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Subject: Good guitar sound on a budget??? Help!  
Posted by [excelav](#) on Fri, 21 Oct 2005 04:47:20 GMT  
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re the original ones with the removable caps, they would work  
> fairly well. If it is the re-issues you are talking about... they didn't  
> do a great job re-issuing them. No where near as good sounding as the  
> 451/452 of old.  
>  
> David.  
>  
> Rob Arsenault wrote:  
>> Thinking of picking up a couple of these for overheads, ACC guitars /  
>> dobro / mandolin...etc  
>>  
>> Thanks  
>> Rob\_AWhat's it worth?

DOn

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:4357eaf8@linux...  
> Ya know.....I'm getting fairly busy with mastering projects here. Just  
> 'fer grins, I bought the Har Bal program. I don't think it is something  
> that  
> is a magic bullet and will be a substitute for the hard work it takes to  
> get  
> a good mix done. Not by any stretch, but I have been applying it to some  
> files that I previously mastered that I was 90% happy with and I have  
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> these to around the 98% level. Since the last 2% will nev

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Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [TC](#) on Fri, 21 Oct 2005 05:33:32 GMT  
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> for  
> me (because this is the area where I second guess myself and every other  
> mastering job I've ever heard), I'm thinking this program can be an  
> extremely useful tool. I've only tried it with a couple of songs so far  
> and  
> the results are subtle, but definitely a positive step.  
>  
>  
>Seems like the guitar itself may not be the right choice.

Why not something classic that has been played in many genres?  
A real strat or Les Paul or even perhaps a Tele with u humbucker in the bridge.  
Add that to a small tube amp of sorts, like a fender champ.

"Don Nafe" <dnafe@magma.ca> wrote:

>re: Amplitube...I can only say that this little plug in helped make the

>guitars on my last mixing project...none of the stock presets were of much

>help but with very little effort I was able to get some pretty serious

>sounds from fairly bland tracks

>

>YMMV of course

>

>Don

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:51chl11q6rcta5mho90681a70hrgd0ualn@4ax.com...

>> guitar rig is pretty cool especially if you run the signal

>> through external gear and di's before you record.

>>

>>

>> On 21 Oct 2005 14:47:20 +1000, "James McCloskey" <excelsm@hotmail.com>

>> wrote:

>>

>>>

>>>I'm looking at the Waves GTR or M-Audio Black box for recording. I was

>>>wondering

---

Subject: Re: Good guitar sound on a budget??? Help!

Posted by [rick](#) on Fri, 21 Oct 2005 09:12:17 GMT

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;>Rock, Heavy Rock, a bit of metal, Country and Pop.

>>>

>>>I've owned Guitar effect processors ten years ago, none of them sounded

>>>vary

>>>good to me. I sold everything off. I have a new Steve Vai model Ibanez

>>>I picked up from a friend. I have a SansAmp GT 2, and old Crate GT 40

C

>>>(Cheap sounding amp), Nigel plugin from UA, and a direct box. That's

the  
>>>extent of my Guitar gear.  
>>>  
>>>There are so many new guitar processors out there now. Being that I'm  
a  
>>>drummer it's a little tuff to figure out how to get good, usable guitar  
  
>>>sound  
>>>on a \$600.00 budget.  
>>>  
>>>Any advice would be greatly appreciated.  
>>>  
>>>Thanks  
>>>  
>>>James  
>>  
>  
>Do those of you using Har Bal usually keep the changes or go back to the  
mix and try to correct issues there and get it closer. Are there destructive  
arifacts left if you choose to go with the Har bal Eq?

"Don Nafe" <dnafe@magma.ca> wrote:

>What's it worth?

>

>DOn

>

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

>news:4357eaf8@linux...

>> Ya know.....I'm getting fairly busy with mastering projects here. J

---

Subject: Re: Good guitar sound on a budget??? Help!

Posted by [Don Nafe](#) on Fri, 21 Oct 2005 11:26:32 GMT

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linux..." target="\_blank">1@linux...

>

> has anyone used this for studio insulation? I need to insulate an area  
> approx.

>

> 16' by 3' that has no insulation, and someone suggested using this. I'm

> hoping

> to cut down on the occasional low-end rumble of big trucks driving by.

>

> DaleGotta go with Cujo here...I recorded a POD (don't know the brand) and at the  
time it seemed pretty decent until we recorded some real guitar through a

real amp with real mics and then the POD track paled in comparison.

YMMV

DO n

"cujo" <chris@applemanstudio.com> wrote in message news:4358ed89\$1@linux...

>

> Seems like the guitar itself may not be the right choice.

> Why not something classic that has been played in many genres?

> A real strat or Les Paul or even perhaps a Tele with u humbucker in the  
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> Add that to a small tube amp of sorts, like a fender champ.

>

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

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>

>>guitars on my last mixing project...none of the stock presets were of much

>

>>help but with very little effort I was able to get some pretty serious

>>sounds from fairly bland tracks

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>>YMMV of course

>>

>>Don

>>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:51chl11q6rcta5mho90681a70hrgd0ualn@4ax.com...

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>>>

>>>

>>> On 21 Oct 2005 14:47:20 +1000, "James McCloskey" <excelsm@hotmail.com>

>>> wrote:

>>>

>>>>

>>>>I'm looking at the Waves GTR or M-Audio Black box for recording. I was

>

>>>&gt;

---

Subject: Re: Good guitar sound on a budget??? Help!

Posted by [Cujjo](#) on Fri, 21 Oct 2005 13:30:49 GMT

o Recording.org's acoustic's forum and asking the same thing with a little more detail

Don

"Dale" <dalebradleycello@yahoo.com> wrote in message news:4358ad3f\$1@linux...

>  
> has anyone used this for studio insulation? I need to insulate an area  
> approx.  
>  
> 16' by 3' that has no insulation, and someone suggested using this. I'm  
> hoping  
> to cut down on the occasional low-end rumble of big trucks driving by.  
>  
> DaleRoom acoustics and soundproofing are a couple of huge cans of worms.  
Here are a couple of good resources:

<http://www.studiotips.com/>  
<http://www.johnlsayers.com/>

Also, check out <http://insulationworld.com/prodView.asp?idproduct=631>

This is 8 lb./cubic foot mineral board, like the stuff Auralex sells, but for about half the price.

Good luck!

