
Subject: OK... who has seen the Russ Long instructional????

Posted by [brandon\[2\]](#) on Mon, 12 Feb 2007 13:30:38 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0022_01C74E77.B127D180

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I watched this last night and I am a little dumbfounded.

He barely compresses at all.

Maybe 2db to tape and almost nothing afterwards.

Man, I compress the S*\h*t out of everything.

Is this just my noviceness showing?

I cant remember how much compression he thru on the master bus.

Anyway....

freaked me out.

--=20

Thanks,

Brandon

-----=_NextPart_000_0022_01C74E77.B127D180

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV>I watched this last night and I am a little=20 dumbfounded.</DIV>

<DIV>He barely compresses at all.</DIV>

<DIV>Maybe 2db to tape and almost nothing=20 afterwards.</DIV>

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<DIV>Is this just my noviceness showing?</DIV>

<DIV>I cant remember how much compression he thru on=20 the</DIV>

<DIV>master bus.</DIV>
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<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV></BODY></HTML>

-----=_NextPart_000_0022_01C74E77.B127D180--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [brandon\[2\]](#) on Mon, 12 Feb 2007 13:33:08 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0039_01C74E78.0A7AA3C0
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charset="iso-8859-1"
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One thing I did notice that was a big part of the mix...like was =
mentioned here previously is layering
of drums and bass tones.
A loop beat under the real beat and a synthbass mixed in with the real =
bass.

--=20
Thanks,

Brandon=20

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...
I watched this last night and I am a little dumbfounded.
He barely compresses at all.
Maybe 2db to tape and almost nothing afterwards.
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--=20

Thanks,

Brandon

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charset="iso-8859-1"

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<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
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<DIV>&nbsp;</DIV>
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<DIV>&nbsp;</DIV>
<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =
message <A=20
href=3D"news:45d06c80@linux">news:45d06c80@linux</A>...</DIV>
<BLOCKQUOTE dir=3Dltr=20
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```

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<DIV>master bus.</DIV>
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face=3DArial>
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Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0039_01C74E78.0A7AA3C0--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [Aaron Allen](#) on Mon, 12 Feb 2007 14:28:36 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C74E7F.CA731020
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

no idea about that vid, but you said to "tape".. this could be the magic =
word. Tape when hit is compression, especially is dude is using dBX or =
biasing the machine for it (and certain types of tape can help this =
phenomenon).=20

AA

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...
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He barely compresses at all.
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Thanks,

Brandon

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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-----=_NextPart_000_0029_01C74E7F.CA731020--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [brandon\[2\]](#) on Mon, 12 Feb 2007 14:33:32 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00C6_01C74E80.7ABCC340
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sorry... Aaron...
I didn't mean tape as in tape it was actually a protocols rig.

--=20
Thanks,

Brandon=20

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:45d079e7@linux...

no idea about that vid, but you said to "tape".. this could be the =
magic word. Tape when hit is compression, especially is dude is using =
d BX or biasing the machine for it (and certain types of tape can help =
this phenomenon).=20

AA

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...

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Thanks,

Brandon

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href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
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<DIV> </DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C6_01C74E80.7ABCC340--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [Tony Benson](#) on Mon, 12 Feb 2007 18:02:56 GMT
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Brandon,

I got it about a year ago. Good info. I personally "try" not to compress individual tracks more than 3db max unless I'm going for an effect. You also have to remember that the players in that video are seasoned Nashville session dudes, and their playing is probably so consistent, that they don't need much compression. My playing, on the other hand, is far more up and down, thus I tend to use more compression to even things out. A lot depends on the player and also on the genre of music.

Tony

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...
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Thanks,

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