Subject: Merry Christmas & Happy Holidays!
Posted by Tony Benson on Fri, 23 Dec 2005 23:30:44 GMT
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ost anything else that is "workstation"
> >level
> >> >> work,
> >> >> >> so the consistently reported miserable performance with DP might
> >make
> >> >> some
> >> >> >> sense.
> >> >> >
> >> >> >I dunno. Logic runs tons of tracks and plugins in real time. Its
> >> >> >performance is hardly "disastrous." Final Cut is not "disastrous"
> i

Subject: Re: Merry Christmas & Happy Holidays!
Posted by Deej [1] on Fri, 23 Dec 2005 23:41:09 GMT
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get="_blank">Meta@Dimensional.com> wrote:
>> >> >> >
>> >> >> >TCB wrote:
>> >> >> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >> >>>Looking at the links, Tiger 10.4.1 on a G5 dual 2.5 or 2.7 is
>shown
>> >> to
>> >> >>
>> >> >> >>>be OK for workstation apps when altivec is used. Holds its own
>> >(their
>> >> >>
>> >> >> >>>example, LightWave - more examples would be appreciated but
>that's
>> >> not
>> >> >>
>> >> >> >>>their focus). I use LW so it's pertinent to me.
>> >> >> >>
>> >> >> &

Subject: Re: Merry Christmas & Happy Holidays!
Posted by Edna Sloan on Sat, 24 Dec 2005 03:02:41 GMT
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d crash with assertion errors. Is it ok to use
>>an EDS mono delay on two adjacent channels while using stereo native

>>effects? I would expect this to be ok and not the problem but having a
>
>
>>totally fresh install with only a couple plugs it really frustrating. I
>
>
>>even started with a new project not based on Default Project.ppj so I
>>know it's not a corrupt project. Any help appreciated.
>>
>>Thanks,
>>John
>
>Thanks I will try that. Since so many said XP was delicious right out
of the box I haven't done any tweaking. I have a list of about 50
things I can do but have not since others seemed to have so much
success. I'll give that a try. Thanks ! I would love to stop bitching
and just be reliable. I'm starting to annoy myself.
John

Edna wrote:
> If you havent done so already, you might try disabling disk caching on your
> drives. I havent had any assertion errors since I did this.
> Edna
>
> "John" <no@no.com> wrote in message news:43ac8c32@linux...
>
>>I'm doing basic recording on a fresh install and when I close Paris I'm
>>getting blue screen hard crash with assertion errors. Is it ok to use
>>an EDS mono delay on two adjacent channels while using stereo native
>>effects? I would expect this to be ok and not the problem but having a
>>totally fresh install with only a couple plugs it really frustrating. I
>>even started with a new project not based on Default Project.ppj so I
>>know it's not a corrupt project. Any help appreciated.
>>
>>Thanks,
>>John
>
>
>I asked for Spyro Gyra cds I don't already have. oh, and a Master
Craft Ski Natique, a Yamaha 4 stroke motocross bike and a jet ski and
someone to kidnap Mutt Lange to make him my studio slave. I'm very
humble though

Subject: Re: Merry Christmas & Happy Holidays!
Posted by cujo on Sat, 24 Dec 2005 03:04:35 GMT
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you Happy Holidays. Be safe in your travels,
>> >show
>> >> respect, and cherish the people you love.
>> >>
>> >> Peace,
>> >>
>> >> Tony
>> >>
>> >>
>> >
>> >
>Thanks for the info Rod. That seriously limits the usefullness of EDS
plugs IMO. I seem to find more and more reasons not to use Paris. It's
really looking long in the tooth. For someone who just wants to make
music it's really a pain to use when I'm crashing all the time. Since I
do most everything in stereo I'll just have to quit using EDS plugs. bummer

Is there any other DAW in the Paris price range that is reliable because
for me Paris is not reliable at all. What else is there for a couple of
grand?

Maybe someone can list the Paris NO NOs so I can at least use Paris till
I can jump ship. This app seriously pisses me off continually.

Thanks,
John

Rod Lincoln wrote:
> It's generally a no no to have mono eds inserts going if you you have stereo
> native inserts going. That very well could be your problem.
> Rod
> John <no@no.com> wrote:
>
>>I'm doing basic recording on a fresh install and when I close Paris I'm
>
>
>>getting blue screen har

Subject: Re: Merry Christmas & Happy Holidays!
Posted by rick on Sat, 24 Dec 2005 09:41:48 GMT
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linux...
>>
>>>
>>>
>>>I hope Santa brings you some goodies, What did everyone ask for?

>>> I asked for a manley ELOP and the Chander Germanium pre, I wonder if the
>>>elves can make U47s. By the way is there a differnece between an elf and
>>>a faery? DO they hang wiht Dwarves?
>>>
>>>
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>>Tony,
>>>>
>>>>Take care on your trip and have a good one.
>>>>
>>>>Deej
>>>>
>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>news:43ac8956@linux...
>>>>
>>>>>Well, I'm getting ready to leave for all the family gatherings this
>>>>
>>>>weekend
>>>>
>>>>>and don't know if I'll have access to the web again until Monday night.
>>>
>>>If
>>>
>>>>>not, here's wishing everyone here Merry Christmas. I know it's not the
>>>
>>>PC
>>>
>>>>>thing to do anymore, but I don't say it to exclude anyone. I say it in
>>>
>>>the
>>>
>>>>>spirit of brotherly love no matter what your beliefs. If you're
>>
>>offended,
>>
>>>>>then may I at least wish you Happy Holidays. Be safe in your travels,
>>>>
>>>>show
>>>>
>>>>>respect, and cherish the people you love.
>>>>>
>>>>>Peace,
>>>>>
>>>>>Tony
>>>>>
>>>>>

>>>>
>>>>
>Hi Edna,

How do you disable the caching? I might try this since I'm getting the occasional crash, too.

All the best,

Mike

"Edna" <edna@texomaonline.com> wrote:
>If you havent done so already, you might try disabling disk caching on your
>drives. I havent had any assertion errors since I did this.
>Edna
&

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Sat, 24 Dec 2005 12:57:27 GMT
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="_blank">43ad12ee@linux...
> Chas, the system must first see the cd/dvd drive before it can be updated.
> Maybe you can try "Find new hardware" one more time manually and not
> automatic, to see if there's some cd drivers to install. Also see if
> "mscdex.exe" and "mscdrom.cat" are missing in your Windows System maps a
> place. Maybe it needs to be reinstalled from the compressed CAB files.
> Maybe have Windows installed the compressed CAB files a place in the
> Windows map to search in, as in WinME. If not, you will find them in some
> of the compressed CABfiles on the Win98 installation CD. Maybe you must
> use WinXP to look and search in those CAB's to find the missing files and
> copy them to a place on the harddisk where also Win98 can find them to be
> reinstalled in their correct maps. Hope some of these ideas can be a
> helping hand.
>
> Erling
>
> "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> skrev i melding
> news:ciuoq1hl226uvmr6cqrfn7kfibbni1jfqg@4ax.com...
>> Erling -- thanks -- yes I tried the "new hardware" idea... Windows
>> didn't see it... Not sure what my next move is...
>>
>> Also -- thanks for the Steinberg link -- that was the first thing I
>> tried though... Didn't work (or: I did something wrong -- always a
>> strong possibility). Anyway -- my problem now is the larger one that
>> I've managed to "lose" the cd drive entirely -- at least as far as my
>> 98 partition is concerned...

