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Subject: paris spdif  
Posted by [Fred](#) on Tue, 11 Apr 2006 18:22:29 GMT  
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Is paris spdif coax or optical?  
TIA

---

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Subject: Re: paris spdif  
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 18:23:42 GMT  
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coax

"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...  
>  
> Is paris spdif coax or optical?  
> TIA

---

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Subject: Re: paris spdif  
Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 18:52:05 GMT  
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---

Fostex makes a converter (co2) if you need optical

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>coax  
>  
>"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...  
>>  
>> Is paris spdif coax or optical?  
>> TIA  
>  
>

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Subject: Re: paris spdif  
Posted by [Fred](#) on Tue, 11 Apr 2006 18:59:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks guys.

"rich" <studiodog\_99@yahoo.com> wrote:  
>  
>Fostex makes a converter (co2) if you need optical  
>

---

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>coax  
>>  
>>"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...  
>>>  
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>>  
>>  
>

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Subject: Re: paris spdif  
Posted by [Fred](#) on Tue, 11 Apr 2006 19:19:06 GMT  
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---

Any particular brands you would recommend? Saw a number of them on ebay pretty cheap, but not sure how good they need to be.  
Thanks again

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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>

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Subject: Re: paris spdif  
Posted by [Edna Sloan](#) on Wed, 12 Apr 2006 02:02:04 GMT  
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Are you referring to the coax cables? There's a lot of hype about cables, don't know how much of it is accurate. May'be an expert here can offer a recommendation. I'll be needing some myself.  
Edna

"fred" <fred@reborn.com> wrote in message news:443c012a\$1@linux...  
>  
> Any particular brands you would recommend? Saw a number of them on ebay pretty  
> cheap, but not sure how good they need to be.  
> Thanks again  
>

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> >"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...  
> >>  
> >> Is paris spdif coax or optical?  
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>

---

Subject: Re: paris spdif  
Posted by [JB](#) on Wed, 12 Apr 2006 15:42:49 GMT  
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---

I can tell you that cables do make a difference in certain situations. I had a 10' Hosa "high quality" s/pdif cable run from my Eventide to an RME 9652. It was unusable, with clicks and high pitched squeels. I returned them as defective for an identical set. Still had the same problem. I then returned them for a set of 15' Apogee s/pdif and it is fine. On the other hand, the Hosa 3' s/pdif cables worked fine in a different situation.

"Edna" <edna@texomaonline.com> wrote in message news:443c615a@linux...  
> Are you referring to the coax cables? There's a lot of hype about  
> cables,  
> don't know how much of it is accurate. May'be an expert here can offer a  
> recommendation. I'll be needing some myself.  
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>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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>

>

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---

Subject: Re: paris spdif  
Posted by [Fred](#) on Wed, 12 Apr 2006 17:14:15 GMT  
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---

Thanks for the tips. I was just looking at Hosa at AudioMidi site. BTW, where did you purchase the Apogee?  
Ferd

"JB" <no@mail.com> wrote:

>I can tell you that cables do make a difference in certain situations. I had  
>a 10' Hosa "high quality" s/pdif cable run from my Eventide to an RME 9652.

>It was unusable, with clicks and high pitched squeels. I returned them as

>defective for an identical set. Still had the same problem. I then returned

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Subject: Re: paris spdif  
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 17:57:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I use an M-Audio C02 to convert coax to optical. Works great.

"fred" <fred@reborn.com> wrote in message news:443c012a\$1@linux...  
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>

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Subject: Re: paris spdif  
Posted by [JB](#) on Wed, 12 Apr 2006 18:09:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hello,

I use apogee s/pdif and word clock cables. I bought them from  
[www.sweetwater.com](http://www.sweetwater.com).

"Fred" <fred@here.com> wrote in message news:443d3567\$1@linux...  
>  
> Thanks for the tips. I was just looking at Hosa at AudioMidi site. BTW,  
> where did you purchase the Apogee?

> Ferd  
>  
> "JB" <no@mail.com> wrote:  
>>I can tell you that cables do make a difference in certain situations. I  
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>>a 10' Hosa "high quality" s/pdif cable run from my Eventide to an RME  
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>>"Edna" <edna@texomaonline.com> wrote in message news:443c615a@linux...  
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Subject: Re: paris spdif  
Posted by [Edna Sloan](#) on Thu, 13 Apr 2006 02:07:06 GMT  
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---

What would be the advantage with the optical? Im going to spdif from Emu 1212m to Paris. The emu card has coax and optical.

Thanks, E

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message news:443d43c2\$1@linux...

> I use an M-Audio C02 to convert coax to optical. Works great.

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> "fred" <[fred@reborn.com](mailto:fred@reborn.com)> wrote in message news:443c012a\$1@linux...

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>> cheap, but not sure how good they need to be.

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>>>>

>>>> Is paris spdif coax or optical?

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>>>

>>

>

>

---

Subject: Re: paris spdif  
Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 03:31:56 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Same data as far as I know. Different connector!

"Edna" <[edna@texomaonline.com](mailto:edna@texomaonline.com)> wrote in message news:443db406@linux...

