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Subject: OT - stupid guitar tricks

Posted by [Gantt Kushner](#) on Wed, 07 May 2008 01:47:45 GMT

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And while I'm having potentially stupid thoughts...

Suppose you wired a guitar to send the treble PU out of one jack and the neck (and middle, if there is one) PUs out of another. Then, you design an amp with two switchable channels so you could, for example, have the bridge PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!) high gain channel and the other PU(s) thru a shimmering, warm clean channel.

Flip the selector switch to go from lead to rhythm. Or run both at the same time for fat, sustaining distortion w/ a nice clear, articulated note underneath. Or switch the amp around to have a little crunch on the neck/mid PU and bright, clean Tele twang on the bridge PU. You could start the experiment by wiring a guitar in stereo and using two amps.

Hmmm. I might have found a use for some of my down-time this week!

Gantt

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