>>
>> Any other thoughts? thanks again -- Chas.
>>
>> On Fri, 23 Dec 2005 19:51:50 +0100, "erlilo" <erlilo@online.no> wrote:
>>
>>>If you go here you can update the CD/DVD recorder in Wavelab:
>>> http://www.steinberg.de/DocSupportDisplay_sbc88b.html?templ=
&doclink=/webvideo/Steinberg/support/doc/updates_applica
tions_pro_pc_en.html&Langue_ID=&Product_ID=
>>>
>>>Have you tried to find the CD burner again in "Find new hardware" in the
>>>Control Panel "?
>>>
>>>Erling
>>>
>>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> skrev i melding
>>>news:mueoq1lgph2loia7qtui0qef54bn53m3r4@4ax.com...
>>>> Hi people, and Happy Holidays to one and all...
>>>>
>>>> Sort of OT -- I have a dual-boot set-up on my non-Paris computer, with
>>>> a 98SE partition just so I can run my o

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Sat, 24 Dec 2005 12:58:36 GMT
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lder version of Wavelab
>>>> (3.1)... 2nd partition is XP for Cubase SX3.
>>>>
>>>> I've had a problem with Wavelab "seeing" the cd drive -- it can read
>>>> from it no problem, but if I try to write I get an empty drop-down in
>>>> the "connected devices" box -- no joy.
>>>>
>>>> Anyway, yesterday I was messing around, trying to load updated drivers
>>>> for that drive on the 98 partition -- and now I've managed to "lose"
>>>> that drive completely for that OS -- Device Manager doesn't list it
>>>> --it's gone... All is well on the XP partition...
>>>>
>>>> Is this going need a re-load of 98? Would like to keep this thing
>>>> going, just to avoid spending the money to upgrade Wavelab to an
>>>> XP-friendly flavor (and don't want to pay for DVD and surround
>>>> features I have no use for)...
>>>>
>>>> thanks in advance for any advice -- chas
>>>>
>>>
>>

>
>John, I'm not really understanding how that is a limitation. Maybe its the
way I work. What are some of your scenario's?
If your wanting to delay via eds, just put the delay on an aux (or 2 and
pan them)that way you could use your delay for other channels if you want
also. Or, use 2 mono examples of the native effect you wanting, just like
your doing with the delay.
Or, render the native effects (stereo, using the sample editor)
Rod
John <no@no.com> wrote:
>Thanks for the info Rod. That seriously limits the usefullness of EDS
>plugs IMO. I seem to find more and more reasons not to use Paris. It's

>really looking long in the tooth. For someone who just wants to make
>music it's really a pain to use when I'm crashing all the time. Since I

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>
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>>
>>

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Subject: Re: Merry Christmas & Happy Holidays!
Posted by DC on Sat, 24 Dec 2005 19:56:36 GMT
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n or Kontact and then just buying library
CD's?

Would this be the most cost effective and flexible way to go a

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John Macy on Sat, 24 Dec 2005 20:02:24 GMT
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bout this or
am I going to get a quantum leap in quality by going with a standalone which
is tied to it's own special host (I notice Kompact hosts the Bosendorfer and
the E-W Orchestral)

Anyone's experiences would be welcome.

TIA and Merry Christmas y'all

:o)

DeejHey Deej,

Remember Derek, the German PARIS geek? He turned me on to VSampler which
I still use even though I have Kontakt and Halion installed on my audio PC.
You can check it out at www.maz-sound.com and right now he's running some
specials as well. I also DO like Kontakt but for me VSampler is easier and
quicker and it gets done what I need. It also had really super VST effect
implentation within the sampler before anyone else, though I understand that
Kontakt is a lot better with that now.

Almost everyone has a few sounds that matter most to them. What I would suggest
is picking those few out for you and getting "best of b

Subject: Re: Merry Christmas & Happy Holidays!
Posted by cujo on Sat, 24 Dec 2005 20:37:06 GMT
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reed" regardless of

flexibility and then pick up a sampler for the rest of it. For example, in
my music I simply could not live without Atmosphere from Spectrasonics. If
I had to buy an iMac just to run it I would, though thanks be to Marduk I
don't. Second up would be electric pianos and for me the NI electic piano
instrument is worth every penny even if it only does one thing. After that
for a lot of other instruments VSampler and a decent sample library is more
than good enough. So it sounds to me like you should get the B4, buy the
acoustic piano instrument you like the best and then get a general purpose
sampler for the rest.

One more thing, you might want to check out Komplete from NI.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>One of my Christmas presents to myself is going to be a VSTi host program.
I
>have played around with Kontact and Halion a little, but this was with older
>programs and it was a while back. I want something that is going to be as
>friendly with Cubase SX as possible. I'm not really into synths so much.
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>project work I'm going to be doing here is based more on aco

ustic
>instruments and I'd like to have a nice B3 for bluesy stuff from time to
>time.
>
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>
>I have thought about getting the East West Bosendorfer 290, but it's a
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>the E-W Orchestral)
>
>Anyone's experiences would be welcome.
>
>TIA and Merry Christmas y'all
>
>:o)
>
>Deej
>
>Hi Thad,

Thanks for the feedback. I have been scouring the net for options here. I have found that though I can be quite happy with the patches in my Ensoniq MR Rack, the *real* piano players around here *must* have something like the 290 Bosendorfer or some kind of monster Gigapiano setup and would really prefer to have a rough given to them and then they want to take it home and perform it on *their* sequencer with *their* favorite software, on *their* keyboard. That's an issue sometimes because the producer is usually *here* not *their*.....errrr.....there ;o) and we need to have the producer involved in what's being played rather than the keyboard player making all of the d

---

Subject: Re: Merry Christmas & Happy Holidays!
Posted by Kim on Sat, 24 Dec 2005 21:46:53 GMT
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ecisions. I have been marginally successful getting a keyboardist to even play my MAudio Keystation 88, but I thnk that can be overcome. Having heard the Bosendorfer 290, I'm leaning toward that. Nice Kompact interface, 2 G of samples, excellent sound.....but.....I've heard some raves about the Ivory VSTi. This has 9 G of samples of both a Bosendorfer and a Steinway. for about $120.00 more than the 290. I'm just wondering how *SX friendly* it is as far as memopry management goes. I've got 2 G now and will be installing another G PDQ. Maybe I should get 2G more instead of just 1G. (sigh)

Cheers,

DJ

"TCB" <nobody@ishere.com> wrote in message news:43adee67$1@linux...

