Subject: Re: OK, I took the Pulsar Plunge
Posted by Tom Bruhl on Wed, 08 Nov 2006 22:45:07 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0062_01C7035D.A15CE4D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Neil,
I did the same. Got a new Scope Pro card for my 'to be built' comp
tomorrow. =20

It's a brave new world!
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:455256b4$1@linux...

Ordered a Project Card & an A16Ultra.

Hopefully will have a report for y'all by the weekend (I assume
they'll get here & I'll have time to do all the install & tweak
routines by then), and unlike Deej - whose reports have been
known to consist of: FRIDAY: "WOW THIS THING IS FUCKING GREAT!"
followed by: SUNDAY: "OK, IT SUCKS, I SHITCANNED IT!", my
assessments will be a little more cautious. =20

:D

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0062_01C7035D.A15CE4D0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I did the same. Got a new Scope =
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20
  in message <A=20
  =
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------=_NextPart_000_0062_01C7035D.A15CE4D0--

Subject: OK, I took the Pulsar Plunge
Posted by Neil on Wed, 08 Nov 2006 23:14:12 GMT

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Subject: Re: OK, I took the Pulsar Plunge
Posted by Robert Arsenault on Wed, 08 Nov 2006 23:49:10 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_001B_01C7036E.F5AD4E10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Same here, got Dimitrios Pulsar II card and plugins, hope things works =
out. Been busy trying to wrap my head around the manual.

Rob A
 "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:45525baa$1@linux...
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------=_NextPart_000_001B_01C7036E.F5AD4E10--

Subject: Re: OK, I took the Pulsar Plunge
Posted by DJ on Thu, 09 Nov 2006 00:13:43 GMT
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Exactly when did I do this? If you're referring to my deciding to leave
Paris and then changing my mind because I didn't like the sound of Cubase in
a natiive mix, then I guess you could sorta thank that. I was sick of having
problems and I'm still sick of having problems but the only thing I have
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Nothing else. I have been as cautious as possible. That's why I've still got
every bit of this stuff here.

I wish you luck with your new Pulsar card.

DJ

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> :D

Subject: Re: OK, I took the Pulsar Plunge
Posted by AlexPlasko on Thu, 09 Nov 2006 00:28:42 GMT
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DJ, I'm interested in your opinion on the plug ins that come with the scope cards. That is , when you have enough time in on them to form an opinion.
I just ordered a RME madi system to replace my digiface so it wouldnt be for interface use.
My interest would be if it is worth it for the plug ins,and 14 sharc's is tempting.I have 2 powercores and a UAD-1 working together now.I dont need more of the same.
"DJ" <no@way.jack> wrote in message news:4552704f@linux...
> Exactly when did I do this? If you're referring to my deciding to leave
> Paris and then changing my mind because I didn't like the sound of Cubase
> in a natiive mix, then I guess you could sorta thank that. I was sick of
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>> :D
>
>

Subject: Re: OK, I took the Pulsar Plunge
Posted by John [1] on Thu, 09 Nov 2006 01:17:29 GMT
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Hey DJ, I just got cubase 4 installed with 2 presonus digimax fs and an rme 9652. So far so good. I got audio. That's good huh? hehe

John
much testing to follow

DJ wrote:
> Exactly when did I do this? If you're referring to my deciding to leave
> Paris and then changing my mind because I didn't like the sound of Cubase in
> a natiive mix, then I guess you could sorta thank that. I was sick of having
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Subject: Here's what I'm drooling over...
Posted by Dedric Terry on Thu, 09 Nov 2006 03:08:06 GMT
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http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4

http://www.fairlightau.com/default_content.html

This is a single PCIe card (sells for about $5k AUS):

- 230 channels all the time
- 8 bands of EQ (72bit) on each
- 3 stage dynamics on each
- up to 72 user definable busses, mono to 7.1
- up to 220 physical I/O's per card
- HD video at the same time

