Subject: Surface...

Posted by DC on Wed, 30 May 2007 15:48:22 GMT

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http://today.msnbc.msn.com/id/18928656

SSC would LOVE this sh\*t. Think there are audio applications?

Oh yeah...

DC

Subject: Re: Surface...

Posted by Neil on Wed, 30 May 2007 15:55:33 GMT

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"DC" <dc@spammersinRedmond.com> wrote:

>

>http://today.msnbc.msn.com/id/18928656

>

>SSC would LOVE this sh\*t. Think there are audio applications?

>

>Oh yeah...

Oh great - just what the world needs... another Theremin.

:)

Subject: Re: Surface...

Posted by dc[3] on Wed, 30 May 2007 16:56:40 GMT

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Imagine, you sit back in a big chair, the screen descends from the ceiling, no mouse, no KB.

You bring up a sound, you EQ it with a wave of the hand and squeeze it with another...

Big time audio applications for this.

DC

Subject: Re: Surface...

# Posted by Jamie K on Wed, 30 May 2007 17:09:41 GMT

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Other multi-touch projects already in progress:

```
http://www.jazzmutant.com/
http://www.ted.com/index.php/talks/view/id/65
http://cs.nyu.edu/~jhan/ftirsense/
http://www.apple.com/iphone/technology/
```

### Cheers.

-Jamie

www.JamieKrutz.com

```
Neil wrote:
```

```
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> Oh great - just what the world needs... another Theremin.
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> :)
```

Subject: Re: Surface...

Posted by Dedric Terry on Wed, 30 May 2007 17:35:13 GMT

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Have you seen a price on JazzMutant? I'm thinking Lemur was \$6k+ (but could be wrong), so I'm guessing \$5-10k.

```
Actually, in place of a control surface (if it fully suffices for one) it could be a viable alternative to an ID or Euphonix MC, though I'm still jonesin' for an MC...:-)
```

One day we'll be using these things for mixing and people will wonder what the heck one did with a hardware console that couldn't change views, layouts, screens, or customize faders, throw length, etc. ;-)

"Jamie K" <Meta@Dimensional.com> wrote in message news:465db128@linux...

>

```
> Other multi-touch projects already in progress:
> http://www.jazzmutant.com/
> http://www.ted.com/index.php/talks/view/id/65
> http://cs.nyu.edu/~jhan/ftirsense/
> http://www.apple.com/iphone/technology/
>
> Cheers,
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>>> Oh yeah...
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>>
>> :)
```

Subject: Re: Surface...

Posted by Jamie K on Wed, 30 May 2007 18:03:25 GMT

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I don't know the prices but they should come down over time.

I'm currently comfortable mixing using a mouse, with no control surface needed. I can be very precise that way, and Logic is already configurable to group and show channels onscreen as I like. So I vacillate on whether a control surface would be a worthwhile improvement.

The MC looks interesting, if you get one I'll have to come check it out.

Multi-touch interface ideas are flashy and intriguing. Maybe even moreso for graphics work than audio. The demos look like fun!

Cheers,
-Jamie
www.JamieKrutz.com

Dedric Terry wrote:

```
> Have you seen a price on JazzMutant? I'm thinking Lemur was $6k+ (but could
> be wrong), so I'm guessing $5-10k.
> Actually, in place of a control surface (if it fully suffices for one) it
> could be a viable alternative to
> an ID or Euphonix MC, though I'm still jonesin' for an MC.... :-)
> One day we'll be using these things for mixing and people will wonder what
> the heck
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> faders, throw length, etc. ;-)
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>> http://www.ted.com/index.php/talks/view/id/65
>> http://cs.nyu.edu/~jhan/ftirsense/
>> http://www.apple.com/iphone/technology/
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
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>>> SSC would LOVE this sh*t. Think there are audio applications?
>>>>
>>>> Oh yeah...
>>> Oh great - just what the world needs... another Theremin.
>>>
>>> :)
```

Subject: Re: Surface... Posted by TCB on Wed, 30 May 2007 18:24:49 GMT

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lives. People will start to see that this world of information and entertainment is going to be far more accessible."

I dunno, I've spent a fair bit of my life practicing how to use bash and Emacs. Not sure if I need to be able to push around stuff with my fingers to use a computer.

Also, this is yet another attempt to make a computer act unlike a computer. It's not going to make mistakes, need updates, recognize things incorrectly, and so on. Maybe this is Microsoft's Newton?

#### **TCB**

```
"DC" <dc@spammersinRedmond.com> wrote:
>
>http://today.msnbc.msn.com/id/18928656
>
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>
>Oh yeah...
>
>DC
```

Subject: Re: Surface...

Posted by dc[3] on Wed, 30 May 2007 19:44:37 GMT

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## Read this:

http://www.fastcompany.com/magazine/112/open\_features-cantto uchthis.html

Do watch the video...

DC

Subject: Re: Surface...

Posted by Deej [4] on Wed, 30 May 2007 20:16:05 GMT

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I'm sure they stole this from Apple.