>
> Hey Deej,
>
> Remember Derek, the German PARIS geek? He turned me on to VSam

---

Subject: Re: Merry Christmas & Happy Holidays!
Posted by Jamie K on Sat, 24 Dec 2005 23:10:27 GMT
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> I still use even though I have Kontakt and Halion installed on my audio
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> You can check it out at www.maz-sound.com and right now he's running some
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>
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Subject: Re: Merry Christmas & Happy Holidays!
Posted by Bill Lorentzen on Sat, 24 Dec 2005 23:38:17 GMT
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Subject: Re: Merry Christmas & Happy Holidays!
Posted by Dimitrios on Sun, 25 Dec 2005 00:14:08 GMT
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>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One of my Christmas presents to myself is going to be a VSTi host
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> I
> >have played around with Kontact and Halion a little, but this was with
older
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> >project work I'm going to be doing here is based more on aco
>
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> >instruments and I'd like to have a nice B3 for bluesy stuff from time to
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> >
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Subject: Re: Merry Christmas & Happy Holidays!
Posted by Paul Braun on Sun, 25 Dec 2005 02:49:47 GMT
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>friendly with Cubase SX as possible. I'm not really into synths so much.
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>project work I'm going to be doing here is based more on acoustic
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>
>Soooo.....my que

Subject: Re: Merry Christmas & Happy Holidays!
Posted by gene lennon on Sun, 25 Dec 2005 06:24:46 GMT
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stion is, given the needs set out above, could I possibly
>fullfill these by purchasing Halion or Kontact and then just buying library
>CD's?
>

Subject: Re: Merry Christmas & Happy Holidays!
Posted by Miguel Vigil [1] on Sun, 25 Dec 2005 07:49:47 GMT
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sk caching.
> Merry Christmas,
> Dimitrios
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Merry Christmas & Happy Holidays!
Posted by erlilo on Sun, 25 Dec 2005 08:50:47 GMT
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> >
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> >
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> >
> >Would this be the most cost effective and flexible way to go about this
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> >am I going to get a quantum leap in quality by going with a standalone
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> >is tied to it's own special host (I notice Kompact hosts the Bosendorfer
> and
> >the E-W Orchestral)
> >
> >Anyone's experiences would be welcome.
> >
> >TIA and Merry Christmas y'all
> >
> >:o)
> >
> >Deej
> >
> >

but Refined Audiometrics just sent me a free one that seems quite usable,
at least on first impression.
Information on the plug is here:
http://refinedaudiometrics.com/pages/20/index.htm

Subject: Re: Merry Christmas & Happy Holidays!
Posted by duncan on Sun, 25 Dec 2005 20:18:02 GMT
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for
> the Halion player.
>
> Merry Christmas ;o)
>
> Deej
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:43ae3443$1@linux...
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >One of my Christmas presents to myself is going to be a VSTi host
> program.
> > I
> > >have played around with Kontact and Halion a little, but this was with
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> > the
> > >project work I'm going to be doing here is based more on acoustic
> > >instruments and I'd like to have a nice B3 for bluesy stuff from time
to
> > >time.
> >
> > It's hard to go wrong with a good sampler like Kontakt. You can always
add
> > more samples libraries later. Many of

Subject: Re: Merry Christmas & Happy Holidays!
Posted by justcron on Sun, 25 Dec 2005 23:19:02 GMT
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the GigaStudio libraries are
> available
> > for Kontakt, and it generally does a good job opening patches from other
> > samplers.
> > Kontakt is quite powerful and surprisingly easy to use. The basic string
> > library that comes with it is fine, but I don't like the standard pianos
> > very much.
> > I still tend to reach for Giga for Pianos and strings and MachFive or
Giga
> > for critical sonic use, but I recommend Kontakt as the best choice for a
> > single sampler setup.
> > I can't speak to Cubase integration; other then to say Kontakt works
well
> > in V-Stack.
> >
> > I sounds like you may be better off with individual VSTI plugs instead
of
> > a sampler, like Ivory for piano, EWQLSO Gold for strings, B4 for organ,
> and
> > perhaps Culture for percussion.
> > What kind of percussion are you looking for?
> > Gene
> > The Grand.not for me.
> >
>
>B & H has this for $329.00. I still haven't made up my mind. Definitely a
lot more variety to it.

;o)

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43af652a@linux...
> Hey Deej,
>
> Jimmy Nichols, who plays keys on the road with Reba and is also an
> accomplished session player, swears by the piano sample Ivory. Here's the
> link:
>
> http://www.synthogy.net/
>

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Sun, 25 Dec 2005 23:28:44 GMT
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> I'm thinking real seriously about selling EMIs 7ft Steinway and setting up

a
> rig with Ivory for all my piano needs.
>
> CL
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43ae369e@linux...
> > Hi Gene,
> >
> > Thanks for the feedback. Having heard the EW Bosendorfer 290, I'm really
> > leaning toward that for my primary piano. I just ordered another 2G of
> > Corsair 3200c2pt unbuffered RAM for my DAW to bump it up to it's 4G
limit.
> > The Bosendorfer is sampled at 16 layers and just sounds exactly like a
> piano
> > is right in the room with you. It's scary realistic. I still haven't
> bought
> > it so I'm looking around for opinions on Ivory as well. I don't think
the
> > Ivory instruments are sampled in quite so much detail, but I also wonder
> if
> > it would make that much difference.
> >
> > I'm going to get the B4 also and probably Kontact. I hear there are some
> > nice string libraries for Kontact.
> >
> > As for percussion, I'm not needing anything quite as comprehensive as
> > Culture, though it would be nice. I've got some Halion Latin percussion
> > samples here and perhaps Kontact could play them or I might just spring
> for
> > the Halion player.
> >
> > Merry Christmas ;o)
> >
> > Deej
> > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> > news:43ae3443$1@linux...
>

Subject: Re: Merry Christmas & Happy Holidays!
Posted by Jorsi on Mon, 26 Dec 2005 00:59:15 GMT
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al VSTI plugs instead

> of
> > > a sampler, like Ivory for piano, EWQLSO Gold for strings, B4 for organ,
> > and
> > > perhaps Culture for percussion.
> > > What kind of percussion are you looking for?
> > > Gene
> > > The Grand.not for me.
> > >
> >
> >
>
>ho, ho, ho, Jorsi is trying to say that Finland now have changed name to Santaland because, arghhh, never mind, it's Christmas and Santa Claus was coming to my grandchildren here, on the Nor(th)way, the star-subway that's coming from the North Pole and not from Finland. You see, my grandchildren asked him and I don't think he would lie for them about something so serious, ho, ho, ho;-)

"Jorsi" <studios@greennet.gl> skrev i melding news:43af410e@linux...
> Juullimi Pilluartsi tamassi (merry Christmas to you all)
> from Santa Land
> Jorsi
> "Miguel Vigil" <nospam@nospam.com> skrev i en meddelelse
> news:43ae4fb7@linux...
>> Feliz Navidad mis amigos!
>>
>> El Miguel

