Subject: Macbook Pro Initial Report
Posted by Jamie K on Thu, 17 Apr 2008 23:28:59 GMT
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As far as OSX 10.5, pretty cool so far. I'm glad Apple finally got
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So my preliminary conclusions are that the MBP is a nice laptop, and the
G5 still does pretty well for an old timer. Nice to have a couple of
boxes to divide the work.

Next week I'll tackle installing all the Native Instruments stuff onto
the MBP.

Cheers,
 -Jamie
 www.JamieKrutz.com

Subject: Re: Macbook Pro Initial Report
Posted by excelav on Fri, 18 Apr 2008 01:54:38 GMT
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Vary cool to hear Jamie. And you have the option to add up to a 30" monitor
if you want to expand your desk top. My next Mac may not be a Mac. Apple
needs a sub $1,000.00 tower.

Jamie K <Meta@Dimensional.com> wrote:
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Subject: Re: Macbook Pro Initial Report
Posted by Aaron Allen on Fri, 18 Apr 2008 02:47:19 GMT
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Subject: Re: Macbook Pro Initial Report
Posted by Gantt Kushner on Fri, 18 Apr 2008 03:20:33 GMT
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Don't know how serious I might be - money's tight! - but I'd be curious to
know what'd be involved.

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>onboard to help you configure it up, if you run into any snags.
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Subject: Re: Macbook Pro Initial Report
Posted by excelav on Fri, 18 Apr 2008 04:17:19 GMT
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Cool Aaron, thanks! It's going to be a while. I have a P4 2.4 GHz Prescott
machine I've used with older design software and ULead video studio. The
2.4GHz is a MSI 648F Neo MS-6585 MOBO. This would be the Paris machine.
 I'm also thinking about building a dual boot Hackintosh 6600 machine. At
the Moment I have many other priorities, including financial.

Aaron, I'm curious about what you and Jamie are using for your video production
rigs. What cameras, lighting etc. I've done wedding videos in the past
with mini DV cameras and I'm thinking about getting back in for supplemental

income. If you guys have time shoot me an email.

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Subject: Re: Macbook Pro Initial Report
Posted by Chris Ludwig on Fri, 18 Apr 2008 04:31:17 GMT

HI James,
They really need to have a single socket board that will take a quad
core. There is such a huge gap in choices. For most people the 8 cores
are just total over kill.
I'd like to see them do a small mid tower and give the IMac some balls.
All it is a laptop in a bigger monitor. They should at least put a
fricking express slot on it.
They could easily put a desktop based chipset in it instead and use
desktop quad cores instead of laptop cpu. Single socket Quad cores
especially the new 9450 Penyrn based CPUs are awesome.
They have more way more horse power than the Dual Xeons did. I think
they could get a powerful desktop setup in the $1500 to $1800 that would
rival the high end PC gamer, audio and video systems.
I really don't think they can ever deliver a sub $1000 machine that will
compete with PCs in the same price and still keep their level of
component quality that they seem to want to care about.
Do you really want them to become a Gateway, Dell, Compaq, etc?
If they really wanted to push the envelope and take on MS for real they
need to make OSX officially work on any PC and let manufacturers like
HP, DELL, etc offer it on their machines. That is the only way for it
to get in the sub $1000 world.

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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Macbook Pro Initial Report
Posted by excelav on Fri, 18 Apr 2008 04:33:17 GMT
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Aaron, what are your thoughts on opening Mac Paris projects/files in a Paris
PC machine?

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>onboard to help you configure it up, if you run into any snags.

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Chris, I'm glad you recognize Apples quality when it comes to components.
 In the PC world, when you look at a SOYO MOBO and an Intel MOBO there is
a definite difference in price, and I assume quality. Apple as I know it,
is using Intel MOBOs in their lap tops and I guess desk tops??? With all
the stuff Apple is having built in the FoxConn Plant in China, and all of
the defective iPods out of the box I hear about, I have to think Apple's
quality is not quite what it once was. I believe Apple still has reasonably
good quality, however. I for one, think their prices should reflect their
savings, but that is a whole other subject.

Yes, I would like Apple to keep their quality up. Chris, you starting to
sound like a Apple salesman:) Have you been drinking the Kool-Aid? :
) I hope you know I'm just kidding you. I'm glad your on board with the
Mac thing.

There is a company called Psystar that was advertising a core 2 duo Machine
that will run Mac OSX for $399.00 and $550.00.