Gantt

Dale wrote:

> has anyone used this for studio insulation? I need to insulate an area approx.  
>  
> 16' by 3' that has no insulation, and someone suggested using this. I'm hoping  
> to cut down on the occasional low-end rumble of big trucks driving by.  
>

> DaleThis is a multi-part message in MIME format.  
-----010804080109030202090206  
Content-Type: text/plain; charset=us-ascii; format=flowed  
Content-Transfer-Encoding: 7bit

Hi,

I used Roxul <[www.roxul.com](http://www.roxul.com)> safe&sound. it is accoustically rated

(somewhat), fire retardant and has worked excellently....and you can get it a home depot...

jef

Dale wrote:

>has anyone used this for studio insulation? I need to insulate an area approx.  
>  
>16' by 3' that has no insulation, and someone suggested using this. I'm hoping  
>to cut down on the occasional low-end rumble of big trucks driving by.  
>  
>Dale  
>  
>

-----010804080109030202090206  
Content-Type: text/html; charset=us-ascii  
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
Hi,<br>
<br>
I used <a href="www.roxul.com">Roxul</a> safe&sound. it is
accoustically rated (somewhat), fire retardant and has worked
excellently....and you can get it a home depot...<br>
<br>
jef<br>
<br>
<br>
Dale wrote:
<blockquote cite="mid4358ad3f$
```

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Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [Don Nafe](#) on Fri, 21 Oct 2005 14:20:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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d  
enough power to properly render the lows, get an akg or sennheiser mic  
on it, and let'r rip!

I just bought a Vai axe myself, the chrome one (seein' as how my band's called chrome..hehehe..), very nice alternative to my gold js2000. With that axe you should get some nice crunch.

jef

James McCloskey wrote:

>I'm looking at the Waves GTR or M-Audio Black box for recording. I was wondering  
>if anybody has any opinions on either of these Guitar Processors for recording?

> I'm also considering Guitar rig and the latest version of Amplitube. I've  
>been told the POD and Amplitube suck??? Opinions???

>

>I'm looking to get usable guitar productions (good tone). I would like to  
>have some versatility as opposed to a one trick pony amp, for the same kind  
>of money. So the question is, is any of this stuff up to the task? I'll  
>be mainly recording rhythm guitar with occasional noodleing. Mainly doing  
>Rock, Heavy Rock, a bit of metal, Country and Pop.

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>I've owned Guitar effect processors ten years ago, none of them sounded vary  
>good to me. I sold everything off. I have a new Steve Vai model Ibanez  
>I picked up from a friend. I have a SansAmp GT 2, and old Crate GT 40 C  
>(Cheap sounding amp), Nigel plugin from UA, and a direct box. That's the  
>extent of my Guitar gear.

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>There are so many new guitar processors out there now. Being that I'm a  
>drummer it's a little tuff to figure out how to get good, usable guitar sound  
>on a \$600.00 budget.

>

>Any advice would be greatly appreciated.

>

>Thanks

>

>James

>

>

>I agree with the guys.....kinda cool visual ref, but no magic bullet...

jef

DJ wrote:

>Ya know.....I'm getting fairly busy with mastering projects here. Just  
>'fer grins, I bought the Har Bal program. I don't think it is something that  
>is a magic bullet and will be a substitute for the hard work it takes to get  
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>  
>  
>  
>

>This is a multi-part message in MIME format.

-----010604020606060303050505

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

hahaha....why didn't I think of that?!

well, as we say around here, "I am so smart, I am so smart..s.m.r.t..."

jef

Carl Amburn wrote:

>You can build them yourself. Just go to your local electronic supply (not  
>radio shack), get some 10 pin and 16 pin connectors, some ribbon cable, and  
>crimp away. Probably cost you fifty cents.

>

>-Carl

>

>"jef knight" <thestudio@allknightmusic.com> wrote in message

>news:43579f98@linux...

>

>

>>hey,

>>

>>do any of you have 2 spare jumpers for the eds1000 card that you could

>>sell me? these are the little ones that connect the cards together.

>>Mine, for some reason, are flakey.

>>

>>jef

>>

>>

>

>

>

>

-----010604020606060303050505

Content-Type: text/html; charset=us-ascii

C

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Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [jef knight\[1\]](#) on Fri, 21 Oct 2005 15:01:47 GMT  
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there's a web site where you can download user-made patches to use and learn from.

I would not be afraid to use the Ibanez. Haven't played the Vai but I had an Ibanez Roadstar II with coil tap switches - it recorded great with a wide variety of tones.

One huge advantage of using plugins (and some of the hardware pedals that have computer i/o) is the ability to "re-amp" your sounds. You record the performance dry while hearing it through amp model. Then you have the option to tweak or totally change the amp model later if you like. Really useful.

Cheers,  
-Jamie K  
<http://www.JamieKruz.com>

Don Nafe wrote:

> Gotta go with Cujo here...I recorded a POD (don't know the brand) and at the  
> time it seemed pretty decent until we recorded some real guitar through a  
> real amp with real mics and then the POD track paled in comparison.  
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> YMMV  
>  
> DOn  
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---

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Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [Jamie K](#) on Fri, 21 Oct 2005 15:19:12 GMT  
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gmail.com>  
>>> wrote:  
>>>  
>>>>  
>>>>I'm looking at the Waves GTR or M-Audio Black box for recording. I was  
>  
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>>>>sound  
>>>>on a \$600.00 budget.  
>>>>  
>>>>Any advice would be greatly appreciated.  
>>>>  
>>>>Thanks  
>>>>  
>>>>James  
>>>  
>>  
>>  
>I would love to get a good sounding tube amp, but the lack of versatility  
and cost are the issues. On a low budget, what would you guys recommend  
for a Tube amp for recording?

Back to the box, what about the Johnson J-Station?

Thanks again!

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>I will probably pick up a used Gibson Les Paul or a new Epiphone Les Paul  
>when I have extra cash. Maybe an SG???  
>  
>"cujo" <chris@applemanstudio.com> wrote:  
>>  
>>Seems like the guitar itself may not be the right choice.  
>>Why not something classic that has been played in many genres?  
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>>>>

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Subject: Re: Good guitar sound on a budget??? Help!

Posted by [excelav](#) on Fri, 21 Oct 2005 15:53:52 GMT

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get="\_blank">mattjbarber.nospam@hotmail.com> wrote:

>>  