Subject: Re: Merry Christmas & Happy Holidays!
Posted by erlilo on Mon, 26 Dec 2005 08:15:59 GMT
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;no.com" target="_blank">no@no.com> wrote:
>
>
>>you wanna give me something ?
>>
>>justcron wrote:
>>
>>>Merry Christmas y'allz
>>>
>>>remember: its better to give than to receive
>>>
>>>"erlilo" <erlilo@online.no> wrote in message news:43ae5e1c@linux...
>>>
>>>

>>>>....and saying here in Norway: "God Jul og Et Riktig Godt Nyttaar."....
>>>>
>>>>Erling
>>>>
>>>>"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
>>>>news:43addc91@linux...
>>>>
>>>>
>>>>>As they say in Hawaii, " Mele Kalikimaka "
>>>>>
>>>>>Bill L
>>>>>
>>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>>news:43ac8956@linux...
>>>>>
>>>>>
>>>>>>Well, I'm getting ready to leave for all the family gatherings this
>>>>>>weekend and don't know if I'll have access to the web again until Monday
>>>>>>night. If not, here's wishing everyone here Merry Christmas. I know it's
>>>>>>not the PC thing to do anymore, but I don't say it to exclude anyone. I
>>>>>>say it in the spirit of brotherly love no matter what your beliefs. If
>>>>>>you're offended, then may I at least wish you Happy Holidays. Be safe
>>>>>>in your travels, show respect, and cherish the people you love.
>>>>>>
>>>>>>Peace,
>>&g

Subject: Re: Merry Christmas & Happy Holidays!
Posted by rick on Mon, 26 Dec 2005 10:46:25 GMT
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t;>>>
>>>>>>Tony
>>>>>>
>>>>>
>>>>>
>>>
>Dont you have to have a first album to have a next?

"John" <no@no.com> wrote in message news:43afe7f0@linux...
> I'll be humble and only do the top 3. Master Craft Ski Nautique, Yamaha
> 60mph Jet Ski, Yamaha 4 stroke ~400cc Motocross bike.
> justcron, god bless your great generosity. I am going to dedicate the
> next album to you as soon as the toys arrive. :-)
>
> John
>

>
> rick wrote:
>> though it's the 26th i can get a list off you...just pick the top 5 or
>> 10. ;o)
>>
>> On Sun, 25 Dec 2005 18:28:44 -0500, John <no@no.com> wrote:
>>
>>
>>>you wanna give me something ?
>>>
>>>justcron wrote:
>>>
>>>>Merry Christmas y'allz
>>>>
>>>>remember: its better to give than to receive
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>>>>
>>>>
>>>>>....and saying here in Norway: "God Jul og Et Riktig Godt Nyttaar."....
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>>>>>Erling
>>>>>
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>>>>>>Bill L
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>>>>>>>Well, I'm getting ready to leave for all the family gatherings this
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>>>>>>>what your beliefs. If you're offended, then may I at least wish you
>>>>>>>Happy Holidays. Be safe in your travels, show respect, and cherish
>>>>>>>the people you love.
>>>>>>>
>>>>>>>Peace,
>>>>>>>
>>>>>>>Tony
>>>>>>>

>>>>>>
>>>>>>
>>>>
>>I have a tune ready for production in a few weeks.
It calls for really great strings, my k2000 aint gonna do it.
Would one of these progs be the way to go for that too?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hi Thad,
>
>Thanks for the feedback. I have been scouring the net for options here.
I
>have found that though I can be quite happy with the patches in my Ensoniq
>MR

Subject: Re: Merry Christmas & Happy Holidays!
Posted by rick on Mon, 26 Dec 2005 10:48:13 GMT
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Rack, the *real* piano players around here *must* have something like
the
>290 Bosendorfer or some kind of monster Gigapiano setup and would really
>prefer to have a rough given to them and then they want to take it home
and
>perform it on *their* sequencer with *their* favorite software, on *their*
>keyboard. That's an issue sometimes because the producer is usually *here*
>not *their*.....errrr.....there ;o) and we need to have the producer
>involved in what's being played rather than the keyboard player making all
>of the decisions. I have been marginally successful getting a keyboardist
to
>even play my MAudio Keystation 88, but I thnk that can be overcome. Having
>heard the Bosendorfer 290, I'm leaning toward that. Nice Kompact interface,
>2 G of samples, excellent sound.....but.....I've heard some
>raves about the Ivory VSTi. This has 9 G of samples of both a Bosendorfer
>and a Steinway. for about $120.00 more than the 290. I'm just wondering
how
>*SX friendly* it is as far as memopry management goes. I've got 2 G now
and
>will be installing another G PDQ. Maybe I should get 2G more instead of
>just 1G. (sigh)
>
>Cheers,
>
>DJ
>
>

>"TCB" <nobody@ishere.com> wrote in message news:43adee67$1@linux...
>>
>> Hey Deej,
>>
>> Remember Derek, the German PARIS geek? He turned me on to VSampler which
>> I still use even though I have Kontakt and Halion installed on my audio
>PC.
>> You can check it out at www.maz-sound.com and right now he's running some
>> specials as well. I also DO like Kontakt but for me VSampler is easier
and
>> quicker and it gets done what I need. It also had really super VST effect
>> implentation within the sampler before anyone else, though I understand
>that
>> Kontakt is a lot better with that now.
>>
>> Almost everyone has a few sounds that matter most to them. What I would
>suggest
>> is picking those few out for you and getting "best of breed

---

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Mon, 26 Dec 2005 12:54:24 GMT
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gt;>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >One of my Christmas presents to myself is going to be a VSTi host
>program.
>> I
>> >have played around with Kontact and Halion a little, but this was with
>older
>> >programs and it was a while back. I want something that is going to be
as
>> >friendly with Cubase SX as possible. I'm not really into synths so much.
>> the
>> >project work I'm going to be doing here is based more on aco
>>
>> ustic
>> >instruments and I'd like to have a nice B3 for bluesy stuff from time
to
>> >time.
>> >
>> >I have played around a little bit with older versions of Halion and
>Kontact.
>> >I don't really know my way around them enough to know their strong suits.
>> >what I need is something that has really good piano, orchestral and
>> >percussion libraries.
>> >

>> >I have thought about getting the East West Bosendorfer 290, but it's
a
>> >standalone. (I have heard this.....it is scary realistic)
>> >
>> >I have also thought about The Grand from Steinberg, but again this is
a
>> >standalone.
>> >
>> >I have also thought about getting the Gold Orchestral Bundle from East
>West,
>> >but again, that's a standalone.
>> >
>> >I would like to have the NI B-4 as well.
>> >
>> >Soooo.....my question is, given the needs set out above, could I
>possibly
>> >fullfill these by purchasing Halion or Kontact and then just buying
>library
>> >CD's?
>> >
>> >Would this be the most cost effective and flexible way to go about this
>> or
>> >am I going to get a quantum leap in quality by going with a standalone
>which
>> >is tied to it's own special host (I notice Kompact hosts the Bosendorfer
>> and
>> >the E-W Orchestral)
>> >
>> >Anyone's experiences would be welcome.
>> >
>> >TIA and Merry Christmas y'all
>> >
>> >:o)
>> >
>> >Deej
>> >
>> >
>>
>
>Hey Deej,

Give SERIOUS thought to a pair of nVidia cards instead of some high end Matrox
thing. They're good cards and work well with mutliple cards in a machine.

