
Subject: Re: cut cut cut

Posted by [Aaron Allen](#) on Sat, 31 Jan 2009 20:45:06 GMT

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Try highlight all tracks, control + k... not near the paris box, but as I recall you can only do this per submix (the cut happens on whichever submix you're on). If you want precision, you'll have to set a marker and then go back to cut at the marker in each submix.

AA

"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

>
> Hi Paris experts,
>
> how can I cut all marked tracks at the "now-line"?
>
> thanks,
> Micha

Subject: cut cut cut

Posted by [Micha](#) on Sat, 31 Jan 2009 21:33:45 GMT

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Hi Paris experts,

how can I cut all marked tracks at the "now-line"?

thanks,
Micha

Subject: Re: cut cut cut

Posted by [Don Nafe](#) on Sat, 31 Jan 2009 21:54:12 GMT

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control K (I think)

"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

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> Micha

Subject: Re: cut cut cut

Posted by [El Miguel \[1\]](#) on Sat, 31 Jan 2009 23:07:16 GMT

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Thanks, AA

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Try highlight all tracks, control + k... not near the paris box, but as

|

>recall you can only do this per submix (the cut happens on whichever submix

>you're on). If you want precision, you'll have to set a marker and then

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>"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

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>

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Subject: Re: cut cut cut

Posted by [Neil](#) on Sun, 01 Feb 2009 03:05:17 GMT

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I thought you had to have the razor-blade lightpen attachment that connects through an ADAT card, no?

;)

"Don Nafe" <dnafe@rogers.com> wrote:

>control K (I think)

>

>

>"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

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