
Subject: OT Wireless Mic Buying Tips?

Posted by [Bill L](#) on Sat, 05 May 2007 20:22:15 GMT

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I need to get a wireless mic for club and event gigs (weddings, corporate). I'm familiar with all the manufacturers and in many cases the mics themselves, but I know just about nothing about features to look for in a wireless system.

My tendency would be to look at Shure, AT, Audix first, but are there any clear winners in the not expensive category? I may well be looking for something used on EBay so it does not need to be a current model, necessarily.

Bill

Subject: Re: OT Wireless Mic Buying Tips?

Posted by [Morgan](#) on Sat, 05 May 2007 22:48:11 GMT

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Hi Bill,

Do you have a budget for this ?

Also - what mic are you singing with presently ?

Morgan :)

"Bill L" <bill@billlorentzen.com> wrote in message <news:463ce845@linux...>

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> Bill

Subject: Re: OT Wireless Mic Buying Tips?

Posted by [Bill L](#) on Sun, 06 May 2007 03:01:59 GMT

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It's for my wife, actually and she uses an EV N/D257.

As to budget, I'm thinking \$500-700 or so. Is that realistic?

Bill

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>> Bill

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Subject: Re: OT Wireless Mic Buying Tips?

Posted by [JeffH](#) on Sun, 06 May 2007 05:41:55 GMT

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Bill,

I've been using a set of the Shure SLX's, the handheld with the SM58 head (Beta 58 also available). It's been rock solid for my wife (we also use four packs for two headsets and two guitars). Had them for nearly three years and using most weekends. They've work great and they're defininitely in the price range.

If you want to go a little more you can get a ulxs with the Beta 87A head, more channels, some say better mic, \$769 at Geetar Center.

Hope this helps

Hoov

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Subject: Re: OT Wireless Mic Buying Tips?
Posted by [dc\[3\]](#) on Sun, 06 May 2007 06:53:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

What he said.

We sell and install the Shure wireless and are very happy with the line.

DC

Jeff Hoover <jkhoover@excite.com> wrote:

>Bill,
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>I've been using a set of the Shure SLX's, the handheld with the SM58
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Subject: Re: OT Wireless Mic Buying Tips?

Posted by [Tom Bruhl](#) on Sun, 06 May 2007 08:52:11 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_005D_01C78F9A.4EF36CE0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Bill,

I use a Sennheiser and it kicks too. Tone is very clear compared to a 58 but still a dynamic.

The newest wireless setups have a muting circuit to eliminate the squeal/squelch that can kill your speakers/mood if=20 you leave the mic off and the receiver on by accident.

There will also less frequencies available in the future so multiple frequency transmission/reception is going to become more important from what I've read. Maybe something that hasn't been dealt with presently in hardware.

Tom

"DC" <dc@spammersinhell.com> wrote in message news:463d7b62\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_005D_01C78F9A.4EF36CE0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Bill,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I use a Sennheiser and it kicks =
too.&nbsp; Tone is=20
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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  href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>&gt; =
wrote in=20
  message <A=20
  =

```

[news:463d7b62\\$1@linux](news:463d7b62$1@linux)...</DIV>
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_005D_01C78F9A.4EF36CE0--

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Posted by **Bill L** on Sun, 06 May 2007 13:17:45 GMT

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Subject: Re: OT Wireless Mic Buying Tips?

Posted by [aaron allen\[3\]](#) on Sun, 06 May 2007 14:17:22 GMT

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It's a good idea when you have a female vocalist with nuance.

It's a really bad idea when you have a small stage and a drummer right behind her. Picks up everything around her. I personally will never touch another 87a for a typical club date... feedback and bleed aren't worth it. Gimme a larger stage or a solo/jazz gig and we'll talk. Take this advice with the fact that I use about 7000w on the mains in clubs, understanding relation to your situation.

If she's used to the sound/pattern of a N/D 257, the Beta 58 will be your best choice for least learning curve anyway. And unlike a standard 58, the Beta won't pick up everything within 15 cardioid feet of her.

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Subject: Re: OT Wireless Mic Buying Tips?
Posted by [Bill L](#) on Sun, 06 May 2007 15:17:36 GMT

That's useful info. You never know how little space you may have in casual dates and all too often you have the singer right in front of the drummer, with the band spread out to either side.

Bill

aaron allen wrote:

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Subject: Re: OT Wireless Mic Buying Tips?
Posted by [EK Sound](#) on Mon, 07 May 2007 14:55:09 GMT
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Yup... EW135G2... 1300 selectable frequencies, 4 frequency groups available, pilot tone squelch, 30mW output (twice Shures) metal body and chassis etc etc etc... we have 60 of them in rentals and we are a Shure dealer.

David.

Tom Bruhl wrote:

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>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

Subject: Re: OT Wireless Mic Buying Tips?
Posted by [Tom Bruhl](#) on Mon, 07 May 2007 15:28:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_007E_01C7909A.CD6489F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
Looks like the Senn I'm using. It's a trouper and sounds good too.
I think I paid \$400 back a few years.
Tom

"EK Sound" <askme@nospam.com> wrote in message =
news:463f3f00\$1@linux...

Yup... EW135G2... 1300 selectable frequencies, 4 frequency groups=20 available, pilot tone squelch, 30mW output (twice Shures) metal body=20 and chassis etc etc etc... we have 60 of them in rentals and we are a =

Shure dealer.

David.

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> I use a Sennheiser and it kicks too. Tone is very clear

> compared to a 58 but still a dynamic.

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> The newest wireless setups have a muting circuit to eliminate

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> you leave the mic off and the receiver on by accident.

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> There will also less frequencies available in the future

> so multiple frequency transmission/reception is going to become

> more important from what I've read. Maybe something that

> hasn't been dealt with presently in hardware.

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> =20

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> "DC" <dc@spammersinhell.com <mailto:dc@spammersinhell.com>> =

wrote in

> message news:463d7b62\$1 @linux...

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Content-Type: text/html;
charset="iso-8859-1"
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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Looks like the Senn I'm using.&nbsp;=
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &lt;<A =
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I've had good luck with a Sennheiser wireless lav for video production.

Cheers,
-Jamie
www.JamieKruz.com

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