TCB

"DJ" <

Subject: Re: Merry Christmas & Happy Holidays!
Posted by justcron on Mon, 26 Dec 2005 14:42:08 GMT
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" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>The Matrox G450 PCI is history for the new machine (still workws great in
>the Paris rig though) . It's just causing a helluva train wreck here with
>th\is new mobo and all of these PCI cards. Windows seems to want to shuffle
>it to different IRQ's every time I boot and when it gets shuffled to the
>IRQ that is utilizing my Magma Host card, no samples can stream from the
>dedicated HD. I just did myself a favor and yanked it. Time for a P750 or
>Parhelia.
>
>Good riddance, bah humbug and Merry Christmas
>
>;o)
>
>I actually really like the Pulsar/SCOPE stuff as well but I'd be really concerned
about the health of that company. Especially for people already cobbling
along discontinued hardware like PARIS. Again, this isn't a knock on their
quality, just that the market seems to be moving away from hardware based
processing and they've already almost gone bankrupt once. So just be careful
Deej.

TCB

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Dear DJ,
>I am gonna suggest once again Creamware Pulsar card which excep[t for the
>great adat/spdif routings has the greatest plugz/synths compared to anything
>out there.
>It has great samplers (no latency) that can load Akai format sample library
>too, has the best sounding B3 emulation synth named B2003 along with fantastic
>synthesizers like Minimoog and Prophet...
>You can pick up a used one card that comes along with with synth package
>and update for 98 Euros to 4.5 and get your free B2003 Prophet and some
great
>plugz at that price (Christmas offer).
>If you insist on VSTI native host I would suggest the great sounding IK
Sampletank
>which I believe has the best (warm) sound of all including Halion and the
>others.
>Also has very good compression as effect amoung many other (the sound is
>so nice).
>You have to lay your hands on a Creamware Pulsar II card.
>Note that their samplers use memory only no disk caching.
>Merry Christmas,
>Dimitrios

>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>One of my Christmas presents to myself is going to be a VSTi host program.
>I
>>have played around with Kontact and Halion a little, but this was with
older
>>programs and it was a while back. I want something that is going to be
as
>>friendly with Cubase SX as possible. I'm not really into synths so much.
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>>project work I'm going to be doing here is based more on acoustic
>>instruments and I'd like to have a nice B3 for bluesy stuff from time to
>>time.
>>
>>I have played around a little bit with older versions of Halion and Kontact.
>>I don't really know my way around them enough to know their strong suits.
>>what I need is something that has really good piano, orchestral and
>>percussion libraries.
>>
>>I have thought about getting the Eas

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Mon, 26 Dec 2005 20:57:12 GMT
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d what an onside kick is.
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:43b04abf$1@linux...
> >
> > I got an iDog for Christmas. He's totally cool.
> >
> >
> > Merry Christmas all!
> >
> > James
>
>Hey guys I am going to add video editing to my skill set and am wondering
which software is the industry standard for film, web media etc...
I was looking at learning Adobe Premier.
Will it sync to PARIS (thru use of the SMPTE audio file)Blechhhh.... try something else.... first.
W. Mark Wilson

"Bandon" <a@a.com> wrote in message news:43b0c314$1@linux...
>
> Hey guys I am going to add video editing to my skill set and am wondering

> which software is the industry standard for film, web media etc...
> I was looking at learning Adobe Premier.
> Will it sync to PARIS (thru use of the SMPTE audio file)
>You gotta stop taking those pills, Bill ;>p

--
Martin Harrington
www.lendanear-sound.com

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43b08e03@linux...
> He sounds cool.
> I got an iChick for Christmas. The iChick is a cute robotic woman
> that listens to everything you say and says, "Wow!" and "That's cool!" and
> wiggles her hips to your music in time. Your friends will totally dig
> when
> she starts laughing at all their jokes too. She giggles,
> smiles and dances for you. If you touch her butt she lowers her eyelids
> and purrs at
> you. If you press her nose she says up to 720 complimentary phrases, and
> she dances
> along with you favorite CDs. She gains a personality as she watches
> football with you.
> You can actually train her to understand what an onside kick is.
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:43b04abf$1@linux...
>>
>> I got an iDog for Christmas. He's totally cool.
>>
>>
>> Merry Christmas all!
>>
>> James
>
>The "industry" standard is Avid...the preferred standard is Final Cut Pro,
and the "Audio" standard is Vegas 6.

--
Martin Harrington
www.lendanear-sound.com

"W. Mark Wilson" <wmarkwilson@verizon.n.o.s.p.a.m.net> wrote in message
news:43b0c9fd@linux...
> Blechhhh.... try something else.... first.
> W. Mark Wilson
>
> "Bandon" <a@a.com> wrote in message news:43b0c314$1@linux...
>>

>> Hey guys I am going to add video editing to my skill set and am wondering
>> which software is the industry standard for film, web media etc...
>> I was looking at learning Adobe Premier.
>> Will it sync to PARIS (thru use of the SMPTE audio file)
>>

Subject: Re: Merry Christmas & Happy Holidays!
Posted by rick on Tue, 27 Dec 2005 10:05:04 GMT
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inux..." target="_blank">43addc91@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>As they say in Hawaii, " Mele Kalikimaka "
>>>>>>>>>
>>>>>>>>>Bill L
>>>>>>>>>
>>>>>>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>>>>>>news:43ac8956@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Well, I'm getting ready to leave for all the family gatherings this
>>>>>>>>>>weekend and don't know if I'll have access to the web again until
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>>>>>>>>>>the people you love.
>>>>>>>>>>
>>>>>>>>>>Peace,
>>>>>>>>>>
>>>>>>>>>>Tony
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>
>73 degrees here in West Texas on Christmas Day. After seeing
that picture I can still say "Man, I'm glad I live in the
desert". I don't miss the snow one iota (although the last two
years in a row we did have snow on Christmas eve that
stuck 'til about midday on Christmas... was wondering if Mother
Nature was trying to start a new tradition here).

Hoping you all had a pleasant Christmas in whatever manner you
wished it to be - snow or no snow notwithstanding!

Neil

rick <parnell68@hotmail.com> wrote:
>and to you too. we had that kind of snow here till christmas eve when
>the rain came and the 2 feet of december snow turned into...april
>muck.
>
>On Tue, 27 Dec 2005 08:51:33 +0100, "Suad" <suad@sail.hr> wrote:
>
>>Hello guys !!
>>
>>I wish you bunch of joy, happiness, health, love and
>>of course, good job and bucks!!!
>>
>>And, less bugs, charshed projects, assertion fails,
>>bad music, computers and microsoft...
>>...and I wish a Paris V4.0 becomes a reality!!!
>>
>>Cheers!
>>
>>Suad Cokljat
>>
>Merry Christmas to you too.

Try to stay warm!

