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Subject: Kewl toys.....

Posted by [John \[1\]](#) on Sat, 30 Sep 2006 02:17:56 GMT

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Anyone played with Waves S1 Imager and Roger Nichols Stereo Analyzer? You can use S1 to reverse channels and put all left or all right in both channels and with Stereo Analyzer you can see how much correlation there is between the left and right channels.

It's amazing how much stereo imagery you can get with stuff that's 98% correlated (example: moonlight feels right). The mix is pretty mono with rhodes left and vibes keyboard right. DOubled vocal in mono! Kewl stuff. Here's another one for your comments. Load the song up and tell me what you hear.

Canned Heat      Going up the country

flute copied with delay in left to thicken  
eq left: roll off all lows eq right: roll off all highs

doubled guitars with delay in left to make 2 distinct guitars  
very lo fi guitar rhythm left very lo fi guitar left octave lower  
eq left: roll off all lows eq right: roll off all highs

bass / drums center with narrow image just off center

vocal dead mono ! heavy compression?

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Subject: Re: Kewl toys.....

Posted by [John \[1\]](#) on Sat, 30 Sep 2006 03:32:43 GMT

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---

Here's a couple more:

Rolling Stones: It's only rock and roll

acoustic 10 o clock electric 1 right rhythm  
electric 2 right lead

electric 3 left electric 4 right

5 freaking guitars !!

Neil Young.....Old Man

Guitar panned 90% left  
Vocal center, more verb in right  
Bass center  
Piano center very quiet

banjo comes in left  
slide guitar with nice reverb center mono

Stereo vocal harmonies

Share your own !! Thanks

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Subject: Re: Kewl toys.....  
Posted by [Tom Bruhl](#) on Sun, 01 Oct 2006 07:07:20 GMT  
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This is a multi-part message in MIME format.

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John,  
Try Hotel California. I think there are between 11 and 13 different  
guitar parts/sounds on that by the end but no clutter. =20  
Tom  
"John" <no@no.com> wrote in message news:451de55b\$1@linux...

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Subject: Re: Kewl toys.....  
Posted by [John \[1\]](#) on Sun, 01 Oct 2006 21:31:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well, I pulled out Hotel Calif. and here's the breakdown.

#### Bar 1

12 string and acoustic playing single notes, organ WAY background swirly  
sound

#### Bar 9

Electric picking left Acoustic Strum center  
Acoustic picking Left  
On a dark desert highway Electric right doing muted "chuckas"

The you get to:

There she stood in the doorway Electric double with upper harmony in right,  
lower left

The at:

Welcome to the Hotel California Electric double plus Electric accent riff

The meat of the song is at the long solo and is just:

Acoustic Strumming  
Doubled Electric in harmony with upper part in right channel  
Mono Lead Guitar Center turns into duet part  
With tiny electric noodling that is of no merit way in the background.

So if I count the doubles 2 guitars we got 6 guitars at the meaties part.  
Nice but not 11 to 13. hehe Jam on !

John

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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> Share your own !! Thanks

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Subject: Re: Kewl toys.....

Posted by [animix](#) on Fri, 06 Oct 2006 15:02:37 GMT

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double neck 6/12 string electric and Frey on a Takamine Electric/acoustic 12 string with a a sideman playing a B3, Schmidt on bass, Henley on drums. It sounded HUGE because the sound guys had delays , etc. going all over the guitars. One of the best live concerts I've ever seen in my entire life.

Deej

"John" <no@no.com> wrote in message news:452033bc\$1@linux...

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Subject: Re: Kewl toys.....

Posted by [fernando](#) on Fri, 06 Oct 2006 15:18:41 GMT

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Anyone know who engineered and produced this one? What kind of tape machines would they have had in 1975? It sounds great.  
fernando.

"DJ" <notachance@net.net> wrote:

>When I saw them do it live in 1993 it was just Walsh on electric, Felder  
on  
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>string with a a sideman playing a B3, Schmidt on bass, Henley on drums.

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Subject: Re: Kewl toys.....  
Posted by [John \[1\]](#) on Fri, 06 Oct 2006 15:19:22 GMT  
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Just like the record ! Sweet !

