
Subject: Some of that Paris glue
Posted by [DJ](#) on Mon, 03 Sep 2007 04:02:01 GMT
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One thing I always liked about Paris was how I could push it and it wouldn't get small on me and at the same time the mix would gel without sounding overcompressed.

I "think" I'm getting there now. I had to take a hiatus from mixing for about three weeks while helping Amy nurse Crash back to some semblance of health. He reinjured himself pretty bad about a week after we took off his cast and we were sweating bullets but didn't permanently damage the surgery, thank goodness, so now he's getting back up to speed and I have some time to get into the studio again.

I'm getting ready to post a couple of links up in a few minutes. One of the songs you've heard (adnauseum) and the other you may have heard a long time ago. I never was happy with a certain CD I mixed a couple of years ago because I was in a big rush. The first run of CD's is about to sell out and I get a royalty on the sales so I'm remixing the entire project. Good practice on the new system.

The processing on the mix us has the following processors (top to bottom).

UAD-1 Precision EQ
Neve Portico 5042
UAD-1 Fairchild
UAD-1 Precision Limiter.

I'm using the UAD-1 Neve 88-RS console strip on every track of these mixes. This thing is the bees knees IMO.

Stay tuned

;o)