- VST and Rewire support (run from host cpu) - run over 64 bridge channels from host apps into the CC-1 engine/mixer
- the possibility (depending on 3rd party implementation) for VST plugins to run locally on the card
- very very low latency (0.1-0.5ms with full processing)
- scalable on massive proportions
- combines floating point and fixed point depending on what provides the best audio quality (16-bit float metering to save processing, 72 bit EQ where it counts the most, 36-bit float mixing, etc)
- MADI I/O
- Direct controller support for Dream II systems

- reported to have more DSP power than 8 PTHD Accel cards

The software app to edit and mix with is quite spartan, but I'm hoping Steinberg will get on board and develop direct support (the card can be used by most any media app as a processing resource if developed to do so). Not holding my breath, but hoping at least. This card is aimed directly at PTHD post installs, and could kill it if they get serious 3rd party support.
Even without it, just running all audio/video off of the card would free up tons of processing for the host cpu for Rewire apps, VST plugins, VSTi's, etc.

It isn't yet clear if you can run it without the SX20 I/O sync box (e.g. with any MADI to other I/O box - I've emailed them to find out). The base system includes the Satellite AV controller, CC-1 card and SX20 I/O box - $20k total. I just want the card and an RME MADI unit....

It ain't cheap, but it's a serious boatload of dsp power.

Regards,
Dedric

Subject: Re: Here's what I'm drooling over...
Posted by AlexPlasko on Thu, 09 Nov 2006 03:58:08 GMT
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Oh Great, now im drooling too.wait,although , hmmm, this could be what ive been looking for all along. thanks dedric!
"Dedric Terry" <dterry@keyofd.net> wrote in message news:C177E9A6.5331%dterry@keyofd.net...
> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
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Subject: Re: Here's what I'm drooling over...
Posted by Dedric Terry on Thu, 09 Nov 2006 04:22:19 GMT
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I'm hoping it lives up to its' potential. Heck, if I had the money I wouldn't mind a Constellation or Anthem console to go with it... :-)

While I've heard good arguments on the pros and cons of dedicated dsp systems vs. the impending power surge of native systems (e.g. quad cores out by the end of the year, octo cores next year), this seems like a system that could easily grow and adapt with host apps. The gains of a dual or quad octo core would just go to host-based plugins and apps, with the card handling all of audio/video streaming and mixing, and still far exceeding what most music production facilities should ever need for many years to come (film mixes for sure could push 200 tracks - hence the market for a network of these).

I like the idea of getting all of this (audio, mixing, HD/SD video streaming and I/O) in a stable single card system, but with the capability to interface with host apps and plugins - hopefully with fewer headaches than trying to cobble together the same functions with Decklink, RME, and multiple DSP cards, etc (though being able to the UAD-1s in the mix is still a nice bonus).

Dedric

On 11/8/06 8:58 PM, in article 4552a51f$1@linux, "alex plasko" <alex.plasko@snet.net> wrote:

> Oh Great, now im drooling too.wait,although , hmmm, this could be what ive
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> "Dedric Terry" <dterry@keyofd.net> wrote in message
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Subject: Re: Here's what I'm drooling over...
Posted by LaMont on Thu, 09 Nov 2006 04:50:08 GMT
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Yes, I
have been following this product from the AES show. Look sineresting. Still
a little mirky as to how failight planes to implement this product into the
mainstream..

Dedric Terry <dterry@keyofd.net> wrote:
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Subject: Re: OK, I took the Pulsar Plunge
Posted by DJ on Thu, 09 Nov 2006 04:58:41 GMT
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Sorry Neil. It's been a crappy day. I've been dealing with some *day job* stuff here that is making me see red right now. Someone basically tried to slander me today, accusing me of threatening them when all I did was tell them a truth they didn't happen to want to hear. I'm probably going be meeting with them tomorrow and if I don't get an apology and I find out that they've been spreading this stuff around, I'm going to drag their ass into court. I haven't been this angry in a while and it's spilling out sideways.

ooooommmmm.....oooooommmmm.....