;0)

```
"DC" <dc@spammersinRedmond.com> wrote in message news:465d9cc6$1@linux...
> http://today.msnbc.msn.com/id/18928656
> SSC would LOVE this sh*t. Think there are audio applications?
> Oh yeah...
> DC
> DC
```

Subject: Re: Surface...

Posted by DC on Wed, 30 May 2007 20:25:13 GMT

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What do you want to bet they stole it from Jeff Han?

DC

```
"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I'm sure they stole this from Apple.
>
>;0)
>
>"DC" <dc@spammersinRedmond.com> wrote in message news:465d9cc6$1@linux...
>>
> http://today.msnbc.msn.com/id/18928656
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>> SSC would LOVE this sh*t. Think there are audio applications?
>>
>> Oh yeah...
>>
>> DC
>>
```

Subject: Re: Surface...

Posted by xpam\_mark on Thu, 31 May 2007 05:38:26 GMT

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I'm thinking that's gonna be like flying a kite all day... tired arms at those dimensions.

## Dubya

```
"DC" <dc@spammersinhell.com> wrote in message news:465dacc8@linux...

> Imagine, you sit back in a big chair, the screen descends from the

> ceiling,

> no mouse, no KB.

> You bring up a sound, you EQ it with a wave of the hand and squeeze

> it with another...

> Big time audio applications for this.

> DC

>
```

Subject: Re: Surface...
Posted by TCB on Thu, 31 May 2007 14:31:28 GMT
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I'm a professional geek, I saw the youtube stuff a while ago. Really cool tech, I agree, I just don't see it having a wide enough appeal to go very far.

#### **TCB**

```
"DC" <dc@spammersinhell.com> wrote:
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>Read this:
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> http://www.fastcompany.com/magazine/112/open_features-cantto uchthis.html 
> 
>Do watch the video...
> 
>DC 
>
```

Subject: Re: Surface...

Posted by xpam\_mark on Thu, 31 May 2007 15:51:31 GMT

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Same here. Exactly. The geometry required to make this useful is larger than to which I am willing to be "limited" if I may use that word in a lower limit (think mimum speed limit) sorta way.

## Dubya

```
"TCB" <nobody@ishere.com> wrote in message news:465edc40$1@linux...

> I'm a professional geek, I saw the youtube stuff a while ago. Really cool
> tech, I agree, I just don't see it having a wide enough appeal to go very
> far.
> TCB
> TCB
> "DC" <dc@spammersinhell.com> wrote:
>> >Read this:
>> http://www.fastcompany.com/magazine/112/open_features-cantto uchthis.html
>> >Do watch the video...
>> >DC
>> >DC
>> >
```

Subject: Re: Surface...
Posted by dc[3] on Thu, 31 May 2007 17:28:55 GMT
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Seems to me, because of the sophistication of the potential audio application using the thing, that it could provide something to the highend studio that the home DAW people cannot compete with, nor afford.

DC

```
"TCB" <nobody@ishere.com> wrote:
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```
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>>
>>Do watch the video...
>>
>>DC
>>
>
```

Subject: Re: Surface... Posted by TCB on Thu, 31 May 2007 17:58:06 GMT View Forum Message <> Reply to Message

But the high end places already have things the smaller studios don't, like SSL/Neve desks, big fancy monitors, vintage mics and instruments, hot secretaries, coke dealers on speed dial, and so forth. But they're still getting their clocks cleaned.

I'm wrong a lot, I thought the Colts were nuts for passing on Ryan Leaf (no, really, I did), but I wouldn't bet a dime on the Surface getting traction in the market.

#### **TCB**

```
"DC" <dc@spammersinhell.com> wrote:
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>>>
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>>>
>>>Do watch the video...
>>>
>>>DC
>>>
>>>
```

Subject: Re: Surface...

Posted by Aaron Allen on Thu, 31 May 2007 18:00:37 GMT

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I would. As a security guy, the applications I see for this thing are wild. Casino's have lotts a money and like toys that allow quick and accurate access to visual information. Both visual and proximity information. Imagine one web page to control all entries, cameras, motion detectors and audio groups as well as routing what video to what viewing device. That web tech already exists as an overlay, but with 'this' thing on top of it the possiblities for speed and accuracy go way up.

Will it dominate? Not unless the price gets real reasonable. Consumers are cheap.

AA

"TCB" <nobody@ishere.com> wrote in message news:465f0cae\$1@linux...

> But the high end places already have things the smaller studios don't,

> SSL/Neve desks, big fancy monitors, vintage mics and instruments, hot

> secretaries,

> coke dealers on speed dial, and so forth. But they're still getting their

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> > TCB

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>>>>
>>>>Do watch the video...
>>>>
>>>DC
>>>>
>>>
>>
>
```

Subject: Re: Surface...
Posted by dc[3] on Thu, 31 May 2007 20:52:51 GMT
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A-ha, but none of those things represents "the future" does it?

<grin>

Wouldn't be the first time the pros have made a living from industry hype...

DC

"TCB" <nobody@ishere.com> wrote:

>But the high end places already have things the smaller studios don't, like

>SSL/Neve desks, big fancy monitors, vintage mics and instruments, hot secretaries,

```
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>
```