DonIf you're looking at doing this for local commercial
production, I'd say it almost doesn't matter, as long as you
can get some ass-whomping special effects as needed, becasue as long as you
can burn the spots off to a format that the TV
stations can use (Beta SP is still widely in use, but many
stations now accept DVD's), it won't matter - it's not as if
you'll be swapping work from your facility to another. If
you're talking about doing this to get into music videos for
local bands, then again, I don't think it matters, because the
point there will be to offer a package that's cheap enough to
make it possible for the bands to afford, from shooting to
editing.

In either case, I think you might need to conside

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Tue, 27 Dec 2005 13:27:35 GMT
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gonna have em delivered this week? I can't wait
> !
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> rick wrote:
>> man, not too greedy and honest too...what a disappointment...
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>> On Mon, 26 Dec 2005 15:57:12 -0500, John <no@no.com> wrote:
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>>
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>>>>>

Subject: Re: Merry Christmas & Happy Holidays!
Posted by justcron on Tue, 27 Dec 2005 14:50:43 GMT
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spam-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote in message
news:43b15d93@linux...
> Paris doesn't work at all on dual processor rigs.
>Well, I'm back from the family gatherings and wondering if anyone got any

new toys for Christmas. I was a good boy last year. I got a Focusrite Saffire interface for my Powerbook and an Audix mic pack with three i5's and a D6! Yahoo!

Anyone else get some good studio goodies?

TonyA belated Merry Christmas to everyone! Just getting back to the group after all the Christmas madness! :-)

Gene pretty much nailed it with a post a while back, the Bosie' would be fine for classical stuff. Having a multi sample library would give you more options. My personal taste leans to the Bosie' for Classical, a Steinway for light Jazz or A/C, and a Yamaha C7 for Rock, Pop and Country. Not to say that others might not work well, but that is generally what I lean towards. We only have a C7 in the studio, so I have to be really careful with mic'ing for Classical stuff. Otherwise it's really up to the player as to the texture they can get out of a real piano.

my $02.

David.

DJ wrote:
> Ivory just purchased. I'll post up here in about 3 weeks
> after I finish loading the sample library.
>
> ;oP
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in
> message news:43ae3443$1@linux...
>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>> One of my Christmas presents to myself is going to be
>>> a VSTi host
>
> program.
>Hey,

It really doesn't pay to get a super screaming machine for Paris... the only thing you will gain is higher native plugin counts. Paris itself runs quite happily on the single processor machines of 2 - 3 years ago. One album I did in 2001 on a 5 card Paris rig hit 64 tracks with quite a few plugs... all running on a PII-450 / WinME. Never had a single glitch the whole time.

Paris will only run on single CPU machine AFAIK (but I could
be mistaken)... even if you disable SMP I don't think Paris
would be very happy.

David.

Nathan Johnson wrote:

> So in other words, even on dual-core processors you have to disable SMP
> altogether?
>
> Nathan
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43b15d93@linux...
>
>>Paris doesn't work at all on dual processor rigs.
>>
>
>
>Dave, thanks for the reply. As for his setup, he's wanting to run a bunch
of Waves native plugins. True Verb just kills his current rig (Athlon XP
1.2). On the one hand, it might not be the worst idea for him to move to
some other recording system at this point. On the other, he's used to Paris
and it was hard enough to get him into the whole idea of recording on a
computer in the first place, I'm not sure moving to an all-native system
would be a good idea. But he loves Waves, and currently he's running into
limitations with his current rig. And I don't think I can talk him into
shelling out for a full blown PT HD rig at this point, even though that
would probably be ideal for what he's wanting to do. So Paris running with
native Waves for now. So I guess go with as fast of a single CPU setup as
possible?

Nathan

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:43b18c0b$1@linux...
> Hey,
>
> It really doesn't pay to get a super screaming machine for
> Paris... the only thing you will gain is higher native
> plugin counts. Paris itself runs quite happily on the
> single processor machines of 2 - 3 years ago. One album I
> did in 2001 on a 5 card Paris rig hit 64 tracks with quite a
> few plugs... all running on a PII-450 / WinME. Never had a

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> David.
>
> Nathan Johnson wrote:
>
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> > altogether?
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> > Nathan
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43b15d93@linux...
> >

Subject: Re: Merry Christmas & Happy Holidays!
Posted by rick on Wed, 28 Dec 2005 09:52:57 GMT
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news:43afe7f0@linux...
>>>>>>
>>>>>>
>>>>>>>I'll be humble and only do the top 3. Master Craft Ski Nautique,
>>>>>>>Yamaha 60mph Jet Ski, Yamaha 4 stroke ~400cc Motocross bike.
>>>>>>>justcron, god bless your great generosity. I am going to dedicate
>>>>>>>the
>>>>>>>next album to you as soon as the toys arrive. :-)
>>>>>>>
>>>>>>>John
>>>>>>>
>>>>>>>
>>>>>>>rick wrote:
>>>>>>>
>>>>>>>
>>>>>>>>though it's the 26th i can get a list off you...just pick the top 5
>>>>>>>>or
>>>>>>>>10. ;o)
>>>>>>>>
>>>>>>>>On Sun, 25 Dec 2005 18:28:44 -0500, John <no@no.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>>>>
>>>>>>>>>you wanna give me something ?
>>>>>>>>>
>>>>>>>>>justcron wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Merry Christmas y'allz
>>>>>>>>>>
>>>>>>>>>>remember: its better to give than to receive
>>>>>>>>>>
>>>>>>>>>>"erlilo" <erlilo@online.no> wrote in message
>>>>>>>>>>news:43ae5e1c@linux...
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>....and saying here in Norway: "God Jul og Et Riktig Godt
>>>>>>>>>>>Nyttaar."....
>>>>>>>>>>>
>>>>>>>>>>>Erling
>>>>>>>>>>>
>>>>>>>>>>>"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
>>>>>>>>>>>news:43addc91@linux...
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>As they say in Hawaii, " Mele Kalikimaka "
>>>>>>>>>>>>
>>>>>>>>>>>>Bill L
>>>>>>>>>>>>
>>>>>>>>>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>>>>>>>>>news:43ac8956@linux...
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>Well, I'm getting ready to leave for all the family gatherings
>>>>>>>>>>>>>this weekend and don't know if I'll have access to the web
>>>>>>>>>>>>>again
>>>>>>>>>>>>>until Monday night. If not, here's wishing everyone here Merry
>>>>>>>>>>>>>Christmas. I know it's not the PC thing to do anymore, but I
>>>>>>>>>>>>>don't say it to exclude anyone. I say it in the spirit of
>>>>>>>>>>>>>brotherly love no matter what your beliefs. If you're offended,
>>>>>>>>>>>>>then may I at least wish you Happy Holidays. Be safe in your
>>>>>>>>>>>>>travels, show respect, and cherish the people you love.
>>>>>>>>>>>>>

>>>>>>>>>>>>>Peace,
>>>>>>>>>>>>>
>>>>>>>>>>>>>Tony
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>
>>>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0025_01C60BFA.C1BC7200
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rendering Cubase SX files for PARIS importtry "Revert to real copy"

--=20
Martin Harrington
www.lendanear-sound.com

  "Craig Mitchell" <camitchell@cfl.rr.com> wrote in message =
news:BFD78E8B.17CA0%camitchell@cfl.rr.com...