>>I have been out of the country for the past 6 months in the UK with other  
>>work and will be doing some studio upgrades when I get back at the end  
of  
>>the month. One will be a new comp for PARIS that will also give the most  
>>options still in another year or so (i.e. backup for another DAW, VSTi,  
>etc...)  
>>I do mostly indie and demo stuff around Nashville so PARIS is still my  
thing  
>>for tracking and mixing to 2bus. I have read the other threads and see  
>that  
>>Kim you got one of these MB's upon Chris's recomendation. Is it still stable  
>>for you? Other recommends ASUS A7V8x or A7N8X though I know also now a  
bit  
>>dated now. My PARIS was still stable after 3 or so years on my 1.3 athlon

>>tb but yes it is time to catch up a bit.

>>

>>3 EDS (will be adding a 4th)

>>2 MEC

>Scott at ADK gave a push for the A8V (OOPS) Deluxe....any comments???

Thanks,

Matt

"thesandbox" <mattjbarber.nospam@hotmail.com> wrote:

>

>I know these are discontinued but I am in the UK for another week and there  
>are some store here online that have them in stock and only ship to the  
UK

>

>"thesandbox" <mattjbarber.nospam@hotmail.com> wrote:

>>

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>>tb but yes it is time to catch up a bit.

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>>3 EDS (will be adding a 4th)

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>Hi James,

It starts with a good guitar, well setup. Your Ibanez can be setup to  
sound good, and a new guitar will need the same thing too.

You can get away with murder live, but when recording, a bad setup  
will become quickly and painfully obvious.

Setup is getting the neck straight, checking and maybe dressing  
the frets, dialing in the intonation, setting the nut height, setting the  
PU height. These things will make a huge difference. Get a pro  
to do this for you. It is worth the 50 bucks or so.

Get a \*good\* tuner. this is vital. I use a Peterson V-Sam.

<http://www.peterson tuners.com/products/modelvsam/index.cfm>

It also has a nice metronome in it. They also have a software tuner that I was a beta tester for. Works really well.

<http://www.strobosoft.com/>

Peterson offers a sweetened tuning for guitar that really works.

Once your guitar sound terrific, then you can record it.

I hate Pod's and J-Stations. I hate modelors in general, but they do a lot better with a nice preamp in front of them.

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Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [excelav](#) on Fri, 21 Oct 2005 16:28:32 GMT  
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The preamp buffers the signal (the modeling people don't pay much attention to analog circuit design) and warms it up.

I have used a Matchless Hot Box for a front end, (on clean only) and it doubled the tone quality of a modeler. They are NLA, but the Bad Cat 2-Tone is very similar.

<http://www.badcatamps.com/pedals.asp>

I've also used a Barber Tone Press as a front end for modelers and it works well too.

<http://www.barberelectronics.com/tonypress.htm>

The M-Audio Black Box is derived from the Roger Linn Adrenalinn.

I fippin' \*love\* the Adrenalinn. Really cool sounds and very decent models.

Check out the demos

<http://www.rogerlinndesign.com/>

Here's where all of the boxes fall apart though. Power guitar that is central to the tune. You \*must\* have an amp for that. Heavy, powerful chords and killer lead tone are still best from an amp, and the best way to do this is with a great low-power amp.

I got one of these:

<http://www.thdelectronics.com/products/univalve.htm>

Pick your output and input tubes. With an EL34 on the output it puts out 15 watts and through a 4x12 you can play all day and not go deaf. Sounds like a huge stack. Really cool and really recordable. Mic it up with 2 mics, play with the spacing, and you are rocking.

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>I'm looking at the Waves GTR or M-Audio Black box for recording. I was wondering  
>if anybody has any opinions on either of these Guitar Processors for recording?  
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>drummer it's a little tuff to figure out how to get good, usable guitar  
sound  
>on a \$600.00 budget.

>

>Any advice would be greatly appreciated.

>

>Thanks

>

>James

>Paris seemed to work great on a K8NS Ultra for me. It was a build for a friend's



cubase rig. I did test Paris on it...up to 128 tracks, with some edits, but no plugs. and then uninstalled and did the cubase thing. It seemed to be fine.

rod

"thesandbox" <matjbarber.nospam@hotmail.com> wrote:

>

>I have been out of the country for the past 6 months in the UK with other work and will be doing some studio upgrades when I get back at the end of the month. One will be a new comp for PARIS that will also give the most options still in another year or so (i.e. backup for another DAW, VSTi, etc...)

>I do mostly indie and demo stuff around Nashville so PARIS is still my thing for tracking and mixing to 2bus. I have read the other threads and see that

>Kim you got one of these MB's upon Chris's recommendation. Is it still stable for you? Other recommends ASUS A7V8x or A7N8X though I know also now a bit dated now. My PARIS was still stable after 3 or so years on my 1.3 athlon tb but yes it is time to catch up a bit.

>

>3 EDS (will be adding a 4th)

>2 MECI use extra sheets of drywall on the outside

---

Subject: Re: Good guitar sound on a budget??? Help!

Posted by [DC](#) on Fri, 21 Oct 2005 18:35:15 GMT

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\* Disable Write Behind Caching: Device Manager / Performance / File System / Troubleshooting tab / check Disable write-behind caching for all drives.

\* Network server performance profile: Device Manager / Performance / File System / Typical Role "Network Server"

\* Auto Insert Notification: Device Manager / CD-ROM/Properties, un-check 'Auto insert notification'. Attention: Some CD-ROM burn programs activate the notification automatically when they are started, without telling you this.

\* Turn off clock: Right click taskbar, Properties / un-check Show Clock on the Taskbar Options tab.

\* Disable AntiVirus AutoScan: Disable / don't install any software including virus software that auto-scans files. Re-enable the software when you're not using PARIS.

\* IDE Drivers. Make sure the correct IDE drivers are loaded. Under the device manager, look under Hard Drives. If your hard drive is listed by

brand name, you are good. If it is listed as "Generic", you need to load the proper drivers.

\* Msconfig.exe can be used to minimize what is loaded at startup.

## Desktop Properties

-----

- \* De-activate Screen Saver: Right click desktop, Properties, Screen Saver, 'None'.
- \* Remove Wallpapers: Right click Desktop. Properties, Background tab, select "none"
- \* Animation Desktop, right mouse click, Properties, Effects, un-check 'Animate windows, menus and lists'.

## Control Pane

-----

- \* De-activate Power management. Control Panel / Power Management / power scheme 'Always on'. Set 'System Standby' and 'Turn off hard disks' to 'Never'. Set monitor to anything.