What would be the advantage with the optical? Im going to spdif from =

Emu

1212m to Paris. The emu card has coax and optical.

Thanks, E

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
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> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

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> > >

> >

>

>

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</HEAD>

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<DIV><FONT face=3DArial size=3D2>Same data as far as I know.&nbsp;=

Different=20

connector!</FONT></DIV>

<DIV>&nbsp;</DIV>



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href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:443db406@linux">news:443db406@linux</A>...</DIV>What=20  
would be the advantage with the optical?&nbsp; Im going to spdif from=20  
Emu<BR>1212m to Paris.&nbsp; The emu card has coax and =  
optical.<BR>Thanks,=20  
E<BR>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
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"fred" &lt;<A href=3D"mailto:fred@reborn.com">fred@reborn.com</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:443c012a\$1 @linux">news:443c012a\$1 @linux</A>...<BR>&gt;=20  
&gt;<BR>&gt; &gt; Any particular brands you would recommend?&nbsp; Saw =  
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number of them on ebay<BR>&gt; pretty<BR>&gt; &gt; cheap, but not sure =  
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&gt; "DJ"=20  
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=  
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\_@animas.net</A>&gt;=20  
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&lt;<A=20  
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&gt;&gt; TIA<BR>&gt; &gt; &gt;<BR>&gt; &gt; &gt;<BR>&gt;=20  
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Subject: Re: paris spdif  
Posted by [Edna Sloan](#) on Thu, 13 Apr 2006 04:04:50 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I see, I guess. If it happened that one only had optical and the other =  
only coax I would then need the adaptor. =20

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:443dc7e0\$1@linux...

Same data as far as I know. Different connector!

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I see, I guess.&nbsp; If it happened =  
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</FONT></DIV>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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<DIV>"Tom Bruhl" &lt;<A=20

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-----=\_NextPart\_000\_0184\_01C65E85.80B1E000--

