounds!

Gantt

"Steve L." <slavii@aol.com> wrote:

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>Thanks,  
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>Steve L.  
>

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Subject: Re: Leaving Paris

Posted by [Slavii](#) on Tue, 26 Sep 2006 19:37:29 GMT

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I love the way paris sounds too. I've been using paris since '99 and have also gotten used to the bugs. But I must admit until my recent unexplained clicks I haven't seen the need to switch to another set up.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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> VocAlign, Pitch'n'Time, etc.  
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Subject: Re: Leaving Paris  
Posted by [Jamie K](#) on Tue, 26 Sep 2006 19:43:07 GMT  
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I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM  
(room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and  
Logic comes with a good selection of both. I've added some additional  
Audio Unit soft synths.

I have had Logic quit on me but I have never lost an audio track or a  
project file and I've been using Logic for a few years now. With the  
last few Logic updates the stability is improved and they finally fixed  
my top three bugs (see other threads).

OSX runs here for weeks/months without rebooting. Journaled file system,  
decent security, reasonable multi-tasking. Nice system for video editing  
and animation/graphics, too.

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

rick wrote:

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> On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:

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>> Thanks,  
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Subject: Re: Leaving Paris

Posted by [rick](#) on Wed, 27 Sep 2006 09:23:38 GMT

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i'm not saying it happens a lot but it has happened to me and others i know. and the reboot is for logic not the mac.

On Tue, 26 Sep 2006 13:43:07 -0600, Jamie K <Meta@Dimensional.com> wrote:

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Subject: Re: Leaving Paris

Posted by [Jamie K](#) on Wed, 27 Sep 2006 15:34:40 GMT

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Ah, OK. "Reboot" means to restart the OS, something that's very rarely necessary with OSX.

Starting Logic again if it quits makes sense. Logic has quit on me also, but the last few updates have made it much more stable while fixing the most annoying (to me) bugs. Logic hasn't lost any data here even during its least stable period. It seems pretty reliable now and the feature set is amazing.

Logic has progressed to the point where I can now recommend it.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

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