
Subject: New monitors

Posted by [TCB](#) on Mon, 13 Aug 2007 22:20:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well, these just arrived today

<http://www.mercenary.com/ada7mopwiads.html>

and I'll be setting them up soon. I did a lot of listening, though not as much as I would have liked, and settled on those. It came down to the Focals for a couple hundred more, but no sub, and these. I've usually avoided the stereo + sub thing but as my music has become more and more bass oriented I'd like to know a little more about what's going on below 80 Hz. They claim to be only 3db down at 28 Hz, which is more than enough for a room like I have.

The final thing that clinched it for me is the remote for the sub. I want to be able to turn it off most of the time, and only have it there when I want to check something on the low, low end. With the remote that's a lot easier to do.

Anywho, after I've listened to them for a few weeks I'll let y'all know. From NS10s to Mackie to NHT to KRK V8s to these. At the very least I should understand a lot more about how monitors sound ;-)

TCB

Subject: Re: New monitors

Posted by [Gantt Kushner](#) on Mon, 13 Aug 2007 23:38:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've heard good things about those speakers. I'm interested in what you think!

Gantt

"TCB" <nobody@ishere.com> wrote:

>

>Well, these just arrived today

>

><http://www.mercenary.com/ada7mopwiads.html>

>

>and I'll be setting them up soon. I did a lot of listening, though not as
>much as I would have liked, and settled on those. It came down to the Focals
>for a couple hundred more, but no sub, and these. I've usually avoided the
>stereo + sub thing but as my music has become more and more bass oriented
>I'd like to know a little more about what's going on below 80 Hz. They claim
>to be only 3db down at 28 Hz, which is more than enough for a room like

I
>have.
>
>The final thing that clinched it for me is the remote for the sub. I want
>to be able to turn it off most of the time, and only have it there when
I
>want to check something on the low, low end. With the remote that's a lot
>easier to do.
>
>Anywho, after I've listened to them for a few weeks I'll let y'all know.
>From NS10s to Mackie to NHT to KRK V8s to these. At the very least I should
>understand a lot more about how monitors sound ;-)
>
>TCB

Subject: Re: New monitors
Posted by [John \[1\]](#) on Mon, 13 Aug 2007 23:42:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

gimmie or DJ will

Subject: Re: New monitors
Posted by [Wayne Carson](#) on Tue, 14 Aug 2007 15:00:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

TC,

I received my Adam A7's just over a week ago. Spec page shows flat from 46hz to 35khz so I don't know what's happening below. I mix without a sub but you are right, when I turn on my sub I can hear and feel the freq's below and is important to know that they are there especially with heavy kick or keyboard bass patches. I went from NS-10's to A7's.

The A7's definitely are smoother, more precise and warmer. The cabinet is deeper and ported. I also was recommended to just up the pwr to 200w to push the NS10's and they would come alive. I had been using the Alesis RA-100. I recently have seen new Alesis pwr amps with 200 or 250w which I considered primarily because of how quiet and cool they were in my simple home single room studio, but I didn't have much info on them.

Since I only run a single output audio for monitoring and mixing (stereo only) from the MEC s/pdif to my DAC1 and balanced cable to the A7's, I also chose this powered monitor due to the power switch and volume knob on the front. When tracking, I use the DAC1 headphone jacks and turn off the A7s'. The DAC is set to variable so that the DAC volume control controls both

headphone and monitor levels.

So considering where I came from and after a week of mixing I'd say this about the A7's . . . they translate better then my previous setup and are less fatiguing.

btw - I posted an ADAT card for sale on the FS site for those interested.

Wayne Carson

carson_wayne@msn.com

"TCB" <nobody@ishere.com> wrote in message news:46c0d92f\$1@linux...

>
> Well, these just arrived today
>
> <http://www.mercenary.com/ada7mopwiads.html>
>
> and I'll be setting them up soon. I did a lot of listening, though not as
> much as I would have liked, and settled on those. It came down to the
> Focals
> for a couple hundred more, but no sub, and these. I've usually avoided the
> stereo + sub thing but as my music has become more and more bass oriented
> I'd like to know a little more about what's going on below 80 Hz. They
> claim
> to be only 3db down at 28 Hz, which is more than enough for a room like I
> have.
>
> The final thing that clinched it for me is the remote for the sub. I want
> to be able to turn it off most of the time, and only have it there when I
> want to check something on the low, low end. With the remote that's a lot
> easier to do.
>
> Anywho, after I've listened to them for a few weeks I'll let y'all know.
> From NS10s to Mackie to NHT to KRK V8s to these. At the very least I
> should
> understand a lot more about how monitors sound ;-)
>
> TCB

Subject: Re: New monitors

Posted by [TCB](#) on Tue, 14 Aug 2007 15:54:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Wayne,

Glad you're digging yours. I didn't set up the sub last night, just the satellites

and just giving them an initial quick listen with some CDs I know well I'm happy. They sound better than I remember, great transients, which matters to me.