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Subject: Re: paris spdif  
Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 04:57:07 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002B\_01C65E95.2FF48590  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Yes exactly.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Edna" &lt;<A=20
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wrote in=20
  message <A =
href=3D"news:443dcf9e@linux">news:443dcf9e@linux</A>...</DIV>
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  </FONT></DIV>
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  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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    <DIV>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
    message <A =
href=3D"news:443dc7e0$1 @linux">news:443dc7e0$1 @linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Same data as far as I know.&nbsp; =
Different=20
    connector!</FONT></DIV>
    <DIV>&nbsp;</DIV>
    <BLOCKQUOTE=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Edna" &lt;<A=20
      =
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =
wrote in=20
      message <A =
href=3D"news:443db406@linux">news:443db406@linux</A>...</DIV>What=20
      would be the advantage with the optical?&nbsp; Im going to spdif =
from=20
      Emu<BR>1212m to Paris.&nbsp; The emu card has coax and =
optical.<BR>Thanks,=20
      E<BR>"DJ" &lt;<A=20
      =
```

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message<BR><A=20  
=  
href=3D"news:443d43c2\$1 @linux">news:443d43c2\$1 @linux</A>...<BR>&gt; I =  
use an=20  
M-Audio C02 to convert coax to optical. Works=20  
great.<BR>&gt;<BR>&gt;<BR>&gt; "fred" &lt;<A=20  
href=3D"mailto:fred@reborn.com">fred@reborn.com</A>&gt; wrote in =  
message <A=20  
=  
href=3D"news:443c012a\$1 @linux">news:443c012a\$1 @linux</A>...<BR>&gt;=20  
&gt;<BR>&gt; &gt; Any particular brands you would recommend?&nbsp;=  
Saw a=20  
number of them on ebay<BR>&gt; pretty<BR>&gt; &gt; cheap, but not =  
sure how=20  
good they need to be.<BR>&gt; &gt; Thanks again<BR>&gt; =  
&gt;<BR>&gt; &gt;=20  
"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote:<BR>&gt; &gt; &gt; coax<BR>&gt; &gt; &gt; <BR>&gt; &gt; =  
&gt;"Fred"=20  
&lt;<A href=3D"mailto:fred@reborn.com">fred@reborn.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:443bf3e5\$1 @linux">news:443bf3e5\$1 @linux</A>...<BR>&gt; &gt; =  
  
&gt;&gt;<BR>&gt; &gt; &gt;&gt; Is paris spdif coax or =  
optical?<BR>&gt;=20  
&gt; &gt;&gt; TIA<BR>&gt; &gt; &gt;<BR>&gt; &gt; &gt;<BR>&gt;=20  
=  
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-----=\_NextPart\_000\_002B\_01C65E95.2FF48590--

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Subject: Re: paris spdif  
Posted by [Deej \[1\]](#) on Thu, 13 Apr 2006 14:49:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I use 3 x M-Audio digipatch units to route signals to different things. Some of them have coax spdif, some have optical (which will also carry ADAT litepipe) and since each Digipatch unit only has 6 spdif or optical I/O, if

I run out of coax I/O on the unit and I still need to patch a coax device to another coax device that is interfacing with the Digipatch, I can use a coax-to-optical converter to patch this coax device into the Digipatch.....simple, huh?

;o)

"Edna" <edna@texomaonline.com> wrote in message news:443db406@linux...  
> What would be the advantage with the optical? Im going to spdif from Emu  
> 1212m to Paris. The emu card has coax and optical.  
> Thanks, E  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:443d43c2\$1@linux...  
>> I use an M-Audio C02 to convert coax to optical. Works great.  
>>  
>>  
>> "fred" <fred@reborn.com> wrote in message news:443c012a\$1@linux...  
>>>  
>>> Any particular brands you would recommend? Saw a number of them on  
ebay  
>> pretty  
>>> cheap, but not sure how good they need to be.  
>>> Thanks again  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>> coax  
>>>>  
>>>> "Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...  
>>>>>  
>>>>> Is paris spdif coax or optical?  
>>>>> TIA  
>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>  
>

---

Subject: Re: paris spdif  
Posted by [EK Sound](#) on Thu, 13 Apr 2006 15:18:42 GMT  
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For your application, there would be little advantage going optical as you would have to convert at the MEC. Optical DOES have lower jitter



by nature though, so if you have the availability, choose optical over coax.

David.

Edna wrote:

> What would be the advantage with the optical? Im going to spdif from Emu  
> 1212m to Paris. The emu card has coax and optical.  
> Thanks, E  
> "DJ" <animix

---

Subject: Re: paris spdif  
Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 15:25:26 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0034\_01C65EEC.F62F0FD0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

David,  
There you go teaching me something again.

Thanks!  
Tom

"EK Sound" <askme@nospam.com> wrote in message news:443e6d7a@linux...  
For your application, there would be little advantage going optical as =

you would have to convert at the MEC. Optical DOES have lower jitter=20  
by nature though, so if you have the availability, choose optical over =

coax.

David.

Edna wrote:  
> What would be the advantage with the optical? Im going to spdif =  
from Emu  
> 1212m to Paris. The emu card has coax and optical.  
> Thanks, E  
> "DJ" <animix

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>There you go teaching me something=20
again.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &lt;<A =
href=3D"mailto:askme@nospam.com">askme@nospam.com</A>&gt;=20
  wrote in message <A=20
  href=3D"news:443e6d7a@linux">news:443e6d7a@linux</A>...</DIV>For your=20
  application, there would be little advantage going optical as <BR>you =
would=20
  have to convert at the MEC.&nbsp;  Optical DOES have lower jitter =
<BR>by nature=20
  though, so if you have the availability, choose optical over=20
  <BR>coax.<BR><BR>David.<BR><BR>Edna wrote:<BR>&gt; What would be the =
advantage=20
  with the optical?&nbsp;  Im going to spdif from Emu<BR>&gt; 1212m to=20
  Paris.&nbsp;  The emu card has coax and optical.<BR>&gt; Thanks, =
E<BR>&gt; "DJ"=20
  &lt;&animix</BLOCKQUOTE></BODY></HTML>
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-----=\_NextPart\_000\_0034\_01C65EEC.F62F0FD0--

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Subject: Re: paris spdif  
Posted by [Don Nafe](#) on Thu, 13 Apr 2006 22:38:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_019A\_01C65F29.7173F340  
Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Don't ya just hate when he does that?

Don

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:443e6f1b\$1@linux...

David,

There you go teaching me something again.

Thanks!

Tom

"EK Sound" <askme@nospam.com> wrote in message =  
news:443e6d7a@linux...

For your application, there would be little advantage going optical =  
as=20

you would have to convert at the MEC. Optical DOES have lower =  
jitter=20

by nature though, so if you have the availability, choose optical =  
over=20

coax.

David.

Edna wrote:

> What would be the advantage with the optical? Im going to spdif =  
from Emu

> 1212m to Paris. The emu card has coax and optical.

> Thanks, E

> "DJ" <animix

-----=\_NextPart\_000\_019A\_01C65F29.7173F340

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Don't ya just hate when he does =  
that?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;  </DIV>

<DIV><FONT face=3DArial size=3D2>Don</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote = in message=20  
<A href=3D"news:443e6f1b\$1@linux">news:443e6f1b\$1@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>There you go teaching me something=20 again.</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks!</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"EK Sound" &lt;<A=20 href=3D"mailto:askme@nospam.com">askme@nospam.com</A>&gt; wrote in = message <A=20 href=3D"news:443e6d7a@linux">news:443e6d7a@linux</A>...</DIV>For = your=20  
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have to convert at the MEC.&nbsp;<BR>Optical DOES have lower jitter =  
<BR>by=20  
nature though, so if you have the availability, choose optical over=20  
<BR>coax.<BR><BR>David.<BR><BR>Edna wrote:<BR>&gt; What would be the =  
  
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1212m=20  
to Paris.&nbsp;<BR>The emu card has coax and optical.<BR>&gt; Thanks, =  
E<BR>&gt;=20  
"DJ" &lt;</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_019A\_01C65F29.7173F340--

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