;o)
"Neil" <IOOIU@OI.com> wrote in message news:4552afed$1@linux...
>
> Deej, take it easy, I was just teasing.
>
> Just giving you shit, mah brutha!
>
> :D
>
>
>
> "DJ" <no@way.jack> wrote:
>>Exactly when did I do this? If you're referring to my deciding to leave
>
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Subject: Re: OK, I took the Pulsar Plunge
Posted by Neil on Thu, 09 Nov 2006 05:34:53 GMT
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Deej, take it easy, I was just teasing.

Just giving you shit, mah brutha!

:D

"DJ" <no@way.jack> wrote:
>Exactly when did I do this? If you're referring to my deciding to leave

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>Nothing else. I have been as cautious as possible. That's why I've still
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Posted by Neil on Thu, 09 Nov 2006 05:58:50 GMT
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Deej, no sweat, don't worry about it... hope the asshole that
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(or in keeping with the native fauna of my desert domain here,
perhaps "the fleas of ten thousand coyotes").

Neil

"DJ" <no@way.jack> wrote:
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Subject: Re: OK, I took the Pulsar Plunge
Posted by Aaron Allen on Thu, 09 Nov 2006 06:28:53 GMT
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Better yet, get his address to Jcron and have some roaches shipped FedEx.
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:4552b58a$1@linux...
>
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Subject: Re: Here's what I'm drooling over...
Posted by Dedric Terry on Thu, 09 Nov 2006 06:35:01 GMT
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That's what I gathered from reading the forum.

Do you have one, or considering one?

Dedric

On 11/9/06 12:18 AM, in article 4552c81d$1@linux, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>
> The most basic system with I/O and Satellite controller is about 18,500USD.
> A card only option is not under consideration at this time.
> Gene
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
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>> It ain't cheap, but it's a serious boatload of dsp power.
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>> Regards,
>> Dedric
>>
>>
>>
>

Subject: Re: OK, I took the Pulsar Plunge
Posted by DJ on Thu, 09 Nov 2006 07:08:49 GMT
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I just need to chill out. I'm usually pretty slow to anger. Once I'm there, I'm also pretty slow to chill. I could use some improvement in that department. Being pissed off uses lots of energy that could be better directed.

We'll see what kind of attitude a new morning brings about.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4552c860@linux...
> Better yet, get his address to Jcron and have some roaches shipped FedEx.
> AA
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:4552b58a$1@linux...
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Subject: Re: Here's what I'm drooling over...
Posted by gene lennon on Thu, 09 Nov 2006 07:18:05 GMT

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Dedric Terry <dterry@keyofd.net> wrote:
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Posted by gene lennon on Thu, 09 Nov 2006 07:34:50 GMT
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>
>Dedric
>

Gene

Subject: Re: Here's what I'm drooling over...
Posted by Martin Harrington on Thu, 09 Nov 2006 07:39:01 GMT
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This will never be "mainstream"...It is purely aimed at large Post setups,
the likes of film stages etc.
--
Martin Harrington
www.lendanear-sound.com

"LaMont" <jjdpro@meritech.net> wrote in message news:4552a570$1@linux...
>
> Yes, I
> have been following this product from the AES show. Look sineresting.
> Still
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Subject: Re: Here's what I'm drooling over...
Posted by fernando on Thu, 09 Nov 2006 16:07:00 GMT
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I don't think Fairlight have "ever" fitted into the mainstream. I was working in a studio in Manila, Phillipines, with the Fairlight CMI (Computer Musical Instrument) in the late 1980's -was nothing like it at that time. These folks think outside the square, CMI was way ahead of it's time. Prices are not too high compare to PTHD, which I think they are aiming against. It would be interesting to see how this goes in the market place.

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