- \* Disable System sounds. Control Panel / Sounds, choose scheme 'No sounds'.
- \* Exit Task scheduler. Start the program with a double click, choose 'Exit Task scheduler' under Options, and its gone or check msconfig startup

Open your registry and find the key below. There should be a value named 'SchedulingAgent' which is set to equal 'mstask.exe', this is the entry that loads the Task Scheduler. Delete this value to stop the task manager loading again.

## Settings:

Key: [HKEY\_LOCAL\_MACHINE\Software\Microsoft\Windows\CurrentVersion\RunServices]

Value Name: SchedulingAgent

Data Type: REG\_SZ (String Value)

Value Data: mstask.exe

\* De-activate scrolling Tooltips. Explorer: View - Folder Options - View - uncheck "Popup ...." or "Tooltips ...". If you have TweakUI installed, open it and go to the "General" tab. Uncheck "Mouse hot tracking effects". This, however, does not turn off ALL

## Little crap

- \* Logitech mouse software, turn off Tray Icon, Set Keyboard, mouse properties
- \* ADD Windows media player to allow Native Plugins to work in Paris

- \* install Tweakui, \* Command Prompt Here
- \* network auto logon
- \* TaskBar, small icons
- \* Folder properties, Disable display animation.

Set manual punch long on Paris Project Settings menu

Keep the AUDIO window and any other windows you don't need open CLOSED to save CPU and RESOURCES

### Check Your Free Disk Space

If the free space on a hard disk falls to below 10% of the size of the drive or 100 MB (whichever is smaller), performance slows to an absolute crawl. The easiest way to quickly check your available disk space is to double-click My Computer, hit F5, and click once on C:. The drive's capacity and free disk space will appear in the lower pane of the window. As you will see by the next few topics free disk space really does impact your system more than what most people realise because of multiple factors.....read on.

### Delete all TMP files (temporary files)

Temp files are where the computer places information temporarily while it writes that information to disk or waits for you to tell it where that information is to go. What happens if you have heaps of TMP files in your computer is that the computer goes to create the 00001.TMP file and that name is already taken up by another file so it then tries to use 00002.TMP file and if that one exists I'm sure you can guess what then happens....All this wastes both a computers time and power...

Start > F

---

Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 01:40:01 GMT  
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---

>> Here's where all of the boxes fall apart though. Power guitar that is  
>> central to the tune. You \*must\* have an amp for that. Heavy,  
>> powerful chords and killer lead tone are still best from an amp, and  
>> the best way to do this is with a great low-power amp.

>>  
>> I got one of these:  
>>  
>> <http://www.thdelectronics.com/products/univalve.htm>  
>>  
>> Pick your output and input tubes. With an EL34 on the output it  
>> puts out 15 watts and through a 4x12 you can play all day and  
>> not go deaf. Sounds like a huge stack. Really cool and really  
>> recordable. Mic it up with 2 mics, play with the spacing, and you  
>> are rocking.  
>>  
>> DC  
>>  
>>  
>>  
>>  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>> >I'm looking at the Waves GTR or M-Audio Black box for recording. I was  
>> wondering  
>> >if anybody has any opinions on either of these Guitar Processors for  
>> recording?  
>> > I'm also considering Guitar rig and the latest version of Amplitube.  
>> >I've  
>> >been told the POD and Amplitube suck??? Opinions???  
>> >  
>> >I'm looking to get usable guitar productions (good tone). I would like  
>> to  
>> >have some versatility as opposed to a one trick pony amp, for the same  
>> kind  
>> >of money. So the question is, is any of this stuff up to the task?  
>> I'll  
>> >be mainly recording rhythm guitar with occasional noodleing. Mainly  
>> doing  
>> >Rock, Heavy Rock, a bit of metal, Country and Pop.  
>> >  
>> >I've owned Guitar effect processors ten years ago, none of them sounded  
>> vary  
>> >good to me. I sold everything off. I have a new Steve Vai model Ibanez  
>> >I picked up from a friend. I have a SansAmp GT 2, and old Crate GT 40  
>> C  
>> >(Cheap sounding amp), Nigel plugin from UA, and a direct box. That's  
>> the  
>> >extent of my Guitar gear.  
>> >  
>> >There are so many new guitar processors out there now. Being that I'm  
>> a

>> >drummer it's a little tuff to figure out how to get good, usable guitar  
>> sound  
>> >on a \$600.00 budget.  
>> >  
>> >Any advice would be greatly appreciated.  
>> >  
>> >Thanks  
>> >  
>> >James  
>> >  
>>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>  
>I would love to get a good sounding tube amp, but the lack of versatility  
>and cost are the issues. On a low budget, what would you guys recommend  
>for a Tube amp for recording?

THD Univalves are about 900.00 USD but I have seen them in the 600.00's on Ebay. I don't know what your version of a low budget is, but that is about as cheap as great tube amps get these days. You can change the preamp and output tubes around and get very different tones. Both the clean and the dirty tones are stellar. You will need a speaker cabinet.

>Back to the box, what about the Johnson J-Station?

I did not care for it. YMMV.

Just to put some perspective into all this...

I had to remix an old track I did with a Sansamp years ago, and I was able to get a pretty decent tone out of it. Surprised me. It still sounds good. In reality, it is much more a great guitar and a great engineer that makes this stuff sound good. As soon as someone sez "you gotta have-a yadda yadda" someone does a great track with a box. It's vision in how you use the gear that really matters. Great playing helps too... snork...

If I was buying something on a budget, I would look \*real\* hard at the Adrenalinn II or the Black Box version of it. Get your guitar setup and dialed in, then take it to the store and have them plug the box into studio monitors. Chase the wankers away and play it for a while. Go one a Tuesday morning when the store is empty.

I really like the Adrenalinn. You may too.

DC

>

>James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>I will probably pick up a used Gibson Les Paul or a new Epiphone Les Paul

>>when I have extra cash. Maybe an SG???

>>

>>"cujo" <chris@applemanstudio.com> wrote:

>>>

>>>Seems like the guitar itself may not be the right choice.

>>>Why not something classic that has been played in many genres?

>>>A real strat or Les Paul or even perhaps a Tele with u humbucker in the  
>>bridge.

>>>Add that to a small tube amp of sorts, like a fender champ.

>>>

>>>

>>>

>>>"Don Nafe" <dnafe@magma.ca> wrote:

>>>>re: Amplitube...I can only say that this little plug in helped make the

>>>

>>>>guitars on my last mixing project...none of the stock presets were of  
>much

>>>

>>>>help but with very little effort I was able to get some pretty serious

>>

>>>>sounds from fairly bland tracks

>&g

---