I think I'm going to start with the sub just set with the 85Hz rolloff filter built into it and go from there.

TCB

"Wayne Carson" <carson_wayne@msn.com> wrote:

>TC,

>

>I received my Adam A7's just over a week ago. Spec page shows flat from

>46hz to 35khz so I don't know what's happening below. I mix without a sub

>but you are right, when I turn on my sub I can hear and feel the freq's

>below and is important to know that they are there especially with heavy

>kick or keyboard bass patches. I went from NS-10's to A7's.

>

>The A7's definitely are smoother, more precise and warmer. The cabinet is

>deeper and ported. I also was recommended to just up the pwr to 200w to

>push the NS10's and they would come alive. I had been using the Alesis

>RA-100. I recently have seen new Alesis pwr amps with 200 or 250w which I

>considered primarily because of how quiet and cool they were in my simple

>home single room studio, but I didn't have much info on them.

>

>Since I only run a single output audio for monitoring and mixing (stereo

>only) from the MEC s/pdif to my DAC1 and balanced cable to the A7's, I also

>chose this powered monitor due to the power switch and volume knob on the

>front. When tracking, I use the DAC1 headphone jacks and turn off the A7s'.

>The DAC is set to variable so that the DAC volume control controls both

>headphone and monitor levels.

>

>So considering where I came from and after a week of mixing I'd say this

>about the A7's . . . they translate better then my previous setup and are

>less fatiguing.

>

>btw - I posted an ADAT card for sale on the FS site for those interested.

>Wayne Carson

>carson_wayne@msn.com

>

>

>

>"TCB" <nobody@ishere.com> wrote in message news:46c0d92f\$1@linux...

>>

>> Well, these just arrived today

>>

>> <http://www.mercenary.com/ada7mopwiads.html>

>>

>> and I'll be setting them up soon. I did a lot of listening, though not as

>> much as I would have liked, and settled on those. It came down to the

>> Focals

>> for a couple hundred more, but no sub, and these. I've usually avoided the

>> stereo + sub thing but as my music has become more and more bass oriented

>> I'd like to know a little more about what's going on below 80 Hz. They

>> claim

>> to be only 3db down at 28 Hz, which is more than enough for a room like I

>> have.

>>

>> The final thing that clinched it for me is the remote for the sub. I want

>> to be able to turn it off most of the time, and only have it there when I

>> want to check something on the low, low end. With the remote that's a lot

>> easier to do.

>>

>> Anywho, after I've listened to them for a few weeks I'll let y'all know.

>> From NS10s to Mackie to NHT to KRK V8s to these. At the very least I

>> should

>> understand a lot more about how monitors sound ;-)

>>

>> TCB

>

>

Subject: Re: New monitors

Posted by [BradLyons](#) on Wed, 15 Aug 2007 02:41:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

Adam's rock! I own a pair of P33A's, I then bought a pair of the S1A's with their 10" sub, am getting a pair of A7's for my church's studio and I'll be putting in (5) A7's in my own studio for mixing surround to picture. There is NOTHING else like them, they are dead-accurate. My system is top-grade from input to output, there's not a single flaw (besides me! grrr) in my home studio, it's amazing the level of detail heard on my S-series ADAM's, I'm even more amazed just how much of that quality translates over to the A7's too!

Brad Lyons
Sr Sales Engineer-Sweetwater
www.audioandmidi.com

"TCB" <nobody@ishere.com> wrote:

>

>Well, these just arrived today

>

><http://www.mercenary.com/ada7mopwiads.html>

>

>and I'll be setting them up soon. I did a lot of listening, though not as
>much as I would have liked, and settled on those. It came down to the Focals
>for a couple hundred more, but no sub, and these. I've usually avoided the
>stereo + sub thing but as my music has become more and more bass oriented
>I'd like to know a little more about what's going on below 80 Hz. They claim
>to be only 3db down at 28 Hz, which is more than enough for a room like

I

>have.

>

>The final thing that clinched it for me is the remote for the sub. I want
>to be able to turn it off most of the time, and only have it there when

I

>want to check something on the low, low end. With the remote that's a lot
>easier to do.

>

>Anywho, after I've listened to them for a few weeks I'll let y'all know.

>From NS10s to Mackie to NHT to KRK V8s to these. At the very least I should
>understand a lot more about how monitors sound ;-)

>

>TCB
