
Subject: Louie Louie

Posted by [excelav](#) on Sun, 03 May 2009 19:52:49 GMT

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<http://apnews.excite.com/article/20090503/D97UT3M00.html>

Subject: Re: Louie Louie

Posted by [Mike Bloomer](#) on Mon, 04 May 2009 04:06:55 GMT

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The sad thing is that smaller radio stations may be forced out of business paving the way for Clearchannel... This whole issue of performance royalties is a killer. ASCAP already goes around to small businesses and extorts money out of them if they play a radio where the public can hear it because it constitutes a "public performance" and it's not a small piece of change either. It can add up to several thousand dollars per year depending on the size of your business, just for playing a radio.

I only bring this up because if the radio station has already theoretically paid royalties on the music it broadcasts over the airwaves. It seems to me that in this wonderful age of technology that collecting performance royalties would be a snap. Radio stations have to keep a playlist right? ASCAP and BMI have access to that information. They also keep track of their artists. Seeing that artists get their performance royalties is supposed to be why they exist.

It seems to me that when a known artist on a major label sees 25 or 50 cents on the sale of a \$15.99 CD it's easy to see where the problem lies.....

Yes, I know the store only pays \$7 to \$9, but CDs cost less than a dollar to produce compared to \$2 or \$3 for vinyl. It seems to me that if the record company advances the artist on their future royalties, then shouldn't they also have some responsibility in seeing that royalties get paid?

If I were to put together an oldies compilation album, I'm required to pay per piece mechanical royalties, usually to the Harry Fox agency or sometimes to the publisher. A portion of these royalties is supposed to go to the artist....

I'm not really surprised that so many formerly popular songwriters end up in poverty, and I'm not really surprised that these huge organizations that have are supposed to be responsible to these artists fail so miserably. But I am deeply saddened that the very people that make the music biz possible are so undervalued. Get his address, I'll personally send him \$10 or \$20 even though I'm probably no better off than him...

MB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://apnews.excite.com/article/20090503/D97UT3M00.html>

Subject: Re: Louie Louie

Posted by [tonehouse](#) on Mon, 04 May 2009 14:10:57 GMT

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The fact is "Louie Louie" was a "traditonal" Calypso song,that was then re-written by Richard Berry,who got the "writer's credit"...Jack Ely was the original singer for the Kingsmen,they didn't even know the real lyrics,which are written in "pidgen English"..

"Mike Bloomer" <tubeguru2006@gmail.com> wrote in message news:49fe69df\$1@linux...

>

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> paving the way for Clearchannel... This whole issue of performance royalties

> is a killer. ASCAP already goes around to small businesses and extorts money

> out of them if they play a radio where the public can hear it because it
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>
> "James McCloskey" <excelsm@hotmail.com> wrote:
> >
> ><http://apnews.excite.com/article/20090503/D97UT3M00.html>
>

Subject: Re: Louie Louie
Posted by [Mike Bloomer](#) on Fri, 08 May 2009 03:36:31 GMT
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So if he didn't know the real words and made them up wouldn't that be considered authorship? I realize that Berry is listed as the author and Ely probably doesn't want to sue him ...
MB