Subject: Re: Good guitar sound on a budget??? Help!

Posted by [dc\[4\]](#) on Sat, 22 Oct 2005 02:36:01 GMT

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---

t;>>

>>>>YMMV of course

>>>>

>>>>Don

>>>>

>>>>

>>>>"rick" <parnell68@hotmail.com> wrote in message

>>>>news:51chl11q6rcta5mho90681a70hrgd0ualn@4ax.com...

>>>>> guitar rig is pretty cool especially if you run the signal

>>>>> through external gear and di's before you record.

>>>>>

>>>>>  
>>>>> On 21 Oct 2005 14:47:20 +1000, "James McCloskey" <excelsm@hotmail.com>  
>>>>> wrote:  
>>>>>  
>>>>>>  
>>>>>>I'm looking at the Waves GTR or M-Audio Black box for recording. I  
>was  
>>>  
>>>>>>wondering  
>>>>>>if anybody has any opinions on either of these Guitar Processors for  
>>  
>>>>>>recording?  
>>>>>> I'm also considering Guitar rig and the latest version of Amplitube.  
>>>  
>>>>>> I've  
>>>>>>been told the POD and Amplitube suck??? Opinions???  
>>>>>>  
>>>>>>I'm looking to get usable guitar productions (good tone). I would  
like  
>>>to  
>>>>>>have some versatility as opposed to a one trick pony amp, for the same  
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>>>  
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>>>>>>  
>>>>>>I've owned Guitar effect processors ten years ago, none of them sounded  
>>>  
>>>>>>vary  
>>>>>>good to me. I sold everything off. I have a new Steve Vai model  
Ibanez  
>>>>>>I picked up from a friend. I have a SansAmp GT 2, and old Crate GT  
>40  
>>>C  
>>>>>>(Cheap sounding amp), Nigel plugin from UA, and a direct box. That's  
>>>the  
>>>>>>extent of my Guitar gear.  
>>>>>>  
>>>>>>There are so many new guitar processors out there now. Being that  
I'm  
>>>a  
>>>>>>drummer it's a little tuff to figure out how to get good, usable guitar  
>>>

>>>>>sound  
>>>>>on a \$600.00 budget.  
>>>>>  
>>>>>Any advice would be greatly appreciated.  
>>>>>  
>>>>>Thanks  
>>>>>  
>>>>>James  
>>>>>  
>>>>>  
>>>>>  
>>>>>I'm using the A7V8X-LAN with good results here, but yes, it's a dinosaur.  
Max CPU is XP 3200 (I'm using XP 2800) If you're using 4 x EDS cards with  
this mobo, you will need a PCI expansion chassis as Slot 2 and 6 are hard  
wired to share IRQ with the AGP. I don't use DX or VST plugins for mixing in  
Paris any more so CPU cycles for plugins aren't a critical issue for me. the  
A7V8X is very stable with 3 x EDS cards a Matrox G450 AGP and a Matrox G450  
PCI.

Deej

"thesandbox" <mattjbarber.nospam@hotmail.com> wrote in message  
news:43590914\$1@linux...

>  
> I have been out of the country for the past 6 months in the UK with other  
> work and will be doing some studio upgrades when I get back at the end of  
> the month. One will be a new comp for PARIS that will also give the most  
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> Kim you got one of these MB's upon Chris's recomendation. Is it still  
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> for you? Other recommends ASUS A7V8x or A7N8X though I know also now a bit  
> dated now. My PARIS was still stable after 3 or so years on my 1.3 athlon  
> tb but yes it is time to catch up a bit.

>  
> 3 EDS (will be adding a 4th)  
> 2 MEC "Doug Wellington" <doug@parisfaqs.com> wrote:  
> Should we dredge up the old group-getting-together-to-buy-Paris-from-ID

> thing again? ;-)

>  
> -Doug (It was a JOKE!!!)  
>



>http://www.parisfaqs.com

Hey, where's that OSX driver; )

Just kidding!

>

>

>"Neil" <OIUOIU@OIU.com> wrote:

>> "Casey Pechet" <cpechet@cascade-media.com> wrote:

>>>Legal expenses will probably far outweigh any benefits that accrue to

>>>those

>>>who participate in the action.

>>

>> My thoughts, too.

>

>I bet I suck better. :-)

DC wrote:

> Yeah, I've been hiting the suck knob pretty hard today...

>

> And this one goes to 11 !!

>

> DC

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>

>>I've been getting into my Lexicon Signature 284 lately. Some great things

>>can be accomplished with this. I've got the Lexi stereo cab for it and I've

>>got a NADY RSM32 on one cone and an SM57 on the other. Both mics are being

>>fed into a Demeter VTMP-2a. Also I'm simultaneously running the DI's of

>

> the

>

>>Lexi and my POD XT Pro into Paris by splitting my guitar output through

>

> a

>

>>Radial Switchbone and feeding it to the Lexi and the POD XT

>>Pro.....sooooo.....in true Mr. Simplicity

---

Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [DC](#) on Sat, 22 Oct 2005 02:50:27 GMT

fashion, I'm recording the  
>>output of my guitar on 6 x tracks simultaneously.  
>>  
>>Now, I just need to get my chops back, because, quite frankly, I'm so rusty  
>>I suck.....so this configuration I call \*Suck x 6\*  
>>  
>>;o)  
>>  
>>  
>>  
>>  
>>"DC" <dc@wedontneednosteenkingspammers.org> wrote in message  
>>news:435934e3\$1@linux...  
>>  
>>>Hi James,  
>>>  
>>>It starts with a good guitar, well setup. Your Ibanez can be setup to  
>>>sound good, and a new guitar will need the same thing too.  
>>>You can get away with murder live, but when recording, a bad setup  
>>>will become quickly and painfully obvious.  
>>>  
>>>Setup is getting the neck straight, checking and maybe dressing  
>>>the frets, dialing in the intonation, setting the nut height, setting  
>  
> the  
>  
>>>PU height. These things will make a huge difference. Get a pro  
>>>to do this for you. It is worth the 50 bucks or so.  
>>>  
>>>Get a \*good\* tuner. this is vital. I use a Peterson V-Sam.  
>>>  
>>><http://www.peterson tuners.com/products/modelvsam/index.cfm>  
>>>  
>>>It also has a nice metronome in it. They also have a software tuner  
>>>that I was a beta tester for. Works really well.  
>>>  
>>><http://www.strobosoft.com/>  
>>>  
>>>Peterson offers a sweetened tuning for guitar that really works.  
>>>  
>>>Once your guitar sound terrific, then you can record it.  
>>>  
>>>I hate Pod's and J-Stations. I hate modelors in general, but they  
>>>do a lot better with a nice preamp in front of them. The preamp  
>>>buffers the signal (the modeling people don't pay much attention  
>>>to analog circuit design) and warms it up.  
>>>

>>>I have used a Matchless Hot Box for a front end, (on clean only)  
>>>and it doubled the tone quality of a modeler. They are NLA, but the  
>>>Bad Cat 2-Tone is very similar.  
>>>  
>>><http://www.badcatamps.com/pedals.asp>  
>>>  
>>>I've also used a Barber Tone Press as a front end for modelers and  
>>>it works well too.  
>>>  
>>><http://www.barberelectronics.com/tonepress.htm>  
>>>  
>>>The M-Audio Black Box is derived from the Roger Linn Adrenalinn.  
>>>  
>>>I fippin' \*love\* the Adrenalinn. Really cool sounds and very decent  
>>>models.  
>>>  
>>>Check out the demos  
>>>  
>>><http://www.rogerlinndesign.com/>  
>>>  
>>>Here's where all of the boxes fall apart though. Power guitar that is  
>>>central to the tune. You \*must\* have an amp for that. Heavy,  
>>>powerful chords and killer lead tone are still best from an amp, and  
>>>the best way to do this is with a great low-power amp.  
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>>>I got one of these:  
