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Subject: Re: Cubase, yuk!

Posted by [Bill L](#) on Fri, 21 Mar 2008 11:50:00 GMT

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What version of LE is it?

Ed wrote:

> Hey guys (and gals)... I have setup my new firewire studio and I been tracking  
> in Cubase LE that came with the program. Although the sonics seems ok and  
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Subject: Cubase, yuk!

Posted by [Ed](#) on Fri, 21 Mar 2008 12:51:23 GMT

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Subject: Re: Cubase, yuk!

Posted by [Ed](#) on Fri, 21 Mar 2008 13:12:06 GMT

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Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with a device that is brand new. I am positive it isn't an older copy. But really... I don't think that matters too much. I would like to find a tracking program for my firewire device that is closer to Paris. Is there anything out there like that? Or, what are some others using that they like besides Cubase?

Oh! and since I don't know what version of Cubase LE I have (I don't have the disc here or the program), I did try the demo of Cubase 4 before this... and they looked identical... if that helps...

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

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Subject: Re: Cubase, yuk!

Posted by [Dedric Terry](#) on Fri, 21 Mar 2008 14:27:48 GMT

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If LE came with an audio interface, it's likely 1, 2 or possibly v3. v1 is far outdated now. v2 isn't bad, but since Cubase is on v4, it might be worth upgrading.

1 - you can use multiple monitors easily - we do it all the time. You have to manually resize the main project window to stretch across both monitors (not maximize - that uses the main monitor only, as do almost all Windows apps, unfortunately). Then resize the individual arrange, mixer, etc windows as you wish within that layout. Save your workspaces (you can have up to 9 on key commands) assign them to key commands, and work away.

2 - You can easily remove unused tracks from the pool window. Unlike Paris, you can't hang yourself with file references - you can delete, bounce, etc, without worrying about losing the perfect take (if you try to erase a file from the pool, Cubase will tell you if there is a reference to it in the arrange window - if not, it's gone, if there is, you can choose).

3 - Cubase and Nuendo 4's VST3 plugins really are pretty decent. I use mostly 3rd party plugins, as I would with any DAW, but the new EQ is just as good as Paris' with imho, wasn't anything special - just a digital EQ. Chorus? The new v4 chorus is better, but I prefer UAD-1's DM-1 or other options there. Paris was a mono app, so all of it's plugins had to convert mono to stereo (working with stereo tracks was a major pain). With Cubase, just create a stereo FX channel or group, put your chorus there, and route the mono track to it - simple - mono to stereo. You can then also use it for other tracks if you want.

4 - I don't miss Paris. Nuendo (and Cubase, esp. v4) is far faster and 100x more flexible for pretty much everything. Give the manual a read and dive in a bit before passing judgement. Paris was cool for the time, but it was surpassed in many areas years ago (jails was cool, but other than that, there isn't anything I would want from it now).

Regards,  
Dedric

On 3/21/08 7:12 AM, in article 47e3a616\$1@linux, "Ed" <askme@email.com> wrote:

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Subject: Re: Cubase, yuk!  
Posted by [Neil](#) on Fri, 21 Mar 2008 15:58:15 GMT  
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And, Ed... with regard to your not liking the plugins that come with Cubase, go to the KVR website:

<http://www.kvraudio.com/>

....and search their database for free VST plugins of whatever variety you need (dynamics, eq, etc, etc), and you will find bazillions of 'em.

Voxengo also has a few free ones, so does Silverspike (Room Machine 844 is a good free one from them), and Kjaerhus has a complete suite (their "Classic" series) which are free, as well. Here's another big batch of free ones, most of which are pretty basic, but again, it's some more variety, at least:

<http://www.gvst.co.uk/effects.htm>

Those'll get you started on some other decent plugins that you won't have to invest anything in... I have plenty of ones I've paid for, but I also use a few of the freebie ones out there, too.

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>If LE came with an audio interface, it's likely 1, 2 or possibly v3. v1 is

>far outdated now. v2 isn't bad, but since Cubase is on v4, it might be >worth upgrading.

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Subject: Re: Cubase, yuk!  
Posted by [Aaron Allen](#) on Fri, 21 Mar 2008 18:08:43 GMT  
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You tried Reaper yet?

"Ed" <askme@email.com> wrote in message news:47e3a616\$1@linux...  
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Subject: Re: Cubase, yuk!  
Posted by [John \[1\]](#) on Fri, 21 Mar 2008 19:47:08 GMT  
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you don't have to close the program to clean up files, use the pool and empty  
the trash

---

Subject: Re: Cubase, yuk!  
Posted by [excelav](#) on Fri, 21 Mar 2008 20:04:49 GMT



Cubase LE v4 is now starting to ship with new interfaces. If you got V3, you should request v4. There are many improvements in v4.

"Ed" <askme@email.com> wrote:

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Subject: Re: Cubase, yuk!  
Posted by [Ed](#) on Sat, 22 Mar 2008 23:05:14 GMT  
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Thanks Neil and Dedic for you responses and advice...

Maybe I'll give the Cubase another look... but not this LE version...

Thanks again...

"Neil" <OIUOIU@OIU.com> wrote:

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