Here is a picture of the Mac clone, it comes in white and black.

 http://www.psystar.com/communications_network_and_management _products.html

http://www.news.com/8301-13579_3-9921271-37.html

It sounds like they had to move in the middle of the night, last night:
)

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI James,
>They really need to have a single socket board that will take a quad
>core. There is such a huge gap in choices. For most people the 8 cores
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Subject: Re: Macbook Pro Initial Report
Posted by Jamie K on Fri, 18 Apr 2008 06:33:44 GMT
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James McCloskey wrote:
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> with mini DV cameras and I'm thinking about getting back in for supplemental
> income. If you guys have time shoot me an email.

I'm not in the event/wedding market, although I've shot a couple of
weddings for friends but not recently.

For our wedding a few years back we passed a Panasonic DVX100 around (we
have talented friends) and we had a wireless mic to pick up the
important words up front and to catch the sound of the small orchestra
and the air canons (yes, it was an unusual wedding). It was outdoors so
lighting was by the sun.

Anyway, there are a lot of options for event video gear. Start with

Canon, Sony, Panasonic in DV or HDV. Any of the models with XLR audio
inputs are worth considering, (and maybe a few that don't, for B-roll).
Or go tapeless with the latest formats from Sony and Panasonic, or via a
hard drive recorder. At events, you won't get much chance to do
controlled lighting so choose a camera with good low light performance.

I would think a hi-def format would give you a marketing edge. Use a
tripod when you can. Wireless mics on or near the participants would be
a good thing. Great pictures aren't enough if you can't hear what's
going on.

I've used a lot of editing systems. Currently I edit with Final Cut Pro
on the G5 or the new laptop.

Feel free to email if I can help with any questions.

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Posted by excelav on Fri, 18 Apr 2008 08:42:13 GMT
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Hi Jamie! First, I feel like I hi-jacked your thread, sorry. It's great
that you got a new MBP! Keep us posted.

Thanks for your reply. I guess I should have qualified myself a bit more.
 I've done a bit more than just wedding videos. I went to school for film
production at the Center for Creative studies. I also studied film and video
production at UCLA and UC Irvine. I was also a NAB member in the past.
I've done film and video production in the past, but I've been out of it
for a while. I'm hip to most of the prosumer cameras etc., but I wanted
to get your opinions on what you like and so on. The big question is which
HD format to go with and why?

I will be using FCP Studio 2 on a Mac, and ULead Studio or maybe Vegas 6
on a PC.

Jamie K <Meta@Dimensional.com> wrote:
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Subject: Re: Macbook Pro Initial Report
Posted by Jamie K on Fri, 18 Apr 2008 16:51:15 GMT
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Sounds like you're in good shape with your experience and education.
What to buy depends on the results you want and how much you want to spend.

The tech changes constantly, much like computers. If you want the
security of shooting tape and your budget is under $10k, for SD I still
like the Panasonic DVX100. For HD/SD, the Canon HDV XHA1. Both can do 24

frame progressive - something I use but event shoots probably wouldn't require that.

For tapeless, the new EX1 is a big step forward for Sony but with a couple of out-of-the-gate problems. Rolling shutter issues could cause problems for fast action or concerts, there were also some vignetting problems, but otherwise it's impressive for the $. Panasonic has the P2 cams, I thought the HVX200 was too noisy in low light but there's an update announced.

Google around for the current NAB news. New stuff is coming from everyone. Panasonic looks interesting again with several tapeless format options. Red is promising something beyond HD to compete with the above in a year or so.

Replying from the new laptop. ;^)

Cheers,
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> I've done film and video production in the past, but I've been out of it
> for a while. I'm hip to most of the prosumer cameras etc., but I wanted
> to get your opinions on what you like and so on. The big question is which
> HD format to go with and why?
>
> I will be using FCP Studio 2 on a Mac, and ULead Studio or maybe Vegas 6
> on a PC.
>
> Jamie K <Meta@Dimensional.com> wrote:
>> James McCloskey wrote:
>>> Aaron, I'm curious about what you and Jamie are using for your video production
>>> rigs. What cameras, lighting etc. I've done wedding videos in the past
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\>\> Or go tapeless with the latest formats from Sony and Panasonic, or via a
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\>\> on the G5 or the new laptop.
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>>>>> needs a sub $1,000.00 tower.

