
Subject: Rendering tracks today
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 16:56:13 GMT
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I'm getting some old projects ready for batching in WL so I can import them into my Cubase DAW before I start breaking down my system. Guys, if I didn't need the features in Cubase 4, I wouldn't be doing this. I've been listening to Cubase pretty constantly with the Neve box for the last few days so I'm imprinted on the sound. Listening to Paris again is like a breath of fresh air.....but the other is close enough, I do like the way it sounds and I'm committed. It ain't Paris though. I'm gonna miss this.

Deej

Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 17:11:23 GMT
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the biggest reason I am staying with PARIS is because of the IO capability. I am worried about how easy a patch bay would be in another software. I have an emu sound card and it has the EMU patcher GUI. I hate it... I cant understand it easily. IF I could find an easy interface as flexible and fun to use as paris I would probably dump PARIS as well.

--

Thanks,

Brandon

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
news:45be294c\$1@linux...

>

> So DJ...I know there are a LOT of features on Cubase 4 (and most other
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> for that matter) that Paris doesn't have, but what features specifically
> made you pull the plug.

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> >Deej

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Subject: Re: Rendering tracks today

Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 17:17:50 GMT

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Rod, I guess it's more the editing and being able to freeze effects, especially external FX and I think the new control room feature will be very nice and enhance my workflow during tracking sessions. We'll see. I wouldn't mind losing this huge Furman HDS 16 system if Cubase can compensate for it, and it looks like this may be possible. The audio engine in WSX 4 sounds a bit better to my ears, but that may be just aural voodoo. The Neve 5042 definitely made the native system sonically better IMO. Switching in and out on the mix bus is a very obvious improvement.

Deej

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message [news:45be294c\\$1@linux...](mailto:news:45be294c$1@linux...)

>

> So DJ...I know there are a LOT of features on Cubase 4 (and most other

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>>Deej
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>>
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Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 17:40:31 GMT
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I was considering the Moto8pre.
The digimax looks nice too.
These are \$550 a pop.
I got 10 1/4 inputs
10 1/4 outputs
8 adat inputs
2 pair spdifs
Right now with paris.
All can be used at the same time.

If I were to replace them with some Motu8pres using ADAT interface soundcard
Hmmm I don't know if Motu has spdif ins???
Anyway I would want a minimum of two motu8pres
and I would need to sell my existing emu sound card for one that accepts
multiple (at least two)
adat connectors and has balanced 1/4 outs for my monitors.

That will be somewhere in the ballpark of 1500-2000 deneros I figure.
I don't think I can get that much for my PARIS rig.

--

Thanks,

Brandon

"John" <no@no.com> wrote in message news:45be2f05\$1@linux...

>

> Brandon, i'm using 3 digimax fs for 24 i/o (2 actually, 3rd arriving today

> or tomorrow). The pathcbay (VST Connections) is super simple from my end

> including presets.

Subject: Re: Rendering tracks today

Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 17:59:07 GMT

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Looks like I would need a RME Hammerfall

And two Motu8pres or Digimax fs.

--

Thanks,

Brandon

"Brandon" <a@a.com> wrote in message news:45be320f\$1@linux...

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> These are \$550 a pop.

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Subject: Re: Rendering tracks today
Posted by [Rod Lincoln](#) on Mon, 29 Jan 2007 18:05:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Rendering tracks today
Posted by [John \[1\]](#) on Mon, 29 Jan 2007 18:29:41 GMT
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Subject: Re: Rendering tracks today
Posted by [Don Nafe](#) on Mon, 29 Jan 2007 20:16:20 GMT
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Why don't you keep one MEC, EDS, 8 in & out and ADAT card around and 2 buss your mix to paris instead of the Neve

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"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45be2764@linux...
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> Deej
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Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 20:34:14 GMT
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I just dont like things to be complicated.
Hmmm... I agree with the sound thing, but I am
tired of PARIS crashing and all the little workarounds.
I just want to turn it on and go.
It kills the vibe for me.
If I sold all me PARIS gear I could get two Motu8pres and a Hammerfall
interface.
Use Cubase SX and be done with it.

I love PARIS ..I just need to get the vibe back and fun back in the process.
Too much technical crap gets in the way of that.

I just don't know how I would monitor with the setup I just described.

Is there a cheap conversion box that takes ADAT and converts it to +4db XLR
for monitoring?

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Thanks,

Brandon

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45be5702\$1@linux...

>

> Hey Brandon! If it's about the patch bay, Pro Tools has had an easier to
> use and more logical to use patch bay for years. I don't think that is
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> work flow. If you're doing a lot of electronic music, I can see having a
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> modern DAW with today's capabilities. If you're mainly cutting instruments
> in a project studio and you already have Paris and Cubase SX, I don't see
> the sense in jumping ship unless you got money to burn.

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> That's my \$0.02

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> James

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Subject: Re: Rendering tracks today
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 20:50:46 GMT
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Just finished rendering everything. I'm getting ready to pull the plug on this system. I never thought I could get so attached to a bunch of electronics in a bunch of boxes and some 1's and 0's.....(sigh)....well, here goes.....