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>>><http://www.thdelectronics.com/products/univalve.htm>  
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>>>Pick your output and input tubes. With an EL34 on the output it  
>>>puts out 15 watts and through a 4x12 you can play all day and  
>>>not go deaf. Sounds like a huge stack. Really cool and really  
>>>recordable. Mic it up with 2 mics, play with the spacing, and you  
>>>are rocking.  
>>>  
>>>DC  
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>>>  
>>>  
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>>>  
>>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
>>>  
>>>  
>>>>I'm looking at the Waves GTR or M-Audio Black box for recording. I was  
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>>>wondering  
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>>>>if anybody has any opinions on either of these Guitar Processors for  
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>>>>I'm looking to get usable guitar productions (good tone). I would like  
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>>>>I picked up from a friend. I have a SansAmp GT 2, and old Crate GT 40  
>  
> C  
>  
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>  
> the  
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>>>>extent of my Guitar gear.  
>>>>  
>>>>There are so many new guitar processors out there now. Being that I'm  
>  
> a  
>  
>>>>drummer it's a litt

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Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [John \[1\]](#) on Sat, 22 Oct 2005 07:35:53 GMT  
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t we can't get things working we'll switch back to the "known working" unit for a bit till we sort the problem, so outages should be in the realm of under an hour.

But there may be brief outages from time to time over the next few weeks, as there have been today. Just letting you know. I'll no doubt inform you again nearer the time I'm actually moving house.

Cheers,  
Kim.low end rumble is most likely coming through the floor if you're on ground level.

On 21 Oct 2005 18:56:31 +1000, "Dale" <dalebradleycello@yahoo.com> wrote:

>  
>has anyone used this for studio insulation? I need to insulate an area approx.  
>  
>16' by 3' that has no insulation, and someone suggested using this. I'm hoping  
>to cut down on the occasional low-end rumble of big trucks driving by.  
>  
>Dale"DC" <dc@steeningspammers.org> wrote:  
>  
>I really hate it.  
>  
>Ever try to record your own stuff with no help?

Hehe. Yeh sure! Do it all the time! In fact that's what I enjoy most, and do most with Paris! I suppose it depends on your approach, I guess, or something. I'm fully adapted to the idea of "right, hit go, get it right, if you stuff it up do it again from the start". And I'm used to doing things one verse at a time or whatever as required, so you just need to get the verse right, not the whole song. I find I like the pressure of having to nail something though. Of course things become near impossible if I have just a single stuff up in the best solo over. Basically you move the solo to a spare track, record the however-many notes to replace the bad bit, then try and merge the two. I find it less frustrating than dealing with other musos much of the time though. ;o)

I guess things are somewhat different though for me dealing with pleb rock bands than recording the relative perfection of classical musos as I know you often do. I still have that CD you sent me somewhere of the organ... must dig it out for another listen.

Cheers,

Kim. Officially only version 3 is supported on XP by "Skunkworks". That said, there's probably little actual support now for XP anyhow, and version 2.2 actually worked fine while I was using it on XP. I'd opt for 3 simply for universal compatibility though, and the new features.

Installing both is simple. Simple install one, then install the other. Ignore any warning to uninstall. The only other complication is that you have to install the MinimumSetup (effects subsystem) update twice, once for each install, and make sure you get the path correct for each. Having done that though you're done. There are no other tricks.

Pace never actually caused me any trouble, though I do bypass it now just to be sure. ;o)

Cheers,  
Kim.

"tonehouse" <zmcleod@comcast.net> wrote:

>Hi there..I have been using 2.2 for several years...Which runs the best  
>on  
>XP, 2.2 or 3.0 ? Also, exactly how do you install 3.0 if you want to run BOTH  
>versions?(I have been scared of the dreaded PACE issues) thanks for any  
>help....  
>

>Wormhole is sort of an interprogram Senderella?

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hello to everyone.  
>You all know here my humble efforts to push Paris a little bit to the future...  
>What is though lacking is the kind of support from most of us here...  
>An example to what I mean is wormhole.  
>This kind guy -author- of wormhole has made too many efforts to make wormhole  
>work better with Paris.  
>But...things have stopeed somehow because noone except from me and Genne  
>Lennon I guess , has bought wormhole.  
>I explained to wormhole author that he will find a great willingness of  
>support  
>in his efforts but I was wrong...  
>How can we all expect Paris to grow along when we do not support those efforts  
>?  
>Even if you would not need for now wormhole this would open doors to newer  
>appz-plugins that could make Paris a better DAW.  
>How can I ask this guy to try to make an app specific for Paris like an  
>automated  
>delay compensation (if that will be possible ,who knows) or something other

>if we here do not support these guys.  
>This damn wormhole is so cheap compared to what we all paid ( and some of  
>you much more) to have our Paris system .  
>Only if I see "named" responses that will confirm bying wormhole and we  
must  
>gather quite a few here then only I will get in touch again and somehow  
"demand"  
>Paris support with wormhole and other things.  
>I am considering rebuying wormhole to add me first on that list...  
>So please show in this forum that we wanna keep Paris alive spending some  
>extra little money ( afew Pizzas less for a coupl e of weekends) starting  
>with wormhole...  
>Regards,  
>Dimitrios  
>  
>ps: If someone else too has already bought Paris ,my humble apologies to  
>him, but I will need his name to add it on the list I will send to wormhole  
>authorJohn, thanks for putting this post together.  
MR

John <no@no.com> wrote:

>I have a 2.4ghz Intel Celeron box with Video on the MB, Asus MX800 i  
>think. Should I run Paris in 16 bit or 32 bit color? Is there a way to

>test which is better?

>  
>Below is my current list of optimizations. Let me know if anything  
>looks wrong please. Thanks  
>John

>  
>Paris.cfg  
>-----  
>  
>\*\*\* PARIS Configuration \*\*\*  
>  
>\*\*\* ENGINE configuration parameters \*\*\*  
>\* Cache Size in MB  
>CacheSize=128  
>  
>\* Overview cache size in KB  
>OvwCacheSize=8192  
>  
>\* I/O configuration  
>IOSize=256  
>  
>\* SubMix Cache Size in KB  
>SubMixCacheSize=256

