
Subject: I'm gonna try this and let you guys know if it's worth a ****

Posted by [Deej \[1\]](#) on Wed, 26 Jul 2006 16:12:43 GMT

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NI KORE

http://www.native-instruments.com/index.php?id=kore_us

I've got a line on a system that is returnable, no questions asked.

Forum reports lots of bugs.....as in this thing is such a POS it should have never have even been released. This is precisely why I want to try it.....Things are going wayyyy to smopothly around here. Everything is working and I am bored/ feel the need for pain . I'm going to cheat though and Ghost my system before I install it so if it hoses everything, I can punt it and go back to my mundane life as it once was.

It appears to be primarily a controller for VSTi's but I want to use it as a plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1 plugs and often crashes the system so I am reduced to mousing. The literature on this KORE thingy indicates that it can be used to tweak parameters on VST plugins but I doubt if it will work the way *I* want it to because forum members are reporting that it doesn't have PDC for DSP based plugins like UAD-/POCO. However, methinks they may be trying to implement it as an audio interface as well so this may (possibly-as in 1000 mile long shot) be part of the problem though I doubt it.....plus, NI is saying that they are trying to correct this PDC oversight so we'll see.

Mr. Optimistic

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****

Posted by [Neil](#) on Wed, 26 Jul 2006 17:48:28 GMT

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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It appears to be primarily a controller for VSTi's but I want to use it as a

>plugin controller as my outdated Steiny Houston is buggy as hell with UAD-1

>plugs and often crashes the system so I am reduced to mousing.

"Reduced to Mousing"

That's the name of my next band... I'm calling dibs.

:)

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [TC](#) on Wed, 26 Jul 2006 18:59:19 GMT
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The two people I know who have bought it have sent them back, complete POS.

It's also a big dongle, so that may or may not be an issue in your case. For people with laptops it's sure a deal breaker.

Cheers,

TC

DJ wrote:

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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Thu, 27 Jul 2006 00:25:27 GMT
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The info on the user's forum looks pretty grim, but user's forums are sometimes more about troubles than success stories. After reading a bit

more, I determined that setting the KORE driver latency (yikes.....another ****in driver to configure) to a minimum and inserting the KORE as a VST plugin in the first insert or send slot in a Cubase SX 3x project seems to be working for some folks. There's a whole 'nuther can of worms involved with this critter as far as producing clicks and pops too and I just spent 6 months sussing this issue with 4 x UAD-1's and 3 x RME cards by resorting to using 2 x Magma chassis' in one DAW. If this thing starts overloading my PCI bus, it's gonna get shitcanned PDQ and I will once again be reduced to mousing

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message news:44c7ba57\$1@linux...

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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [rick](#) on Thu, 27 Jul 2006 09:01:44 GMT
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not drinking your water again ...huh

On Wed, 26 Jul 2006 10:12:43 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [TCB](#) on Thu, 27 Jul 2006 13:11:52 GMT

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NI, unfortunately, has a tendency to release really buggy first versions of things. I remember the first Spektral Delay, which turned a 'run a nuclear power plant' audio box into a completely unusable crash monkey. However, they usually do get things together later on, so keep an eye on it and you might have a winner in the future.

TCB

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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Fri, 28 Jul 2006 13:10:29 GMT
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Well heck, Thad.....there's a great review of it in Future Music this month, so everything must work perfectly on every imaginable platform.....right?

;oP

"TCB" <nobody@ishere.com> wrote in message news:44c8bb98\$1@linux...

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> things. I remember the first Spektral Delay, which turned a 'run a nuclear
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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sat, 29 Jul 2006 22:32:47 GMT
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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44c794f0@linux...

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Posted by [Deej \[1\]](#) on Sat, 29 Jul 2006 22:59:39 GMT
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news:44cbe242\$1@linux...
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.....and now I'm sorta' glad I didn't instazll the software:

http://www.native-instruments.com/forum_us/showthread.php?t=37870

This may be just an overblown paranoia on the part of the poster, but another part of my little pea brain is thinking that a trojan is a trojan is a trojan.....

Sorry guys. I'm gonna likely renig on being a betapig for this thing. It's already back in the box and ready for the RMA#.

Deej

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Mike Claytor](#) on Sun, 30 Jul 2006 04:23:47 GMT

You weenie! Where's your sense of adventure!

.....and I still wanna know if the right turn signal mod is cool or no!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sun, 30 Jul 2006 17:54:31 GMT
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I'm sorta' at the point right now with my native DAW that I reached with my

Paris DAW a couple of years ago.....finding the sweet spot so that it does everything I need, at least withiun the contest of using Paris for tracking and both DAWs for mixing. The logical next step will be a move to 64 bit and all that goes with it. At this point I may start looking at the monster Intel Macs or quad socket dual core AMD machines. I just have this feeling tat when 64 bit comes along, these mosterr boxes are going to be able to compete with Paris as far as "near zero" latency goes and that 64 bit will enable developers to come up with more realistic sounding mix bus coding, sort of like the 56 point Paris mix bus. It looks like WWIII is about to begin so I'm not goping to speculate too much on what's going to happen in the next 12 months, but if the world is still somewhat recognizable, "possibly" systems like this may be justifiable/affordable. The Apogee interfaces for the Mac look like a very nice situation for a powerful turnkey DAW.

Cheers,

DJ

"Mike Claytor" <claytor@nopsy.utexas.edu> wrote in message
news:44cc3453\$1@linux...

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