  My drummer has a new Cubase SX based DAW and I'd like to clarify how =
to render a track so I can import it into

Subject: Re: Merry Christmas & Happy Holidays!
Posted by justcron on Wed, 28 Dec 2005 10:08:43 GMT
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IS system.

We can import =
files=20
  fine (example - unedited files like continuous drum tracks) =

However,=20
  looking through the Cubase manual, I have not seen the PARIS =
equivalent to=20
  "Rendering a Track" so I can import small sections such as overdubs, =
etc=20
   at a zero start time.

What are the steps in Cubase SX to =
do=20
  this?

Many thanks!

Craig M</B> =
</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0025_01C60BFA.C1BC7200--http://tinyurl.com/ca7asnow that's the holiday spirit. happy holiday justcron :-)

justcron wrote:
> sure man, email me your real address.
>
> "John" <no@no.com> wrote in message news:43b1411c@linux...
>
>>so you think justcron is gonna have em delivered this week? I can't wait
>>!
>>
>>rick wrote:
>>
>>>man, not too greedy and honest too...what a disappointment...
>>>
>>>On Mon, 26 Dec 2005 15:57:12 -0500, John <no@no.com> wrote:
>>>
>>>
>>>
>>>>good point!
>>>>
>>>>justcron wrote:
>>>>
>>>>
>>>>>Dont you have to have a first album to have a next?
>>>>>
>>>>>"John" <no@no.com> wrote in message news:43afe7f0@linux...
>>>>>
>>>>>
>>>>>
>>>>>>I'll be humble and only do the top 3. Master Craft Ski Nautique,
>>>>>>Yamaha 60mph Jet Ski, Yamaha 4 stroke ~400cc Motocross bike.
>>>>>>justcron, god bless your great generosity. I am going to dedicate the
>>>>>>next album to you as soon as the toys arrive. :-)
>>>>>>
>>>>>>John
>>>>>>
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>>>>>>rick wrote:
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>>>>>>>>>>....and saying here in Norway: "God Jul og Et Riktig Godt
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>>>>>>>>>>"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
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>>>>>>>>>>>>Well, I'm getting ready to leave for all the family gatherings
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>>>>>>>>>>>>brotherly love no matter what your beliefs. If you're offended,
>>>>>>>>>>>>then may I at least wish you Happy Holidays. Be safe in your

>>>>>>>>>>>>>travels, show respect, and cherish the people you love.
>>>>>>>>>>>>
>>>>>>>>>>>>Peace,
>>>>>>>>>>>>
>>>>>>>>>>>>Tony
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>
>gotcha, thanks

Rod Lincoln wrote:
> it's th

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Wed, 28 Dec 2005 12:19:35 GMT
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be
to port apps over to the Intel Macs? From real sources, not marketing people?
I'm guessing it will be fairly easy as long as developers have been playing
by the rules.

TCBAnother way of putting it is that Apple is a computer company with a
strong presence in the creative community, building a parallel business
around the marketing of creative works. There's a synergy between the
two lines that seems to be helping both.

BTW, it's ridiculous to have to pay for either MacOSX or WiXP if what
you really want is a Linux box.

How hard is it to make your app run on both PPC and Intel OSX? With
Rosetta it may already run unchanged.

From the "Universal Binary Programming Guidelines":

"Rosetta is a translation process that runs a PowerPC binary on an

nonnative binaries. Many, but not all, applications can run translated.
Applications that run translated will never run as fast as they run as a
native binary because the translation process itself incurs a processing
cost. How compatible your application is with Rosetta depends on the
type of application. Applications that have a lot of user interaction
and low computational needs, such as a word processor, are quite
compatible. Those that have a moderate amount of user interaction and
some high computational needs or that use OpenGL are, in most cases,

compatible. This includes applications that need to repeatedly compute
fast Fourier transforms (FFTs), that compute complex models for 3-D
modelling, or compute ray tracing. "

OK, so how hard is it to make your app run NATIVELY on both PPC and
Intel OSX?

http://emperor.tidbits.com/TidBITS/Talk/493/?@572.UOwNar5Sbg j@
http://www.macfixit.com/article.php?story=20051209073025309
http://osx86.theplaceforitall.com/software/
http://www.momathome.com/viewfromhome/2005/06/adobe_porting. php
http://forums.macrumors.com/showthread.php?t=130673

Cheers,
-Jamie
http://www.JamieKrutz.com

PS. Here's a discussion about early decisions in OSX that you may find
interesting:
http://www.unsanity.org/archives/000044.php

TCB wrote:
> "James McCloskey" <excelsm@hotmail.com> wrote:
>
>>http://www.appleinsider.com/article.php?id=1431
>
>
> Makes a lot of sense, especially if Apple is realizing now (a few years after
> a lot of us) that they're an iPod company dressed up as a desktop computer
> manufacturer. Their consumer electronics are high margin, have an enviable
> market share, and are known as "best of breed" by the purchasing public.
> The computers they make are the precise opposite. If they get their hardware
> costs in line I'm all for it--I'd be just as happy to wipe OS X off of a
> laptop to put Debian on it as I am happy to wipe XP Home of my (soon to be
> delivered) HP laptop to put Debian on it. One thing I do find highly dubious
> is
>
> ##
> The analyst also fueled rumors of an even closer relationship forming between
> Apple and Intel, saying there are indications that the two companies may
> be working together on a custom microprocessor chip-set that would appear
> only in Apple systems.
> ##
>
> It wouldn't surprise me if Apple has a "chipset" that is unique in that it
> uses a bunch of commodity parts put together in a way that nothing else does,
> or it might have some embedded graphics or whatnot. But the whole point of

> Intel Mac is getting margins back up by reducing costs on the hardware end,
> and a truly proprietary chipset will cost an enormous amount of money for
> a company with such a small market share. That doesn't seem to make sense
> unless they word "chipset" is being used in a different way than we geeks
> use it.
>
> Does anyone know about the development issues? How easy/tough will it be
> to port apps over to the Intel Macs? From real sources, not marketing people?
> I'm guessing it will be fairly easy as long as developers have been playing
> by the rules.
>
> TCB
>One more:
http://www.vvi.com/whitepapers/macintel.html

Cheers,
-Jamie
http://www.JamieKrutz.com

Jamie K wrote:
>
> Another way of putting it is that Apple is a computer company with a
> strong presence in the creative community, building a parallel business
> around the marketing of creative works. There's a synergy between the
> two lines that seems to be helping both.
>
> BTW, it's ridiculous to have to pay for either MacOSX or WiXP if what
> you really want is a Linux box.
>
> How hard is it to make your app run on both PPC and Intel OSX? With
> Rosetta it may already run unchanged.
>
> From the "Universal Binary Programming Guidelines":
>
> "Rosetta is a translation process that runs a PowerPC binary on an

