
Subject: reverb comparisons

Posted by [mike audet\[3\]](#) on Sat, 12 Jul 2008 19:42:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi All,

I was wondering if anyone has compared the DP/Pro Hall PARIS plugin to other hardware reverbs. I'm seriously considering selling my Lexicon MPX-1 because I just don't see myself using it anymore.

I've just been mixing a live acoustic show, and the DP/Pro hall has just changed everything. I used to try to compress and eq my way into the sound I'm getting out of the hall. If anything, it's causing me to do less in my mixes, and they sound better for it.

I just thought I'd check in to make sure I'm not just letting my enthusiasm for the software lead to me to sell the Lexicon if I'd later wish I hadn't.

All the best,

Mike

Subject: Re: reverb comparisons

Posted by [Aaron Allen](#) on Sat, 12 Jul 2008 20:55:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Do what I do with 'outdated' studio gear. Put it in your live rig :)

AA

"Mike Audet" <mike@..> wrote in message news:4879092b\$1@linux...

>

> Hi All,

>

> I was wondering if anyone has compared the DP/Pro Hall PARIS plugin to

> other

> hardware reverbs. I'm seriously considering selling my Lexicon MPX-1

> because

> I just don't see myself using it anymore.

>

> I've just been mixing a live acoustic show, and the DP/Pro hall has just

> changed everything. I used to try to compress and eq my way into the

> sound

> I'm getting out of the hall. If anything, it's causing me to do less in

> my mixes, and they sound better for it.

>

> I just thought I'd check in to make sure I'm not just letting my

> enthusiasm
> for the software lead to me to sell the Lexicon if I'd later wish I
> hadn't.
>
> All the best,
>
> Mike

Subject: Re: reverb comparisons
Posted by [Gantt Kushner](#) on Sun, 13 Jul 2008 02:30:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Mike,

The very minute you make the Mac version available I promise to compare it to my Lexicon PCM-91!!!

Gantt

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>I was wondering if anyone has compared the DP/Pro Hall PARIS plugin to other
>hardware reverbs. I'm seriously considering selling my Lexion MPX-1 because
>I just don't see myself using it anymore.
>
>I've just been mixing a live acoustic show, and the DP/Pro hall has just
>changed everything. I used to try to compress and eq my way into the sound
>I'm getting out of the hall. If anything, it's causing me to do less in
>my mixes, and they sound better for it.
>
>I just thought I'd check in to make sure I'm not just letting my enthusiasm
>for the software lead to me to sell the Lexicon if I'd later wish I hadn't.
>
>All the best,
>
>Mike

Subject: Re: reverb comparisons
Posted by [mike audet\[3\]](#) on Sun, 13 Jul 2008 02:55:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Gantt,

I spent about half the day today working on the Mac plugs. I have a friend who works for Ubuntu who is in Turkey right now. When he gets back, I'm going to ask him if he will help me with this. I'm completely stuck. I solved so many compile errors - hundreds and hundreds, but there is one I just have no idea about. I'm down to 117 errors or so.

I'm sorry that this has taken so long. I've learned a lot, which is great, but it says a class isn't defined when it clearly is, and that has happened before and I've fixed it - but this one won't fix. :(

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Hi Mike,
>
>The very minute you make the Mac version available I promise to compare
it
>to my Lexicon PCM-91!!!

>
>Gantt

>
>"Mike Audet" <mike@..> wrote:

>>
>>Hi All,
>>
>>I was wondering if anyone has compared the DP/Pro Hall PARIS plugin to
other
>>hardware reverbs. I'm seriously considering selling my Lexicon MPX-1 because
>>I just don't see myself using it anymore.

>>
>>I've just been mixing a live acoustic show, and the DP/Pro hall has just
>>changed everything. I used to try to compress and eq my way into the sound
>>I'm getting out of the hall. If anything, it's causing me to do less in
>>my mixes, and they sound better for it.

>>
>>I just thought I'd check in to make sure I'm not just letting my enthusiasm
>>for the software lead to me to sell the Lexicon if I'd later wish I hadn't.

>>
>>All the best,

>>
>>Mike

>

Subject: Re: reverb comparisons

Posted by [Gantt Kushner](#) on Sun, 13 Jul 2008 12:56:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

Mike - Please don't think that I (and I suspect I speak for all of us Mac owners!) am anything less than incredibly and totally grateful that you're putting all this work into this project. It takes what it takes...

Thank you! Thank you! Thank you!

Gantt

"Mike Audet" <mike@..> wrote:

>

>Hi Gantt,

>

>I spent about half the day today working on the Mac plugs. I have a friend
>who works for Ubuntu who is in Turkey right now. When he gets back, I'm
>going to ask him if he will help me with this. I'm completely stuck. I
>solved so many compile errors - hundreds and hundreds, but there is one
I

>just have no idea about. I'm down to 117 errors or so.

>

>I'm sorry that this has taken so long. I've learned a lot, which is great,
>but it says a class isn't defined when it clearly is, and that has happened
>before and I've fixed it - bit this one won't fix. :(

>

>All the best,

>

>Mike

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Hi Mike,

>>

>>The very minute you make the Mac version available I promise to compare
>it

>>to my Lexicon PCM-91!!!

>>

>>Gantt

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi All,

>>>

>>>I was wondering if anyone has compared the DP/Pro Hall PARIS plugin to
>other

>>>hardware reverbs. I'm seriously considering selling my Lexion MPX-1 because

>>>I just don't see myself using it anymore.

>>>
>>>I've just been mixing a live acoustic show, and the DP/Pro hall has just
>>>changed everything. I used to try to compress and eq my way into the
sound
>>>I'm getting out of the hall. If anything, it's causing me to do less
in
>>>my mixes, and they sound better for it.
>>>
>>>I just thought I'd check in to make sure I'm not just letting my enthusiasm
>>>for the software lead to me to sell the Lexicon if I'd later wish I hadn't.
>>>
>>>All the best,
>>>
>>>Mike
>>
>

Subject: Re: reverb comparisons
Posted by [mike audet\[3\]](#) on Sun, 13 Jul 2008 15:21:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've got a reverb tip.

Use the stereo crossover after the reverb returns to kill blow 150 Hz or
so. This will help the mix translate to crappy boom boxes with bass boost
on.

Cheers!

Mike