```

>
>ManualRecDelay=4096
>
>RecXFadeLen=20
>Use32BitWinMTC=0
>
>DisableDirectX=0
>
>MasterOutputCard=0
>
>ScrubMaxRate=1
>
>WheelSensitivity=20
>
>WheelInertia=68
>
>CSProVersion=ABCDEFGH
>
>VSTDirectory=C:\vsts\
>
>MIDIPlayDisabled=1
>
>-----
>tips
>
>* Enable / Check DMA: Control Panel / System / Device Manager for each
>hard drive and cdrom. Check that the hard drive name is shown or dl the
>right drivers.
>
>* Vcache (Disk Cache): sysedit, system.ini
>-----
>[VCache]
>MinFileCache=16384
>MaxFileCache=16384
>
>or
>
>[VCache]
>MinFileCache=56320
>MaxFileCache=56320
>(Note: the settings are in kilobytes, 8192k = 8 megabytes. Use multiples
>of 1024)
>
>* Disable any applications that launch at boot-up by removing their
>shortcuts from your Windows/Start Menu / Programs / StartUp folder.

```



>  
>\* Win.ini: sysedit, win.ini, remove anything in LOAD or RUN I

---

---

Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [Neil](#) on Sat, 22 Oct 2005 14:30:07 GMT  
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o)

Deej

"Luiz" <orspamno@gmail.com> wrote in message news:435a77c1\$1@linux...

>  
> Hi gang,  
>  
> I just installed a Matrox G450 PCI card - I already had a G450 AGP  
installed  
> with no problems using whatever drivers came with Windows XP. The new PCI  
> card does not get recognized by WinXP, and I get the "Hardware Update  
Wizard"  
> screen. As per your previous suggestions here, I did not try using  
Matrox's  
> own drivers, but I can't get WinXP to recognize the G450 PCI card. If the  
> driver for it is indeed there, where do I find it? Any suggestions would  
> be very much appreciated.  
> I've got the card installed on the slot immediately under the AGP card  
since  
> they share the same IRQ. I've got an ASUS A7S333 mobo, WinXP SP2. Deej  
please  
> help!  
>  
> Thanks.  
>  
> Luiz! was gonna say the same thing.....I mean.....with all of the money we  
are paying him, this is such a ripoff!!!! Sounds like to me he's been using  
all of the thousands of \$\$\$\$ we've been sending him to buy guitar processors  
and stuff.

Hmfffffff.....

;oP

&

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Subject: Re: Good guitar sound on a budget??? Help!

Posted by [excelav](#) on Sat, 22 Oct 2005 20:40:27 GMT

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bgColor=#ffffff>  
<DIV><FONT face=Arial size=2>Deej and Luiz,</FONT></DIV>  
<DIV><FONT face=Arial size=2>I think the matrox drivers allowed that =  
  
setting?</FONT></DIV>  
<DIV><FONT face=Arial size=2>One card will&nbsp;nbsp;display =  
to&nbsp;nbsp;monitor A and=20  
duplicate it.</FONT></DIV>  
<DIV><FONT face=Arial size=2>The other card will display to monitor =  
B and=20  
duplicate it.</FONT></DIV>  
<DIV><FONT face=Arial size=2>Whacky but it should work.</FONT></DIV>  
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href="mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href="news:435aafc7@linux">news:435aafc7@linux</A>...</DIV>You are, =  
of course,=20  
spoiling the simplicity of all of this ;o). I think that<BR>it would =  
be even=20  
more fun to actually get the same image on 4 x<BR>screens.....but =  
in the=20  
absence of this necessity, isn't there a function<BR>to to somehow do =  
what=20  
he's asking? I could have sworn I saw this somewhere<BR>during one of =  
my=20  
odysseys.....but I forget where it was.<BR><BR>Getting old is a=20  
bitch.....;o)<BR><BR><BR><BR>"Aaron Allen" &lt;<A=20  
href="mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>&gt; =  
wrote in=20  
message<BR><A=20  
href="news:435aa3f2\$1@linux">news:435aa3f2\$1@linux</A>...<BR>&gt; =  
Get two=20  
active video splitters if all you want is cloning and pull out =  
the<BR>&gt; PCI=20  
card entirely.<BR>&gt;<BR>&gt; AA<BR>&gt;<BR>&gt;<BR>&gt; "Luiz" =  
&lt;<A=

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Subject: Re: Good guitar sound on a budget??? Help!

Posted by [Cujjo](#) on Sat, 22 Oct 2005 23:16:02 GMT

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mail.com</A>> wrote in =

>message=20

> <A href=3D"news:435aa002\$1@linux">news:435aa002\$1@linux</A>...<BR>> =

>

> ><BR>> > Hi again guys,<BR>> ><BR>> > I solved =

>the=20

> problem of getting the two Matrox G450 cards to work (AGP =

>&<BR>> >=20

> PCI). Thanks Deeji!<BR>> > Well, now I would like to know how to =

>clone=20

> the images of monitors 1 & 2<BR>> > on monitors 3 & 4. I =

>know=20

> this can be done using the Matrox drivers and<BR>> > =

>utilities<BR>>=20

> > software, but since I'm not using that due to the problems with=20

> their<BR>> > drivers,<BR>> > I was wondering if anybody =

>knew how=20

> to do it with the windows drivers -<BR>or<BR>> > if it's=20

> possible.<BR>> ><BR>> > Thanks for the help.<BR>> =

>><BR>>=20

> > Luiz<BR>> =

>><BR>><BR>><BR><BR></BLOCKQUOTE></BODY></HTML>

>

>Why didn't you use the Matrox drivers?

--

Martin Harrington

[www.lendanear-sound.com](http://www.lendanear-sound.com)

"Luiz" <orspamno@gmail.com> wrote in message news:435acad4\$1@linux...

>

> Since I didn't use the Matrox CD to install their drivers (I just used the

> drivers provided by WindowsXP), I also don't have Matrox's Utility

> Application

> installed. If I remember correctly, I couldn't see an option to install

> just

> the utility app without installing the drivers as well. Any way of doing

> this from inside Windows? Or can I somehow install the Matrox Utility app

> (without also installing their drivers), and use that to assign the

> cloning?

>

> Luiz

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>  
>>Deej and Luiz,  
>>I think the matrox drivers allowed that setting?  
>>One card will display to monitor A and duplicate it.  
>>The other card will display to monitor B and duplicate it.  
>>Whacky but it should work.  
>>Tom  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
>>news:435aafc7@linux...  
>> You are, of course, spoiling the simplicity of all of this ;o). I =  
>>think that  
>> it would be even more fun to actually get the same image on 4 x  
>> screens.....but in the absence of this necessity, isn't there a =  
>>function  
>> to to somehow do what he's asking?

---

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Subject: Re: Good guitar sound on a budget??? Help!  
Posted by [Jamie K](#) on Sat, 22 Oct 2005 23:39:39 GMT  
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gt;> > > Well, now I would like to know how to clone the images of monitors  
>> =  
>>>1 & 2  
>>> > > on monitors 3 & 4. I know this can be done using the Matrox =  
>>>drivers and  
>>> > > utilities  
>>> > > software, but since I'm not using that due to the problems with =  
>>>their  
>>> > > drivers,  
>>> > > I was wondering if anybody knew how to do it with the windows =  
>>>drivers -  
>>> or  
>>> > > if it's possible.  
>>> > >  
>>> > > Thanks for the help.  
>>> > >  
>>> > > Luiz  
>>> > >  
>>> >  
>>> >  
>>>  
>>>  
>>>  
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>><HTML><HEAD>  
>>><META http-equiv=3DContent-Type content=3D"text/html; =