---

Subject: Re: Merry Christmas & Happy Holidays!
Posted by rick on Fri, 30 Dec 2005 10:11:11 GMT
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b, a Power Technology DSP/FX
ISA card and .is also being used as a digital patchbay router with 3 x
MAudio Digipatch units switching various ADAT and S/PDIF routings between my
Paris comp and my Cubase comp and the other digital interfaces of the
various devices I hve here. The system dirve is a 2 G Seagate Barracuda SCSI
drive that I bought in 1997. I recently reformatted it and reloaded the OS
and error checks came up with no problem.. You picture looks like you have

tken good care of your P2Bs. Looks brand new. ;o)

"Suad" <suad@sail.hr> wrote in message news:43b4f8a7@linux...
> So, you say I should securely go RAID ??
> My RAID will also be S-ATA. I ment to take 2X Segate 250Gigs.
> So, no any problem with PARIS and s-ata RAID?
>
> Sorry, I'm little bit stupid today... maybe because of buzz consumed
> last night... khh, khh... ;)
>
> You still have P2BLS? My is working for the last 8 years and I must
> say it's flawless!! Even now, with XP, newest software, 2EDS, Matrox,
> RME and NEC usb2 controller, 2SCSI disc and 1 IDE drive, ALL inside and
> CPU overclocked 25%. I wish my new computer be so stable and reliable....
> As I mentioned before, I have an exactly the same comp for cubase right
now.
> It's an P43.2G northwood, Intel 875PBZ mbo, 2GB of crucial CL2 mem,
> matrox G550 and 2x Segate 250gb s-ata in RAID. Works great for cubase and
> stuff...
>
> here is the pic of it.... good old mother f____r! nice, isnt it? ;)
>
> I wish my new computer to be so stable and reliable....
> As I mentioned before, I have an exactly the same comp for cubase right
now.
> It's an P43.2G northwood, Intel 875PBZ mbo, 2GB of crucial CL2 mem,
> matrox G550 and 2x Segate 250gb s-ata in RAID. Works great for cubase and
> stuff...
>
> Cheers!
>
> Suad
>
>
>Heheh.....and I appreciate everyone's indulgence here for putting up with
the rambling musings and occasional ravings and rantings of a crazy old
fart.

Happy new year Martin....and you're very welcome.

;o)

Deej

"Martin Harrington" <lendan@bigpond.net.au> wrote in message

news:43b4eaf6$1@linux...
> I think Deej gets this years award for the largest number of posts in a
> row...Congratulations Doug, and a Happy New Year to you and Amy.
> Thanks for all you've done for me this year, too. : >)
> Happy New Year to All....
> --
> Martin Harrington
> www.lendanear-sound.com
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43b4df73@linux...
> > .....errrr.....this is SATA raid. I tried IDE Raid a long time
> > ago.
> > It was a serious performance hit. Not a good thing, at least at the
> > time.....which was around 2001.
> >
> >
> > ;o)
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43b4decb$1@linux...
> >> I'm using a pair of 36G WD 10,000 RPM Raptors in a Raid0 array on my
> >> Paris
> >> rig. I no longer have anything in the way of streaming errors. Paranoia
> >> is
> >> the tradeoff. If either one or both of these drives hiccups, I'm toast.
I
> >> back them up after every session.
> >>
> >> ;o)
> >>
> >> "Suad" <suad@sail.hr> wrote in message news:43b3abd5@linux...
> >> > Hello.
> >> >
> >> > Just making new computer for paris.
> >> > It's an Intel P4 3.2G Northwood with an Intel 875PBZ mainboard.
> >> > As the mainboard have ICH5R chip, I can choose to RAID or to not...
> >> >
> >> > I thougt to take 2x segate 160gig s-ata and put them into RAID...
> >> > ...or to take one WD Raptor for system and one segate 160 or 250gig
for
> >> > audio
> >> > without a RAID.
> >> >
> >> > Any thoughts?? Any problems in PARIS with that kind of RAID?
> >> > RAID I/O size 128kb? or 64kb? or???
> >> >
> >> > Please, hurry up with replies, I must buy hard disks til tomorrow...

> >> >
> >> > Thanks a lot!
> >> >
> >> > Suad
> >> >
> >> >
> >>
> >>
> >
> >
>
>Sounds like you've already cut the track, in which case I'd learn the high
and low points and automate the fader to compensate. If you've still got
more tracks to cut, how about riding the fader or getting her some tips on
mic technique?

"John" <no@no.com> wrote in message news:43b52620$1@linux...
> I have a female vocal that has huge dynamic range. She starts out like
> a ballad and then is belting it out like whitney. I tried a variety of
> compressors but none seem able to tame this. Limiters seem to work the
> best so far. I'm going to try a combo of the two but just wondered what
> you guys would do for plugins. I tried C1 Comp, RenVox, Timeworks
> Mastering Compressor, Ultrafunk compressor (worked better), Bluetubes,
> Voxengo, but the Bluetubes limiter seemed to do the best job so far.
>
> Where would you be going on this. Is there a stereo NoLimit? I forget.
> If so, is that a possibility? What plugin can jam this into the pocket.
>
> Thanks,
> JohnHi John,

You're not going to get a plug in to deal with this. You'll have to manually
adjust the volume of each phra

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Fri, 30 Dec 2005 12:19:35 GMT
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f="mailto:no@no.com" target="_blank">no@no.com> wrote:
>>I have a female vocal that has huge dyn

Subject: Re: Merry Christmas & Happy Holidays!
Posted by justcron on Fri, 30 Dec 2005 16:45:47 GMT
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.
>
> "John" <no@no.com> wrote in message news:43b52675$1@linux...
>
>>I'm waiting on my tracking numbers for the ski boat, jet ski and motocross
>>bike. holding my breath. :-) I believe!
>
>
>Spe

Subject: Re: Merry Christmas & Happy Holidays!
Posted by John [1] on Fri, 30 Dec 2005 17:19:22 GMT
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lt;BR>automate. =20
DOH.

This girl who sang is an untrained teen and I was just =
recording=20
her for
fun. So I was thinking a plug would totally tame =
it. I=20
was wrong ;-)

cujo wrote:
> Almost simultaneous answering =
here,=20
strange DJ's post says 8:07 but it wasnt
> there when I =
looked
>=20

> "cujo" <<A=20
=
href=3D"mailto:

Subject: Re: Merry Christmas & Happy Holidays!
Posted by rick on Sat, 31 Dec 2005 10:17:44 GMT
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ille.com/products.asp?type=33&cat=20&amp ;id=332
>
>I heard these yesterday at a music store and was blown away, and was shocked
>to hear the price! If you're out and about, give 'em a listen.
>
>CL
>
>
>
>EWWWWWWWWWWWW!!!

>
>rick wrote:
>> it's the speedo he's wearing whilst waiting for his new skiboat...me
>> thinks it's a bit small...
>>
>> On Fri, 30 Dec 2005 15:20:56 -0500, "justcron"
>> <