You guys who have bought components and other stuff in my rack can expect to hear from me shortly once I get things boxed up.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message news:45be58b8\$1@linux...

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Why don't you keep one MEC, EDS, 8 in & out and ADAT card around and 2

>>buss

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>>your mix to paris instead of the Neve

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> That would mean he would have to build another computer to do that;)

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>>> Deej

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Subject: Re: Rendering tracks today
Posted by [Dedric Terry](#) on Mon, 29 Jan 2007 20:51:21 GMT
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Brandon - any D/A interface with balanced outs and +4/-10 level select will run power monitors, or to an amp. I made my own balanced 1/4" to XLRs using Canare cable and Neutrik connectors.

I'm running my 5.1 rig off of my Fireface, balanced 1/4 to XLR, +4dBu - works great and sounds great.
(The Fireface has -10/+4/Higain settings for outs and ins).

I have Totalmix setup with calibrated reference levels for recall there; and with Cubase 4/Nuendo's control room you can control your listening level with a midi controller or something like faderport and not affect the main mix bus
(still meter and bounce unaffected).

You can also always add, or use a passive volume control in this config.

Regards,
Dedric

"Brandon" <a@a.com> wrote in message news:45be5ac7@linux...
>I just dont like things to be complicated.
> Hmmm... I agree with the sound thing, but I am
> tired of PARIS crashing and all the little workarounds.
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Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 21:20:18 GMT
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Hey Brandon! If it's about the patch bay, Pro Tools has had an easier to use and more logical to use patch bay for years. I don't think that is a good reason to leave or stay with Paris. I don't think anybody is going to beat the sound of Paris with out spending a lot of money. It is all about the sound.

In a commercial studio environment I can see the need to have a speeded up work flow. If your doing a lot of electronic music, I can see having a more modern DAW with todays capabilities. If your mainly cutting instruments in a project studio and you already have Paris and Cubase SX, I don't see the sense in jumping ship unless you got money to burn.

That's my \$0.02

James

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Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 21:27:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 21:29:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

pc

--
Thanks,

Brandon

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45be6487\$1@linux...

>
> Brandon, are you running Paris on a PC or Mac?
>
> "Brandon" <a@a.com> wrote:
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Subject: Re: Rendering tracks today

Posted by [Neil](#) on Mon, 29 Jan 2007 21:44:45 GMT

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"Brandon" <a@a.com> wrote:

>I just dont like things to be complicated.

>Hmmm... I agree with the sound thing, but I am

>tired of PARIS crashing and all the little workarounds.

Don't forget, if you want to keep the Pais summing sound, you can use Cubase or whatever other app you want & then sum to Paris in "live" mode.... it can't crash if it's just sitting there summing.

Neil

Subject: Re: Rendering tracks today...TapeIT version 2

Posted by [LaMont](#) on Mon, 29 Jan 2007 21:54:15 GMT

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DJ and others..

Here is a way too cool tool for quick bounces "within" Cubase or Paris..So you can do these quick track bounces into a folder, then call up ..Say Paris to Mix in..

Only \$19.00 bucks..Check it out..

<http://www.silverspike.com/?Products:TapeIT>

This is a must have for those of use who work in multiple DAWS.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 22:17:59 GMT
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>> >> >
>> >> >Deej
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>> >> >
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Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 23:43:06 GMT
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You shouldn't be having a crashing problem. Post your set up, and what's happening when your system crashes. Maybe some of the PC guys here can help you figure out you crashing problem.

James

"Brandon" <a@a.com> wrote:

>pc
>
>--
>Thanks,
>
>Brandon
>
>

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45be6487\$1@linux...
>>
>> Brandon, are you running Paris on a PC or Mac?
>>
>> "Brandon" <a@a.com> wrote:
>> >I just dont like things to be complicated.
>> >Hmmm... I agree with the sound thing, but I am
>> >tired of PARIS crashing and all the little workarounds.
>> >I just want to turn it on and go.
>> >It kills the vibe for me.
>> >If I sold all me PARIS gear I could get two Motu8pres and a Hammerfall
>> >interface.
>> >Use Cubase SX and be done with it.
>> >I love PARIS ..I just need to get the vibe back and fun back in the
>process.
>> >To much technical crap gets in the way of that.
>> >
>> >I just dont know how I would monitor with the setup I just described.
>> >
>> >IS there a cheap conversion box that takes adat and converts it to +4db
>> XLR
>> >for monitoring?
>> >
>> >--
>> >Thanks,
>> >
>> >Brandon
>> >
>> >
>> >"James McCloskey" <excelsm@hotmail.com> wrote in message
>> >news:45be5702\$1@linux...
>> >>
>> >> Hey Brandon! If it's about the patch bay, Pro Tools has had an easier
>> to
>> >> use and more logical to use patch bay for years. I don't think that
>> is
>> >> a good reason to leave or stay with Paris. I don't think anybody is
>going
>> >> to beat the sound of Paris with out spending a lot of money. It is
all
>> >about
>> >> the sound.
>> >>
>> >> In a commercial studio environment I can see the need to have a speeded
>> up
>> >> work flow. If your doing a lot of electronic music, I can see having

```

>> a
>> >more
>> >> modern DAW with todays capabilities. If your mainly cutting
>instruments
>> >> in a project studio and you already have Paris and Cubase SX, I don't
>> see
>> >> the sense in jumping ship unless you got money to burn.
>> >>
>> >> That's my $0.02
>> >>
>> >> James
>> >>
>> >> "Brandon" <a@a.com> wrote:
>> >> >the biggest reason I am staying with PARIS is because of the IO
>> >capability.
>> >> >I am worried about how easy a patch bay would be in another software.
>> >> >I have an emu sound card and it has the EMU patcher GUI. I hate it...
>> >> >I cant understand it easily.
>> >> >IF I could find an easy interface as flexible and fun to use as paris
>> I
>> >> >would probably
>> >> >dump PARIS as well.
>> >> >
>> >> >--
>> >> >Thanks,
>> >> >
>> >> >Brandon
>> >> >
>> >> >
>> >> >
>> >> >
>> >> >
>> >> >
>> >> >"Rod Lincoln" <rlincoln@.kc.rr.com> wrote in message
>> >> >news:45be294c$1@linux...
>> >> >>
>> >> >> So DJ...I know there are a LOT of features on Cubase 4 (and most
>> >other
>> >> >DAWS
>> >> >> for that matter) that Paris doesn't have, but what features
>> >specifically
>> >> >> made you pull the plug.
>> >> >> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: Rendering tracks today...TapeIT version 2

Posted by [Rich\[3\]](#) on Tue, 30 Jan 2007 20:39:40 GMT

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Lamont:

You use Tape It to create a wav from Paris or Cubase for import into one or the other? Will this do a track by track (one to one) and or a submix of say drums with effects etc to R L two track or?? I'll have to take a look... what are you using it for?

Thanks

"LaMont" <jjdpro@ameritech.net> wrote:

>

>DJ and others..

>

>Here is a way too cool tool for quick bounces "within" Cubase or Paris..So

>you can do these quick track bounces into a folder, then call up ..Say Paris

>to Mix in..

>Only \$19.00 bucks..Check it out..

>

><http://www.silverspike.com/?Products:TapelT>

>

>This is a must have for those of use who work in multiple DAWS.

>

>

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>>committed. It ain't Paris though. I'm gonna miss this.

>>

>>Deej

>>

>>

>

Subject: Re: Rendering tracks today...TapelT version 2

Posted by [Deej \[4\]](#) on Tue, 30 Jan 2007 21:00:13 GMT

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Awwwww.....I'm sure you don't know what you're talking about.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:45bfa449\$1@linux...
>
> There's also this... (and it's free):
>
> <http://www.voxengo.com/product/recorder/>
>
> ...which might work for you, as well.
>
> Neil
>
>
> "Rich" <studiodog_99@yahoo.com> wrote:
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Subject: Re: Rendering tracks today...TapeIT version 2
Posted by [Nil](#) on Tue, 30 Jan 2007 21:02:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

There's also this... (and it's free):

<http://www.voxengo.com/product/recorder/>

....which might work for you, as well.

Neil

"Rich" <studiodog_99@yahoo.com> wrote:

>
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Subject: Re: Rendering tracks today...TapeIT version 2
Posted by [LaMont](#) on Tue, 30 Jan 2007 23:45:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Rich,

TapeIT is one those little apps that a Must have for working withing multi DAWs..

I typically use it in Nuendo to render(bounce)complete (but) individual tracks(wavs files) to a folder. Then I can call up these wavs and pick my DAW that I want to mix in..

Tapelt is a great way to bounce Vsti's. Yes you can render more than on track at a time. And it can be midi controlled as well..

"Rich" <studiodog_99@yahoo.com> wrote:

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>Lamont:

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Subject: Re: Rendering tracks today...TapeIT version 2
Posted by [LaMont](#) on Tue, 30 Jan 2007 23:47:55 GMT
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I love Voxengo plugs.. These guys and gals can code their butts off.. reaaly good and usefull stuff for not a lot of money.

"Neil" <IUOIU@OIU.com> wrote:

>
>There's also this... (and it's free):
>
><http://www.voxengo.com/product/recorder/>
>
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Subject: Re: Rendering tracks today...TapelT version 2
Posted by [Rich\[3\]](#) on Wed, 31 Jan 2007 16:44:59 GMT
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Thanks Lamont and Neil!

I picked both up and will have to give them a shot. Sounds like a good way

to move Wav's between SX and Paris....

Don has given me a ton of help with this also (Adat to SX) .

Thanks again for all the help!!

"LaMont" <jjdpro@ameritech.net> wrote:

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