```

>>> charset="iso-8859-1">
>>> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
>>> </STYLE></STYLE>
>>> </HEAD>
>>> <BODY bgcolor="#ffffff">
>>> <DIV><FONT face="Arial" size="2">Deej and Luiz,</FONT></DIV>
>>> <DIV><FONT face="Arial" size="2">I think the matrox drivers allowed that
>> =
>>>
>>> setting?</FONT></DIV>
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>>> duplicate it.</FONT></DIV>
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>>> B and=20
>>> duplicate it.</FONT></DIV>
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>>> <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>
>>> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
>>> <BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
>>> border-left: 1px solid #000000; margin-right: 0px">
>>> <DIV>"DJ" <A href="mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>> _@animas.net</A>>=20
>>> wrote in message <A href="news:435aafc7@linux">news:435aafc7@linux</A>...</DIV>You are,
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>>> more fun to actually get the same image on 4 x<BR>screens.....but
>> =
>>> in the=20
>>> absence of this necessity, isn't there a function<BR>to to somehow do
>> =
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>>> odysseys.....but I forget where it was.<BR><BR>Getting old is a=20
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```

>>>Get two=20  
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>>>the<BR>> PCI=20  
>>> card entirely.<BR>><BR>> AA<BR>><BR>><BR>> "Luiz" =  
>>><<A=20  
>>> href=3D"mailto:orspamno@gmail.com">orspamno@gmail.com</A>> wrote in =  
>>>message=20  
>>> <A href=3D"news:435aa002\$1@linux">news:435aa002\$1@linux</A>...<BR>> =  
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>>> ><BR>> > Hi again guys,<BR>> ><BR>> > I solved =  
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>>> their<BR>> > drivers,<BR>> > I was wondering if anybody =  
>>>knew how=20  
>>> to do it with the windows drivers -<BR>or<BR>> > if i

---

Subject: Re: Good guitar sound on a budget??? Help!

Posted by [cujo](#) on Sun, 23 Oct 2005 13:29:58 GMT

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---

audioguy\_nospam\_@shaw.ca> wrote:

> >>>

> >>>

> >>>>Wavelab Essential is around \$99US... basically it is Wavelab

> >>>>3 repackaged. Would do a fine job for what you need.

> >>>>

> >>>>David.

> >>>>

> >>>>cujo wrote:

> >>>>

> >>>>

> >>>>>Ok, Looks like Sound Forge's CD architect has the CD sequence options

> >>>

> >>>I am

> >>>

> >>>

> >>>>>looking for. I have read here there is a question regarding how it sounds.

> >>>>>Can anyone using it tell me what they think?

> >>>>>What 5 am looking for is some sort of bidget mastering prog for gig demos

> >>>>>and pre mastering refernce CD's

> >>>>>I have found it for about 200.00, wavelab runs about 500.00

> >>>>>

> >>>>>Thanks

> >>>>>

> >>>

> >>>

> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>I'm gett6ing set up for a guitar overdub session tomorrow. The guitarist is

>a major, nationally recognized picker. I haven't really been given the green

>light to name names right now. The tracks will be included in a mix of a

>project that I've been working on here.

>

>Anyway, I'm going to be doing a quick test of a number of mics for this session. Since the room sounds good and I'm not worried about overbleed, I'm

>considering X/Y pairs of SDC's and also mono tracking of the guitar using

>LDC's. I'm pretty stoked by thewse SE mics I've been trying out and I'm

>including them in the audition.

>

>Here are the mics and preamps:

>1. Stephen Paul U87-(Sytek)

>2. AT 4050 (Sytek)

>3. SE Titan (Sytek)

>4. SE Titan-different voicing from standard issue (Sytek)

>5. Mojave cardioid built by Mike Claytor (Great River MP2-MH)

>6. SE Gemini (Great River MP2-MH)

>7. Neumann KM184's in X/Y (Forssell JMP-6)

>8. AKG C460B-Ck-61's in X/Y (Forssell JMP-6)

>9. SE 3 in X/Y (Forssell JMP-6)

>

I like SDC mics in ORTF, with the right mic (as you face the guitar) pointed at the 12th fret, about a foot out, and the left mic pointed sort of in the direction of the soundhole. I haven't used the Great River (I have GML) but understand that it is good for this type of thing.

Also, you might consider (obviously not for this project) getting the Jim Williams (Audio Upgrades) mod for your C460s. Makes a huge improvement. Guy's, I just received notice that a song I co-wrote with Will Downing and Travis Milliner, "All I Want for Christmas is You" has been nominated in several categories for awards:

Song of the Year "All I Want for Christmas is You"

Record of thh Year "Christmas Love and You"

Best R&B Album "Christmas Love and You"  
Best Traditional R&B vocal "Christmas Love and You"  
Best R&B vocal performance "All I Want for Christmas is You"

Obviously, it is early on in the running, but good news none the less.

TyroneThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_000C\_01C5D7D1.AC0DF620  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

please explain under which circumstances this plug would be useful.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:435b2ee7@linux...

Dimitros,

You said there was a particular version of Wormhole for Paris users.  
Is that the latest one on their website or something different?

My goal is to have MIDI softsynths from Cubase playing back in  
Paris over LAN realtime or at least less than 10 ms latency. Will =  
this=20  
happen without me even buying an audio card using Wormhole?  
Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =  
news:435a45ac@linux...

Hi Dimitrios,

I'd like to experiment with wormhole. I emailed their website the =  
other=20

day to see if Paris was supported but they haven't got back to me =  
yet.

jefj

Dimitrios wrote:

>Hello to everyone.

>You all know here my humble efforts to push Paris a little bit to =  
the future...

>What is though lacking is the kind of support from most of us =  
here...



>An example to what I mean is wormhole.  
>This kind guy -author- of wormhole has made too many efforts to =  
make wormhole  
>work better with Paris.  
>But...things have stopeed somehow because noone except from me and =  
Genne  
>Lennon I guess , has bought wormhole.  
>I explained to wormhole author that he will find a great =  
willingness of support  
>in his efforts but I was wrong...  
>How can we all expect Paris to grow along when we do not support =  
those efforts  
>?  
>Even if you would not need for now wormhole this would open doors =  
to newer  
>appz-plugins that could make Paris a better DAW.  
>How can I ask this guy to try to make an app specific for Paris =  
like an automated  
>delay compensation (if that will be possible ,who knows) or =  
something other  
>if we here do not support these guys.  
>This damn wormhole is so cheap compared to what we all paid ( and =  
some of  
>you much more) to have our Paris system .  
>Only if I see "named" responses that will confirm bying wormhole =  
and we must  
>gather quite a few here then only I will get in touch again and =  
somehow "demand"  
>Paris support with wormhole and other things.  
>I am considering rebuying wormhole to add me first on that list...  
>So please show in this forum that we wanna keep Paris alive =  
spending some  
>extra little money ( afew Pizzas less for a coupl e of weekends)

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