"DJ" <notachance@net.net> wrote:

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2
>> =
>> >right=20
>> > lead<BR><BR>electric 3 left electric 4 right<BR><BR>5 freaking guitars
>> =
>> >
>> > !!<BR><BR><BR><BR>Neil Young.....Old Man<BR><BR>Guitar panned 90%=20
>> > left<BR>Vocal center, more verb in right<BR>Bass center<BR>Piano =
>> >center very=20
>> > quiet<BR><BR>banjo comes in left<BR>slide guitar with nice reverb =
>> >center=20
>> > mono<BR><BR>Stereo vocal harmonies<BR><BR><BR>Share your own !! =20
>> >Thanks</BLOCKQUOTE>
>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
=
>> >and=20
>> >you?<BR><A=20
>>
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>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
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```

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Subject: Re: Kewl toys.....

Posted by [John \[1\]](#) on Fri, 06 Oct 2006 15:32:06 GMT

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Check [www.allmusic.com / eagles / credits](http://www.allmusic.com/eagles/credits)

"fernando" <gringo@HOTMAIL.COM> wrote:

>

>Anyone know who engineered and produced this one? What kind of

>tape machines would they have had in 1975? It sounds great.

>fernando.

>

>"DJ" <notachance@net.net> wrote:

>>When I saw them do it live in 1993 it was just Walsh on electric, Felder

>on

>>double neck 6/12 string electric and Frey on a Takamine Electric/acoustic

>12

>>string with a a sideman playing a B3, Schmidt on bass, Henley on drums.

>It

>>sounded HUGE because the sound guys had delays , etc. going all over the

>>guitars. One of the best live concerts I've ever seen in my entire life.

>>

>>Deej

>>

>>"John" <no@no.com> wrote in message news:452033bc\$1@linux...

>>>

>>> Well, I pulled out Hotel Calif. and here's the breakdown.

>>>

>>>

>>> Bar 1

>>>

>>> 12 string and acoustic playing single notes, organ WAY background swirly

>>> sound

>>>

>>> Bar 9

>>> Electric picking left Acoustic Strum center

>>> Acoustic picking Left

>>> On a dark desert highway Electric right doing muted "chuckas"

>>>

>>> The you get to:

>>> There she stood in the doorway Electric double with upper harmony in

>>right,

>>> lower left

>>>

>>> The at:

>>> Welcome to the Hotel California Electric double plus Electric accent

riff

>>>

>>> The meat of the song is at the long solo and is just:

>>> Acoustic Strumming

>>> Doubled Electric in harmony with upper part in right channel

>>> Mono Lead Guitar Center turns into duet part



>>> With tiny electric noodling that is of no merit way in the background.  
>>>  
>>> So if I count the doubles 2 guitars we got 6 guitars at the meaties part.  
>>> Nice but not 11 to 13. hehe Jam on !  
>>>  
>>> John  
>>>  
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>> >  
>>> >  
>>> >John,  
>>> >Try Hotel California. I think there are between 11 and 13 different  
>>> >guitar parts/sounds on that by the end but no clutter. =20  
>>> >Tom  
>>> > "John" <no@no.com> wrote in message news:451de55b\$1@linux...  
>>> >  
>>> > Here's a couple more:  
>>> >  
>>> > Rolling Stones: It's only rock and roll  
>>> >  
>>> > acoustic 10 o clock electric 1 right rhythm  
>>> > electric 2 right lead  
>>> >  
>>> > electric 3 left electric 4 right  
>>> >  
>>> > 5 freaking guitars !!  
>>> >  
>>> >  
>>> > Neil Young.....Old Man  
>>> >  
>>> > Guitar panned 90% left  
>>> > Vocal center, more verb in right  
>>> > Bass center  
>>> > Piano center very quiet  
>>> >  
>>> > banjo comes in left  
>>> > slide guitar with nice reverb center mono  
>>> >  
>>> > Stereo vocal harmonies  
>>> >  
>>> >  
>>> > Share your own !! Thanks  
>>> >  
>>> >  
>>> > I choose Polesoft Lockspam to fight spam, and you?  
>>> ><http://www.polesoft.com/refer.html>  
>>> >

```

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>>> </HEAD>
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>>> <DIV><FONT face=3DArial size=3D2>Try Hotel California. I think =
>>> > there are=20
>>> > between 11 and 13 different</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>guitar parts/sounds </FONT><FONT =
>>> > face=3DArial=20
>>> > size=3D2>on that by the end but no clutter. </FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> <BLOCKQUOTE=20
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>>> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"John" <<A href=3D"mailto:no@no.com">no@no.com</A>> wrote =
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>>> > <A =
>>> > href=3D"news:451de55b$1@linux">news:451de55b$1@linux</A>...</DIV><BR>Here=
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