Subject: Paris A/D converter quality? Moving to another system?
Posted by Dan B on Wed, 06 Jun 2007 17:00:08 GMT
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sweet back when I bought it in 1998, but I'm guessing that even fairly cheap
converters these days would match or exceed the 24bit 8 in / out cards on
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Any thoughts?

Many thanks,
Dan

Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by John [1] on Wed, 06 Jun 2007 17:15:57 GMT
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I have 3 digimax fs and would never go back. Love em

Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by Chris Ludwig on Wed, 06 Jun 2007 20:52:18 GMT
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HI Dan,

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If you need to use firewire on your new system then save up more money
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Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by LaMont on Wed, 06 Jun 2007 22:07:18 GMT
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http://www.mackie.com/products/400F/index.html

And if you need 8 mic pres and stand alone convertor, the Mackie 800
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Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by Chris Ludwig on Thu, 07 Jun 2007 01:03:44 GMT
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Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by LaMont on Thu, 07 Jun 2007 01:25:54 GMT
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Subject: Re: Paris A/D converter quality? Moving to another system?

Posted by Graham Duncan on Thu, 07 Jun 2007 06:19:52 GMT

Chris,

How do you rate the TC Konnekt in there?

Another option in the MADI AD/DA game is the SSL Alpha-link. Perhaps
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Graham

Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by Dan B on Thu, 07 Jun 2007 11:20:06 GMT

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Posted by Chris Ludwig on Thu, 07 Jun 2007 13:56:28 GMT
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HI Graham,
The TC is an excellent sounding device. Bt has suffered from allot of
driver and compatibility issues. They do seem to be improving them. For
under $500 they one of the best units sonically.

 The SSL Alpha link is nice especially if you need a mixture of stuff.
The main problem with the current versions are that even though they are
supposedly 64 channels they only 48 channels of I/O . NJot sure why they
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ADK

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(859) 635-5762

Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by Neil on Thu, 07 Jun 2007 13:57:02 GMT

Over no the "for sale" section of the NG, Paul Artola is selling
an RME Multiface for $295... if he still has it, buy that & be
done with it... you'll get pristine convertors, good support if
you have any questions, a newly-updated driver that can be
downloaded immediately, zero-latency monitoring, regardless of
how many buffers you use oh, and did I say it sounds great?
Just buy a new PCI card so you're sure to get v1.7 or later -
there was a power-source issue on the older cards (it can be
fixed for about $40, but why buy a used card for $xxx, then
have to send it off to be fixed when about $260 gets you a new
one).

Neil

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Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by Chris Ludwig on Thu, 07 Jun 2007 14:09:27 GMT
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HI Lamont,

As long as there are now compatibility issues then yes the M-Audio units
you mentioned are excellent. The Delta series have been reliable for
years but are getting pretty long in the tooth.
The only big issues with the firewire stuff has been reliability. We've
had allot of them die but mostly from customers unplugging em at the
wrong time.
Sense we are building 30 computer systems a month at this [point I
unfortunately get to see allot more of the crap..:(

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Posted by LaMont on Thu, 07 Jun 2007 15:15:09 GMT
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Posted by Chris Ludwig on Thu, 07 Jun 2007 15:17:00 GMT
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Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by Paul Artola on Fri, 08 Jun 2007 01:20:26 GMT
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Yep, still available. This is just the multiface, not the PCI or
PCMCIA card. Those are about $250 extra.

- Paul Artola

Ellicott City, Maryland

On 7 Jun 2007 23:57:02 +1000, "Neil" <IUOIU@OI.com> wrote:

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>Over no the "for sale" section of the NG, Paul Artola is selling
>an RME Multiface for $295... if he still has it, buy that & be
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>you have any questions, a newly-updated driver that can be
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>Just buy a new PCI card so you're sure to get v1.7 or later -
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>have to send it off to be fixed when about $260 gets you a new
>one).
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Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by TCB on Fri, 08 Jun 2007 14:10:44 GMT
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If this isn't gone Paul, I'll take it in a second. Email me at my initials
at thadbrown.com if it is.

TCB

Paul Artola <artola@comcast.net> wrote:
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Subject: Re: Paris A/D converter quality? Moving to another system?
Posted by Dan B on Wed, 20 Jun 2007 18:09:26 GMT
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Any thoughts on how the Paris A/D (24 bit, and I guess also the build in 20
bit A/D) stack up against the sorts on DACs you find in more recent, cheap
products - e.g. the Focusrite Saffire (which I'm probably most interested
in), and other units like RME / Presonus / etc.

Also, does anyone know what the Paris DACs actually are? I seem to remember
a reference to Crystal a looong time ago.

Cheers,
D

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi lamont,
>
>And you can use the M=Powered pro Tools and use Cubase or whatever else.
>
>Chris
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>LaMont wrote:
>> Dan,
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>> The M-Audio Project Mix I/O unit is better than the 002 and more flexible
>> than the 003..
>>
>> "Dan B" <daniel_burneNOSPAM@yahoo.com> wrote:
>>> Thanks all for the input. Very interesting and more comprehensive than
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>>> expected!
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>>> Any thoughts on how the Digi 002 / 003 fit into the picture. I'm particularly
>>> concerned about A/D D/A (although good pre's are handy too), because
I've
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---

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