Subject: When recording w/both MECs, How do you bring up both mixers?
Posted by Stevehwan on Wed, 19 Mar 2008 03:05:39 GMT

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I am still trying to configure this thing. If you hit apple and M you get
the mixer. How will you be able to see both? Remember I am running 2 MECs
and need to record on 24 tracks at the same time.
Steve

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by rick on Wed, 19 Mar 2008 08:54:37 GMT

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On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

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assuming it's the same on a mac as pc you can access the second mec by
clicking on it in the project window.

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Don Nafe on Wed, 19 Mar 2008 10:42:17 GMT

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You can also toggle between submixes using the C16...hold down the submix
button then hit 1 or 2...then when you hit M, the active submix mixer window
will pop up

I also use the task bar (in windows) to click on the mixer I want to view

Make sense?

Don

"rick" <parnell68@hotmail.com> wrote in message
news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...
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Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by rick on Wed, 19 Mar 2008 13:31:54 GMT

i would then pull up the mini mixer views...doesn't have all the other
stuff visible.

On 19 Mar 2008 23:39:17 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>"Make sense"? Not the windows thing, because I am on a Mac, but the submix
>button did. I just gotta make sure that I can record and view 24 simultanious
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Posted by Stevehwan on Wed, 19 Mar 2008 13:39:17 GMT

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Kim W on Wed, 19 Mar 2008 15:54:10 GMT

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Steve.
If you are running two EDS's, do yourself a favour and get a
second monitor for your rig. (the bigger the better..)
A 22" widescreen will do nicely, as you can see all 16 channels
of the submix, plus a few aux's, without scrolling.
Or pick up a 19" CRT (often found
on the kerb these days..) and run it at 1600x1200.

Kim

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Stevehwan on Wed, 19 Mar 2008 16:03:54 GMT

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Can't run 2 monitors. All the slots are taken up w/EDS cards, but I do have
a 19" and visual is good. Moreso need the configuration correct.

"Kim W." <no@way.com> wrote:
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>Steve.
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Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Kim W on Wed, 19 Mar 2008 16:33:17 GMT

I'm not familiar with macs, but any recent low rent graphics
card has two outputs. Can't you swap the existing card with
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If not, your only option is to toggle between mixers by bringing
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Unfortunately the Paris windows are fixed in size, due to the
fact that they are "hand drawn" bitmaps. You cannot shrink
them in size like you can with most other applications,
you can only increase screen resolution to allow more info to
be displayed.
Therefore, I cannot see how you can view 24 channels on one
monitor unless you use the Mini Mixer, as suggested by another
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Kim

The only solution is to increase your desktop size, or reduce the

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Kim W on Wed, 19 Mar 2008 16:47:09 GMT

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.....Having said that, you COULD concievably set up two mixer
views, one above the other, by minimising what is shown in each
submix.
I.E. get rid of the faders, aux sends, and/or inserts.
Set up a view that only shows what you need, and see if it will
fit on half the screen.
Then do the same for the second submix, and arrange the two, one above the
other.
Maybe I'm missing the point of your post, as I just jumped
into this thread without checking the last few days.
Good Luck

"Kim W." <no@way.com> wrote:
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Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Stevehwan on Wed, 19 Mar 2008 20:50:29 GMT
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I was responding to someone recommending that I view with 2 monitors. No problem
Kim, you coo, you coo.....

"Kim W." <no@way.com> wrote:>
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