
Subject: paris stero comp (not the stock one)
Posted by [damien](#) on Fri, 22 Aug 2014 22:35:31 GMT
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did you guys noticed how FREAKIN GOOD this comp is ?

too bad i did not try this before.

on the stereo buss.

low ratio (less than 2)

fast attack just shaping transients without squashing (between 8 and 11 oclock usualy)

fast release, to make it gently pumping (between 11 and 3 oclock)

no lookahead

adjust trheshold, GR less than 6 DB

then adjust mix to taste (way less than 50% for me)

doesn't work on everything of course. It's not transparent, it's like ... a compressed mix, with attitude and feel.

In my opinion, internal paris effect are really good, still in 2014.