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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 7086 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot displays a mixer interface with 10 channels. Each channel includes a bypass button, a list of EQ modules (Abbey Road, CLA-2A Ster, dbx-160 Ster), an EQ 1 OFF toggle, frequency (Hz) and gain (dB) knobs, bandwidth (BW) knobs, an ALL EQ toggle, an EQ ON/OFF toggle, a solo/mute button, and a fader. The faders are numbered 1 through 10. The interface is color-coded with blue and green elements.

The IR-L window shows settings for a convolution reverb. The name is "Hall - 1", type is "Concert Hall", and date is "24 Mar 2004". The sample rate (SR) is 96000Hz -> 44100Hz, and the emitter is Genelec 530D. The window includes a graph of the impulse response, a "Reverb Time" slider, and "Dry/Wet" and "Output" controls. The "Reverb Time" is set to 1.85s (Original) and 1.85s (Current). The "RT60" is 1.4s. The "Channels" are 4. The "Size" is 11267. The "Distance" is 13m. The "Latency" is 11ms. The "Dry/Wet" control is set to 100. The "Output" is set to 0.0. The "Direct" control is set to Off. The "Pre-delay" is set to 0.000Sec. The "Conv. Start" is 0.000s and "Conv. Length" is Full. The "Dry" control is set to 0.0. The "Zoom" control is set to 2.000Sec. The "Reset" button is visible.

Options:

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The transport control panel shows a play button, a stop button, a record button, and a fast forward button. The time display shows 00:01:48:16.6 SMPTE and 00:00:00:00.0 SMPTE. The panel includes buttons for "P", "M", "S", "L", "0", "PUNCH", and "LOCK".

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