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Subject: Paris on OS9 without response code?  
Posted by [LDstudios](#) on Mon, 10 Oct 2016 05:38:41 GMT  
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Hey everyone. Thanks for adding me to the forums.

I landed an EDS1000, MEC and C16 over the weekend and had aspirations of running it under OS9 on mac. Is there any way to install Paris on a mac (g4 I reckon) now that Int Devices are no longer issuing response codes?

Or is a windows based system now the way to go?

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Subject: Re: Paris on OS9 without response code?  
Posted by [kerryg](#) on Mon, 10 Oct 2016 07:31:42 GMT  
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It pains me to say it as a long time mac user but yes - for someone setting up a Paris rig in 2016 there's no question. PC is now definitely the way to go for a host of reasons, not merely because of the impossibility of getting a license code from ID, or because of Paris development itself, but also because there's a number of other possibilities that third party development has enabled. You should be able to get a basic PC that will run Paris for free, or next to it.

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Subject: Re: Paris on OS9 without response code?  
Posted by [LDstudios](#) on Tue, 11 Oct 2016 00:38:42 GMT  
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Well that is upsetting to hear, as I really wanted a nice little 'legacy' OS9 rig running a bunch of old goodies like Digidesign Turbosynth & some other old mac stuff. In all honesty, having three computers (main mac PT12 rig, Mac OS9 plus a windows 7 computer) is probably not practical for me... as much as I would like to give Paris a spin.

On a side note, I did email Intelligent Devices a few days ago. Joshua from IT replied and said "Unfortunately, the only support we are currently offering for PARIS is challenge response codes for original purchasers."

I can understand why they wouldn't sell new copies of Paris software, as it probably carries some sort of legal requirements to maintain it. But hopefully it means I can tee up some kind of license transfer from the original chap who I got the hardware from. Fingers crossed.

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Subject: Re: Paris on OS9 without response code?  
Posted by [excelav](#) on Wed, 12 Oct 2016 07:37:21 GMT  
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The First option is to use PARIS version 2.x for the Mac. I think the last version was 2.2. There is no pace, so you can see if anyone here can email or mail you a copy of it. I maybe wrong, but I believe PACE free PARIS 3.1 was released, contact Mike Audit on that.

I will say that down the road you should really switch to a PC for Paris because Mike Audit has fixed many issues with the Paris plugins and he is continuing to develop Paris on the PC side. With Mike's windows drivers you can use a system with more processors and more RAM. Mike's development of ASIO drivers for the Paris hardware should be even more compelling. In addition to running the paris software, you can run Pro Tools, Reaper or many other DAW softwares on the paris hardware and utilize the I/Os and the C-16 control surface. In short, Paris is still being developed and improved upon today, thanks to Mike Audit!

Check out mike's site.  
<http://www.ensoniq.ca/catalog/>

I hope this helps

James

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