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>>>>>> Next week I'll tackle installing all the Native Instruments stuff onto

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>>>>>> Cheers,

>>>>>> -Jamie

>>>>>> www.JamieKrutz.com

>

Subject: Re: Macbook Pro Initial Report
Posted by Aaron Allen on Fri, 18 Apr 2008 17:58:13 GMT
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I'm still in the throes of specing that out for my work environment, so it's
going to be a while... gummint moves slow. For my personal stuff I intake DV
video via firewire into my new machine, an Intel Quad 6600 system. I'm still
using an old version of Vegas then that gets blown to DVD-R. I don't really
do production professional video anymore, so I'm sure I'm behind the curve.
That said, Vegas is very easy and very powerful for the home/semi-pro user
and won't cost and arm and a leg like an Avid or Grass Valley type setup.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:480820cf$1@linux...
>
> Cool Aaron, thanks! It's going to be a while. I have a P4 2.4 GHz
> Prescott
> machine I've used with older design software and ULead video studio. The
> 2.4GHz is a MSI 648F Neo MS-6585 MOBO. This would be the Paris machine.
> I'm also thinking about building a dual boot Hackintosh 6600 machine. At
> the Moment I have many other priorities, including financial.
>
> Aaron, I'm curious about what you and Jamie are using for your video
> production
> rigs. What cameras, lighting etc. I've done wedding videos in the past
> with mini DV cameras and I'm thinking about getting back in for
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Subject: Re: Macbook Pro Initial Report
Posted by Aaron Allen on Fri, 18 Apr 2008 18:04:12 GMT
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I've got a few things to add to Jamie's good info, interlaced below.

"Jamie K" <Meta@Dimensional.com> wrote in message news:48084398@linux...
> James McCloskey wrote:
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> words up front and to catch the sound of the small orchestra and the air
> canons (yes, it was an unusual wedding). It was outdoors so lighting was

> by the sun.
>
Lighting is ultra important, some things just can't be fixed properly after
the fact.

> Anyway, there are a lot of options for event video gear. Start with Canon,
> Sony, Panasonic in DV or HDV. Any of the models with XLR audio inputs are
> worth considering, (and maybe a few that don't, for B-roll). Or go
> tapeless with the latest formats from Sony and Panasonic, or via a hard
> drive recorder. At events, you won't get much chance to do controlled
> lighting so choose a camera with good low light performance.

All good advice, and those are the names I'd be looking at. Depending on
where you want to go, I've seen a few prosumer HD camcorders hitting the
market the last few months with some pretty good 1/3" CCD specs at 1080i.
The current craze is to get Carl Zeiss lenses. I have one of those on my
Canon still EOS and it's fantastic, so one might assume the motion lenses
are of the same quality.

>
> I would think a hi-def format would give you a marketing edge. Use a
> tripod when you can. Wireless mics on or near the participants would be a
> good thing. Great pictures aren't enough if you can't hear what's going
> on.

Definitely unless you're going very budget and buying someone else's
leftover SD gear BUY HD for your initial investments.

>
> I've used a lot of editing systems. Currently I edit with Final Cut Pro on
> the G5 or the new laptop.

I hear good things also about Premier, but I just couldn't stand the
interface/GUI. _SO_ not intuitive. For basic home edits something like Ulead
would be economical, but I still have to recommend on the PC platform to go
Vegas.

>
> Feel free to email if I can help with any questions.
>

Ditto that.

> Cheers,
> -Jamie
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Subject: Re: Macbook Pro Initial Report
Posted by excelav on Fri, 18 Apr 2008 18:58:59 GMT
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Subject: Re: Macbook Pro Initial Report
Posted by kerryg on Fri, 18 Apr 2008 19:05:25 GMT
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Maybe you know this already - but when I was running PARIS on my G3 I found
this extension an essential piece of kit for seamless Mac/PC PARIS session
compatibility -

Joliet Volume Access

> News
>
> Important: This is software for the "dead" Mac OS 9 system.
> It does not work with Mac OS X!
>
>
> All versions are now free! See below.
>
> Version 2.1 is ready. New features include:

>
> Support for discs with more than 2GB in size, such as DVDs
> Support for HFS+ long names: You can now optionally preserve the original
> names, even if they're longer than 31 chars, provided you want to use them
> with Mac OS X or other Mac OS 9 tools that support long names (such as
> Kilometre Browser and ZipIt)
> Fixed a crashing bug that would occur when mounting a CD with non-roman
> characters in the volume names while using a non-roman script system.
> Time stamps are now correct again (there were offset by a few hours depending
> on the difference to GMT).
> Note that while this version appears to be still a beta test version, many
> people have tried it and no new problems have been found. So, I suggest that
> you use this new version 2.1b5 instead of the 2.0.3 version, and ignore the
> "beta" warnings in the accompanying note.

http://www.tempel.org/joliet/

Solved a couple of thorny filename issues for me back in the day. If you
have any concerns about stability etc, enable it in your extensions while
you do transfers and I reckon you can turn it off after.

- Kerry

On 4/18/08 11:58 AM, in article 4808ef73$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
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Subject: Re: Macbook Pro Initial Report
Posted by kerryg on Fri, 18 Apr 2008 19:13:12 GMT
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Doh, just found out it's for CDs only, not hard disks. Sorry!

- K

On 4/18/08 12:05 PM, in article C42E3F05.ABA7%kg@kerrygalloway.com, "Kerry
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>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>
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>>>>>
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>>
>

Subject: Re: Macbook Pro Initial Report
Posted by Chris Ludwig on Fri, 18 Apr 2008 19:32:58 GMT
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HI James,

James McCloskey wrote:
> Chris, I'm glad you recognize Apples quality when it comes to components.
> In the PC world, when you look at a SOYO MOBO
SOYO yuck
and an Intel MOBO there is

> a definite difference in price, and I assume quality. Apple as I know it,
> is using Intel MOBOs in their lap tops and I guess desk tops??? With all
> the stuff Apple is having built in the FoxConn Plant in China, and all of
> the defective iPods out of the box I hear about, I have to think Apple's
> quality is not quite what it once was.
Apple uses Quanta for building the Mac Book Pros (same as we use). They use Intel and
Foxconn for Mac Pros.
Currently Foxconn I believe make the mobo for the Mac Pro.
Intel might have helped them with the design but they could not have produced it cheap enough.
Some of the newer higher end HP Quad Xeon systems are using a mobo custom built for them by
Foxconn.
Foxconn is one of if not the biggest customer OEM manufacturers.

I believe Apple still has reasonably
> good quality, however. I for one, think their prices should reflect their
> savings, but that is a whole other subject.
On the MAC pros I think their pricing is on the mark for the type of hardware they are using.
The laptops and IMACs should be lower in price. About the only custom about the laptops and the
shells.
The guts are already in normal PC laptops.

The only thing that sends Mac Pros sky rocketing in price of a similar spec PC Xeon is when it
comes to drive storage.
Having only 4 drives total sucks. in many PC towers of a similar size and build quality you can 8 or
more in some cases.
The external SATA drive racks are huge prices jumps.

>
> Yes, I would like Apple to keep their quality up. Chris, you starting to
> sound like a Apple salesman:) Have you been drinking the Kool-Aid? :
>) I hope you know I'm just kidding you. I'm glad your on board with the
> Mac thing.
I have never not been on board with Apple. I did give up on them in th whole G5 days. They were
way under powered for the price imho.
Had way too many noise and heat and power issues for something that is supposed to be so
customized.
They were pretty doomed I think till they got the Intel thing happening.
We have been selling Apple systems for about a year now. jeez go to our website some time. :)
Got way better prices than Apple and will pre-install any audio/video hardware software people
buy for it at no charge.
We also have lifetime phone/email tech support for the Apple just like any of our systems.

>
>
> There is a company called Psystar that was advertising a core 2 duo Machine
> that will run Mac OSX for $399.00 and $550.00.
>
> Here is a picture of the Mac clone, it comes in white and black.

>
>
>
> http://www.psystar.com/communications_network_and_management _products.html
>
> http://www.news.com/8301-13579_3-9921271-37.html
>
> It sounds like they had to move in the middle of the night, last night:
>)
LOL yes and the web store is already down. What drugs were these guys on?

Chris

>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> HI James,
>> They really need to have a single socket board that will take a quad
>> core. There is such a huge gap in choices. For most people the 8 cores
>> are just total over kill.
>> I'd like to see them do a small mid tower and give the IMac some balls.
>
>> All it is a laptop in a bigger monitor. They should at least put a
>> fricking express slot on it.
>> They could easily put a desktop based chipset in it instead and use
>> desktop quad cores instead of laptop cpu. Single socket Quad cores
>> especially the new 9450 Penyrn based CPUs are awesome.
>> They have more way more horse power than the Dual Xeons did. I think
>> they could get a powerful desktop setup in the $1500 to $1800 that would
>
>> rival the high end PC gamer, audio and video systems.
>> I really don't think they can ever deliver a sub $1000 machine that will
>
>> compete with PCs in the same price and still keep their level of
>> component quality that they seem to want to care about.
>> Do you really want them to become a Gateway, Dell, Compaq, etc?
>> If they really wanted to push the envelope and take on MS for real they
>
>> need to make OSX officially work on any PC and let manufacturers like
>> HP, DELL, etc offer it on their machines. That is the only way for it
>> to get in the sub $1000 world.
>>
>> Chris
>>
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>>>
>> --
>> Chris Ludwig
>> ADK

>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com